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SONGS WITHOUT WORDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

The robin sits within his leafy chamber,
Beyond my door,
And trills a song with mirthfulness and music
Which meets encore.
From her, his mate, who, resting in the shadow
Of the green sheaves,
Returns his strain, vibrating through the senses
Of all the leaves.
"Chee! chee!" he sings. "Chee! chee!" she fondly answers.
O happy birds!
I vainly lean to catch your hidden meaning,
Songs without words.
Yet every note is love, God gave the language,
Ye speak it well.
How sweetly simple are the intonations
Which rise and swell
And vibrate in the Summer's breath, responsive
To nature's voice,
Down the long line of verdant forest arches.
Rejoice! Rejoice!
Rejoice with us! for Love has spread its mantle
On all the hills.
We hear the voices of the Summer calling
Along the rills.
And so, O robin! human hearts, responsive
Unto the birds,
Shall listen to the beauty of your music,
Songs without words.

EVELYN DE VERE;

OR,

THE TWO CITIES.

A LIFE DRAMA PLAYED ON THE WORLD'S STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY CHARLTON EMMET,
AUTHOR OF "THE TRUE AND THE FALSE, OR WHEN THE SHIP COMES HOME."

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CHAPTER XV.

RETURN OF THE EXILE.

Doyle was more horrified than Hope at what had happened. He was so stunned by the discovery, so tortured by his own accusing conscience in the face of his own guilt, that he could not answer Hope, and scarcely seemed to heed him.

"She is not dead, Eva, my poor child!" he burst forth in such a tone of agony and affright that Hope's anger for the moment faded, and he stood aside, while the doctor knelt and felt her feeble pulse.

"She lives," he said gladly. "Fetch her maid, sir, and let her be carried to her room." Hope dreaded a scene, and so quietly and swiftly brought Miss Falconcourt, told her what had happened, and for the sake of company suggested that Eva should as quietly as possible be conveyed to her room.

"I will somehow manage to get the door closed, Hope, while you carry her up-stairs," answered Marian, who was dreadfully alarmed, and kissed Eva's pallid lips many times.

Hope took the helpless form in his arms and carried it up-stairs rapidly, so as to escape notice.

"You will attend her, Mr. Doyle," said Miss Falconcourt, looking down with a blush on her face.

Doyle was trembling from head to foot. How infinitely grateful he was that Miss Falconcourt did not look up at him! The shame of his own guilt held him mentally in bondage. How miserably mean he felt! He wished himself far away from her at that moment.

"There is no cause for alarm," he said; "merely a slight fainting fit, my dear Miss Falconcourt."

He then gave her a few hurried directions for the restoration of Eva's consciousness, and Marian at once followed Hope and summoned her own maid to attend. So quickly and quietly had the whole affair taken place that but few of the visitors knew it, and they kept discreetly out of the way. When Hope came down-stairs he found Doyle still in the room adjoining the conservatory.

"I am glad you are not gone," he said sternly; "I must tell you a bit of my mind, sir. You have acted the part of a coward and a liar, and but for the shame and humiliation the exposure would bring upon Miss Falconcourt, I would make you answer dearly for this. Had you had but honor and manliness enough to have written to Miss De Vere your intentions, and stated that you wished the engagement broken off, she would, I am sure, have readily consented."

"It is not your place to interfere in the matter at all, sir."

"As Miss De Vere's relative, it is my duty to see she is not fooled, insulted and cheated by any dishonorable scoundrel who chooses to sport with her feelings."

"Be careful, sir," said Doyle with a dark frown. He clenched his hands, and hissed the words out between his teeth.

Hope was fearless always, more fearless now that he was fighting the battle of right.

"I shall do and say what I please. I do not fear you, Mr. Doyle; and, as I said before, but for Miss Falconcourt, whom I am bound to respect in the matter, I would repeat what I have just said, word for word, in the presence of strangers or friends, the first time I met you in public. As it is, I shall be silent, but demand from you an explanation, which must be given to my cousin. Do not attempt to tamper with her again, or, by heavens, I shall forget myself, and there will be mischief come of it. Do not honor me with your conversation nor your presence more than you can help. I only regret that circumstances compel us to meet under the same roof."

Then he turned away, and Doyle darted after him a bitter look, made more threatening and ominous by that unpleasant smile which so often marred the beauty of his face. There was much bitterness in his soul as he drove home. There was more bitterness in his soul when his hours of leisure came, and his conscience haunted him with that scene at the Falconcourts'. If the truth were known there, he felt that he would lose the love of the one and be cast away by the other as a worthless and faithless liar. Was this to be the end of his deeply-laid schemes? Would not Hope betray him?

"That plausible dependent, who is playing for the stakes himself," he mused mentally—"who, desiring that I would relieve him of his cousin, would marry Miss Falconcourt. Vain idiot!"

So far Doyle was terribly wrong in his calculations. Hope had never dreamt of associating his own future with that of Miss Falconcourt. But he had now become a hateful presence to Doyle—a dark, threatening spirit of enmity, which would haunt him at every step, "unless," he muttered, "I remove it." In these matter-of-fact days people are easily removed; and Doyle, as a worldly cynic, knew it. Still his mind was at work—all the keener for being strengthened by revengeful passions.

Whether evil thoughts have any magnetic influence upon evil associates is a matter for discussion elsewhere; but, strangely enough, while Doyle was thus moodily seeking means to reach Hope, a servant announced Mr. Conyer Elston. The handsome and restless adventurer sauntered into the room in his graceful, easy way, which was all his own, for in any other person it would have been pomposity.

"How do, Doyle? Why that frown? You are disturbed."

"Sit down, Elston," said Doyle, taking the proffered hand and giving it a hearty grip. "You are just the man I want to see and to help me."

"Tell me the trouble, my friend, and I will volunteer any assistance in my power."

"You shall hear. Let me ring for wine and cigars first."

"By all means," said Conyer, placidly stroking his long moustache, as Doyle rang the bell for attendance and waited for the coming of his servant, to whom he simply said: "Decanters and cigars."

"Elston," he said, with that reserve concerning Christian names when the person addressed is not a bosom friend, "you have probably heard of my affair with Evelyn De Vere."

"I have heard," said Elston, helping himself to brandy and a cigar.

"From Plummer?" queried Doyle, following Elston's example.

"Yes," answered Elston with a shrug of his shoulders. "That coarse brute would blab the secrets of Masonry when in his cups. But I thought you had been playing for higher game."

"There lies the trouble. The fact is, whatever may be my sentiments concerning Miss De Vere, you know full well that, involved as I am, I cannot afford the luxury of a penniless wife."

"That is my case; but I interrupt you."

"Were I quite safe here, I might venture on a love match; but the fact is I am only Todd's assistant after all, and I fancy he has heard some spiteful reports concerning me. I had contemplated great expectations, but now I have foresight enough to know and see that he will supplant me with his nephew when that gentleman finishes his studies abroad. He is a man of some power already. Besides the uncertainty of my position, I do not like the profession."

"Men seldom do like the profession they are forced into."

"This profession above all. It is a sham, Elston. Two-thirds of the patients I have to attend have no ailments which require the assistance of a doctor, yet I have to play the hypocrite and medicine them with harmless concoctions of drugs, and drag through weary hours in the bedchambers of the maudlin old ladies and flunkin old men."

"I can understand you objecting to that sort of thing. However, my dear Doyle, let us hear your trouble."

"You know, from conversation and hearsay, pretty well how things have been going with me," Doyle continued; and, as Elston gave a lazy nod of assent, he went on: "Miss Falconcourt and I went a little too far the other night. I declared my love and that sort of thing. She did not repulse me, but ——." And Doyle gave a short, angry and bitter laugh.

"We were seen by Miss De Vere and—curse him—Camden Hope, her cousin."

"Pleasant. Then followed a tableau, I suppose."

"Yes, a painful one; and before I left that sleek, dependent Hope had an interview—also painful. Unless he is removed from that house I shall find a dangerous rival."

"Remove him, my friend," said Elston, much in the same way as he would speak of removing a dog.

"But how? He is a fixture—called a man of honor, of spotless integrity, a man of conscience—a saint, in fact—only materialized."

"Ruin his character, my dear Doyle. He is young, probably believes the world all goodness and mankind like himself; no doubt chivalrous with women, therefore easily deceived."

"I have thought of that, but how is it to be done? I fancy I could trust Gabrielle Vane in this, but how am I to get them introduced?"

"I think I could manage that," said Elston slowly. "Thanks to you, I know Miss Vane a little, and I think I have some knowledge of Mr. Hope's family affairs which would make him a dear friend of mine. But remember, that lovely little queen of the stage is capricious."

"Elston," said Doyle, rising and striding the floor slowly, "Gabrielle Vane owes her debut on the stage to me. I have squandered a small fortune upon her. When I did it, I thought of making her my wife as an investment. If I have changed towards her, she has not towards me—in this one respect she is my slave."

"Many a dozen rich fools would give a year's income for a smile from her," said Elston. "Such is the way of the world."

"Gabrielle and I have a compact. She may smile, she may coquet as she does—for she is an actress off as well as on the stage—a reckless and apparently heartless beauty, who sports with the idiots who flock round her and worship her; and still there is, as yet, no man rich enough to buy her. Gabrielle is all passion—has a soul that can thrill with emotions—rare in a woman who can keep those very emotions and passions down, even with the very Goddess of Temptation before her."

"Do you think that will last?"

"Until she is disappointed in her love and her purpose. She may cease to be virtuous, then, but not for the sake of gold. She will find someone who adores her—someone who could be all her own without the power of money or title to make him independent of her. He will be her slave—a caressed and petted slave, but still a slave—when she ceases to be mine in will."

Conyer Elston would have sneered at any other man who spoke like this—who boasted a will that could conquer by master mind alone. But he knew that this was no idle boast of Ernest Clayford Doyle. He knew him to be a man far above the stamp of anything ordinary.

He was a man with a subtle brain, tempered by hard worldly experience, and a heart steeled by a want of faith in mankind. A man with iron nerves backed by a powerful physique; in a word, scholar, cynic, skeptic.

"My dear fellow," said Elston, "if you can arrange your plans with mademoiselle I will undertake the rest. News has just reached me of the death of old Lord De Vere Hope, an eccentric old bachelor, and I believe Mr. Hope is the only, or at least the direct male heir—card one—an ace—first trick. I will communicate this intelligence to him—will help him hunt the matter up—will let him see that I was known to his family and the De Veres—trick two. I will casually introduce him to Miss Vane at my office. That is my last hand. She must play the rest, and the game is ours."

"You can do this?"

"With very little trouble, my dear fellow; and now I want you to see me to-morrow."

"For what?"

"I want some money to invest. Your interests are concerned as well as mine. Things are shaky before their time. When we can lay our hands upon fifty thousand pounds, the whole affair may totter to its foundation and bury whom it may beneath its ashes."

"Very well, Elston. But stay. Do not even hint to Gabrielle of my affair with Miss Falconcourt."

"You may rely on that. Now I'm off, and you ——"

"I am going to drive over to Gabrielle. I shall catch her before she leaves the theatre."

"What is her role to-night?"

"Juliet, I believe. Will you drive with me?"

"Thanks—my phaeton is at the door."

They drank to the success of their plans and parted, well matched in all things where sin was their groundwork. Doyle ordered his carriage and prepared for his drive; but he drank deeply before the carriage started, and there was the old-time light—a dark, mysterious light—in his eyes when the servant appeared, bringing a tiny note on a silver salver.

The note was from Miss Falconcourt. It was written in her father's name, and simply said that "Dear papa had missed Mr. Doyle's company the last few days, and would Mr. Doyle honor them with his company at dinner to-night?"

"Then the suit is between me and Evelyn?" he muttered, with a glad flush upon his handsome face. "So munch the better. But I cannot go to-night."

He made up his mind to leave his card and a message to that effect as he drove past. He ordered the coachman to drive to Mr. Falconcourt's.

"And make haste," he added.

When the coachman pulled up at the M. P.'s door, Doyle alighted from his carriage and made inquiries in person.

"Is Mr. Falconcourt in?" The answer was a negative. "Miss Falconcourt?" Same answer. Then, before he was aware of the impulse which flashed upon him, he added: "Miss De Vere?"

"Yes, sir."

"Take my card."

"Yes, sir." The funkey hastened up-stairs with the card, and soon returned, saying that Miss De Vere would see him in a few minutes. Would he step in?

Mr. Doyle sat alone in the quiet reception-room, and the dusk of evening filled it with flitting shadows that played upon his handsome face, which was sadly troubled in its expression now. The five minutes seemed almost an hour, as he waited with a beating heart and almost suspended breath for Evelyn; and she came at last. Slender and graceful as a nymph—calm, proud, and with a face as pale and pure as a naiad's cut in crystal—her step was a little hasty, but her demeanor tranquil, and Doyle, with a burning blush of shame spreading over his countenance, rose to receive her. Tranquil! And he had not expected that of her, after all. How little he knew the strength of a woman's pride, and, above all others, of hers! She paused an instant before she reached him, her graceful head thrown back and a little on one side, surveying him softly out of her sad, dreamy eyes, her lips whitened a little. Then she went swiftly towards him and put out her hand—her little, dainty hand—saying gravely:

"How do you do, Mr. Doyle? I did not expect this."

She looked him straight in the face with unwavering eyes, that faithfully kept out of their depths any hint of pain she might feel on her own part for the course she was taking. Then she asked, without any apparent constraint:

"Have you brought my letters?" at the same time producing those she had received from him.

"Are you prepared for this, Eva?"

"I think so, Mr. Doyle. It is best so."

Was there any tremulousness in that soft, low voice? Yes, for the shadow of a moment; but, as Doyle lifted his glance to her face, it was tranquil, gentle, but quite firm.

"Something has changed you. I did not expect this," he said.

There was some emotion flowing into her cheek and going again.

"It is not because I love any other," she said, with her white fingers interlaced, and looking away from him; "but we are better apart." She stopped, paused a moment, and she went on: "I should like to be free. This engagement has been bondage for me, and, I doubt not, for you," and then her eyes came tranquilly back to his face again.

Bondage! God forgive her, she called the engagement bondage!—she that had given kiss for kiss, and loved the traitor still. Doyle took the package of letters from the carpet where it had fallen.

"You are free," she said coldly.

"We shall be friends, shall we not, Eva?" His voice sounded scarcely natural.

"I shall want to see you sometimes and hear of you, and I hope you may be happy, Evelyn. I do hope you may."

He longed to say something, but felt stunned. He wanted to reproach her; but, with the memory of his own falseness still upon him, he could not. She sighed, and just touched his hand, saying mechanically that she hoped he would be happy too.

"Nay, shake hands, Eva, heartily," he said; "let me see your face, that there is no hardness in it."

She turned towards him actually with a smile, holding out her hand with a strong clasp, and uttering a reply in the most commonplace phrase.

"Certainly, I should like our affairs to remain as they were; but I shan't quarrel with you because you would not, and it is much better to seem friends than nothing at all to each other, or enemies."

Her proud eyes went over his face like a flash. Then the white lids fell slowly over her eyes again, and she murmured dreamily:

"Better so, better so. Well, then, good-bye, Mr. Doyle, good-bye," and she sadly turned away.

"Good-bye, Eva," he answered.

He had never expected such a reception as this—by her own free will she had given him up. Her proud spirit made him feel the littleness of his own action. He began to regret now, to value the prize he had lost. But it was too late. He touched her hand, bent and kissed it, and in silence passed out of the room, and with a strange heaviness at heart re-entered his carriage and drove away from the quiet home in which he had often declared his passion and registered the holy vow which he so sinfully had broken. He looked back at the slender, graceful form at the window. The face was more colorless than the misty-webbed curtains amid whose folds it gleamed like a dead face—white as he imagined Evelyn's face would look in her coffin. He half uttered the cry for the coachman to stop, and even then he would have gone back and pleaded for a reunion; but while he looked back into the dimness of the room behind her, she floated slowly away, and only filmy lace swept and undulated where she had stood.

* * *

"So," murmured Evelyn "the end has come at last. I cannot stay here. I cannot, dare not go back to my old home. Surely this glitter and luxury is but a dream. Oh, my heart, my heart! Is it to be that? I must be an outcast, after all!"

Poor child, better that than return to the roof of Stephen Plummer—better that than witness the fearful tragedy too soon to be enacted there. Yet how little tragic did Merton Villa look on this night, when, while the dusky twilight dispersed, Mrs. Plummer stood at the old place by the window, thinking, in tearless sorrow, of the time when she had oft waited there to welcome the loved face of Evelyn.

Darkness was coming on and found her still there, until the noise of carriage-wheels made her turn pale and start back. Sad as this is to own, she feared the return of Plummer to his own home. If this was wrong on her part, it was a sin on his to make her so. This time, however, her fears were groundless. Only a cab pulled up a short distance past the house—pulled up suddenly, as if the man had driven beyond his distance. A few minutes later a tall, dark shadow flitted by the window, paused, partly turned, and then darted up the steps.

Wondering, almost fearing, Mrs. Plummer rushed out of the parlor to open the door. When it was opened, a tall, muscular man with Roman beard and classic face, as far as she could see, stood on the threshold.

"Does Mrs. Brierley live here?" he asked in kindly but stentorian tones, for his deep-chested voice seemed to ring through the little house.

"Yes, sir."

The almost herculean form strode into the hall, and Mrs. Plummer backed into the parlor until she got a full view of his face, and then, turning deadly pale, she uttered a shriek.

"Is it you? O God! you, De Vere, you!" But she could say no more, and she fell fainting to the floor.

Hetty and the charwoman had heard Mrs. Plummer's scream, and now hastened into the room with a light. In a moment the returned exile retired to the far end of the room, while the other two restored Ellen to consciousness. She was not long insensible. The sudden mental shock was not a serious one, and with her reason came her usual caution.

"Thank you, I am better. You can leave me now, and you too, darling Hetty." Hetty and Mrs. Ford withdrew, and they were alone.

"It seems like seeing one returned from the grave," murmured Ellen. "I never expected this."

"Ah, my dear Ellen," said Devere, embracing her, and kissing her pale cheek, "life is too uncertain for such as I to play with chances. I started at a moment's notice, and am here safe, thank God and you, best of good, angelic women. It needs no second look for me to see that you have been all a mother to my darling Eva. God bless you!" He retained the hand of Ellen with his own right palm, and looked smilingly into her face.

"Where is Evelyn?" he ejaculated.

"Then I am to lose her after all?" said Ellen sorrowfully.

"No. You will come, too, Ellen. I must take my darling to the hotel. Will you not come?"

"Alas, I am married, Mr. De Vere. As you value your life, go from here. Here is my husband. Quick, sir—into another room. You must not see *him*—Stephen Plummer!"

But it was too late. A gig drove up, and a thick-set man staggered out and up the steps, and, opening the door with a latch-key, he reeled into the hall, breathing hard, stumbling and rolling like a man in his first attempt to tread a ship's deck, and so he made his appearance in the presence of De Vere.

CHAPTER XVI.

AND THAT WAS THE LAST BLOW HE EVER STRUCK HER.

A dread stillness followed the entrance of Stephen Plummer into that little parlor. Mr. De Vere drew back into the shade. Mrs. Plummer faced her husband with that placid, stubborn air that always conquered him when he was sober. Would that he was sober now.

"Stephen," she said very sternly, and with an emphasis that meant to say "Behave yourself." Aloud she said: "The gentleman is a friend of Evelyn's."

"Then w'y don'sher 'ave a light? 'ood-ev'ning—sish down, s-s-sir."

De Vere bowed and left the room. Ellen rushed forward, saying:

"Go. Send a messenger in the morning saying where I can see you, sir. Go, go, for *her* sake—she is not here. Good-night. Heaven guard you."

She opened the door, and hurriedly pushed him out, and closed the door immediately. When she returned to the parlor Mrs. Ford had taken in a light and closed the shutters. Stephen, who had fallen into a drunken doze, started when his wife entered and stared at her with blear eyes.

"Where's he gone?"

I will not imitate any further his imperfect articulation, being more likely to bore than please.

"Who gone, Stephen?"

"No, not Stephen—him, him," and then he chuckled. "No matter. I knew him. Never mind. Look here, I—I'm done for; the last was a bad spec; I want more money."

"I have none. Heavens, you cannot want any more sacrifices."

"You've none?" he cried, starting up and dashing his fist on the table. "Then get it."

Then the beast-like brute, with such threats that aroused every bit of her anger and indignation, said that at four o'clock the next day men would arrive to negotiate a bill of sale on Merton Villa and furniture. He threatened to sell right out all Ellen's house property, all that was left her now, and then wound up with:

"*She's* got money. You put it away for her ever since she was a kid. Give it me. She won't want it, now her father's here. Ha! ha! Think I didn't know him in a minute? No mistake in James Emanuel De Vere. Besides, me and Conyer's got a scheme on—look here at this advertisement. 'Next of Kin.—Any of the children of J. E. De Vere or De Vere Hope, applying to Charles Gammon, solicitor, will hear of something to their advantage. Solicitor to Lord De Vere Hope, deceased, etc., etc.' That's enough, aint it? Well, Conyer and me is going to swear to her being the right party. Conyer knows all about the De Veres, and now I'll denounce J. E. De Vere, I will, by ——, if he don't come to terms that will suit Conyer and me."

"Never, by Heavens, shall you, Stephen Plummer. I would kill you first, coward! drunkard! brute! You would rob the child of the man who took you out of the gutter, and then sell the father. Enough of this! From to-night we part—aye, forever. I have suffered enough, and God keep you from my path, if you raise my wrath any more."

And she left the room. But with such a brute beast as Plummer was when drunk every measure failed to quiet him. He started up with an oath and followed her, taunting her about her age, and throwing out grossly insulting insinuations about Eva being the style for him. Mrs. Ford, seeing that there would be another of those dreadful scenes that had nearly broken the heart of her mistress and often caused her bodily suffering, whispered to Hetty to go and fetch her father, but to tell him to keep out of sight, that Plummer might not see him. This was a wise precaution, for once, when Plummer caught Jasper Strong in the house, he knocked him nearly senseless by an unexpected blow, and hurled him into the road.

Poor little Hetty, glad to escape for a few moments, hastened away to fetch her father, and Plummer, still violently abusing the good woman, staggered up to the bedroom, and loudly demanded the key of a small rosewood box in which Ellen kept all those communications from the colonies, together with deeds and documents that still secured to Eva a decent sum of money, and to herself the villa and furniture. Ever since they had been married Plummer had tried by persuasion, when sober, and brutality when drunk, to get the contents of this box. But he had ruined her now, and this receptacle as good as held all that remained to keep her from utter poverty.

"Plummer," cried she in a frenzy, "touch this if you dare."

"Give me the key, then."

"Never, by heavens!"

He laughed savagely in her face.

"I tell you I have sold up the place. All here belongs to me. Give me the key."

"Never!"

Then, with the fury of a wolf, he leapt forward, and, snatching the box from her arms, dashed it to the ground, and it burst open, the lid lying in scattered splintered fragments. The woman bravely struggled then to obtain the packet of letters from New England, but the demon drink made the powerful brute mad. He forgot everything, and struck his wife a violent blow on the cheek. There was a livid, flaming scar there a moment afterwards. His wife reeled, then recoiled from him. Not a word did she utter. Every other part of her face save where the blow was dealt was pale and rigid, and she herself seemed turned into stone. The dreadful dank gleam in her eyes was something vampire-like as she watched him. At last she drew a long, quivering breath, and went to the door. Raising her hand on high, and upturning her tearless, fire-lit eyes, she said in a voice that struck a chill to his heart:

"Hear me, O God! that this shall be the last blow this monster will ever strike me."

The street-door had been noiselessly opened, and Jasper Strong, led by his daughter, stole stealthily downstairs into the kitchen. Hetty feared to go to bed, and Mrs. Ford, poor old soul, sat shivering in the chimney-corner. All three, pale and trembling, sat listening for sounds from above. They heard the crash made by the box being dashed down, then the scuffle, the slamming of doors, and then Plummer staggering out of his bedroom. Then there was a brief stillness, broken at last by Plummer calling for Mrs. Ford. The master of the house wanted food and drink, and would have it. Mrs. Ford, terrified for fear he should rush down to the kitchen, promised to lay the cloth and produce the whole contents of the larder. He was satisfied, and sat down, while the charwoman loaded a tray with cold meat, pickles, cheese, and bread and beer. Plummer had an appetite that was perfectly awful to contemplate—an appetite such as can only arise through long hours of fasting and excessive drinking. He ate ravenously for more than half an hour, and for one hour and a half after that he sat drinking and reading the letters and papers which Ellen had for so long kept from all human eyes but her own. He had said that the supper-cloth could remain as it was until morning, so that Mrs. Ford had retired, and the frightened trio sat in the kitchen undisturbed. Mrs. Ford had brought a mattress down for Jasper Strong to lie upon.

"I shan't go to bed yet," he said. "A little drop of something to keep me company, and yer can go to bed."

"Sure, sure," said Mrs. Ford, and she found some spirits for him to regale himself with.

Jasper Strong mixed himself a stiff glass of rum and water, and sat down by the fire, meditating deeply, or rather brooding over something connected with his past that left very ugly and gloomy shadows on his white and grimy face. Little Hetty sat looking at him in silence, and at the slightest sound from upstairs she was ready to fly back to her refuge from danger—the adjacent coal-cellar.

They heard Plummer stagger from the dining-room upstairs. He seemed worse than before, and muttered savagely to himself. Outside the bed-chamber in which Ellen had taken refuge he paused, and after a moment's deliberation he knocked loudly with his knuckles, and called upon his wife to return to her proper quarters. Then Jasper Strong and his companions heard him issue a volley of disgraceful abuse, and lastly retire to his own room and his bed.

"At last," muttered Strong, and then fell to brooding again.

"Father, you aint a-going home?" asked Hetty wistfully.

"What! and leave you here to his mercy? T'aint likely. Look ye here at this scar on my lip!—he gave it to me, and more, too, the powerful brute. He aint fit to live amongst Christians. Go to bed, Het: and you too, Mrs. Ford. I'll sit up a little while."

They went to bed, and Strong was alone. The fire gave out a bright, red glow; the candle had burnt out, and he forgot to light another, for he was brooding again. The stillness deepened as the dead hours of morning came on—the dead hours during which the very waters seem to stand still, and all nature sleeps.

Jasper Strong sips the remainder of his rum, and thinks of lighting his pipe. His mind is wandering back to Manchester and the little grave that contains the first and last partner of his poverty and toil, when the opening of a door above-stairs and the stealthy fall of a heavy foot made him start up and his eyes blaze under the lurid glow of the flameless fire.

Still, with the same startled and deadly look on his face, he removes his boots and lays them aside, that his footsteps should not be heard, and then, in a crouching attitude, he made his way upstairs. After every second or third step he pauses to listen as the person creeping about above seems to pause and listen. But he is before the bedroom door at last, and there he sees Mrs. Plummer, holding a candle above her head, and looking as if she walked in her sleep, so pale and rigid is her face, so distant is the look in her motionless eyes. Very softly she enters the room. There on the bed lies Plummer. His right arm is under his head, his right hand clutches the packet of letters, whose testimony would make Eva the daughter of a felon. Ellen, like one in a dream, sets the candle down and contemplates the sleeper, the letters, and lastly a small curved sword that hangs over the head of the bed. Another moment, and the gleaming, scabbardless instrument is in her hand. The drunkard breathes heavily, snores and scowls even in his sleep, and his hand tightens on the packet of letters.

"You know *him*," she muttered, "and would bring ruin and disgrace on *her* devoted head. May God forgive me, for this is the result of your own work, Stephen Plummer."

In a moment the scene changes. Plummer is partly sitting up, holding Ellen by the waist. He tries to cry out. There is blood upon him and upon the bed. Jasper Strong, with a catlike leap, is in the room, the candle is knocked out, the sword snatched away from her, something like a blow, a groan low and feeble, and when the gray dawn of day peeps in it throws its cold light upon the lifeless form of Plummer, the blood-reeking weapon in Strong's hand, and Ellen looking on as if she had been suddenly awakened, startled, and petrified into stone.

TO BE CONTINUED.

THEATRES AND HALLS OF AMERICA.
No. 31.—The New Academy of Music, Cumberland, Md

OUR ENGRAVING.

The New Academy of Music, Cumberland, Md., is located in the new City Hall, and was formally dedicated in this drama by a company under the management of John T. Ford of Baltimore, Md., March 7, 1876. A full description of the edifice was published in THE CLIPPER dated March 18, 1876.

OF COURSE.—In a Broadway stage, the other day, a gentleman was greatly attracted toward a little girl of seven or eight, who was in charge of her aunt. After chatting with her for several minutes in a jovial way he put on a very solemn look and inquired: "You are a very nice little girl. I shouldn't wonder if you soon had an offer of marriage." "And I shouldn't wonder if I accepted it quicker'n wink!" was her prompt reply.

A MAN may hold his tongue at the wrong time.

SNAGSBY'S LUCK.

WRITTEN FOR THE CLIPPER BY
GEO. DUDLEY LAWSON.

Poor old Snagsby! For good heart, struggles, and unappreciated genius he was a hero of the first water—a martyr of the highest order. An Admirable Crichton in all things, a poet, artist, historian and actor, he wrote his own plays, made up the wardrobe with his own hands, and swung the color-brush with great effect upon the broad canvas. In poetry, blank verse was his forte; in acting, old men; and when it came to scene-painting, he was particularly strong on moons and heavy shadow effects. He used to say that Stansberry had quite a pretty trick of making interiors and exteriors in high and middle lights, but there was not one in ten thousand of the craft who could equal himself in giving an idea of how things looked in the dark. To be sure, it was a slight drawback, that in front there were few with eyes so telescopic as to see more than a white cheese at top of the flat, and a slashed pyramid of yellow ochre and sheen running down from the centre; yet, take Snagsby's word for it, there were wonderful depths, perspective and form, that the glamor of the footlights tended to throw into obscurity.

As Falstaff, he rivaled, in his own estimation, the best efforts of Hackett or Ben De Bar, and played all round Ned Davenport's Sir Giles Overreach, though, truth to tell, he had never been cast in either of these parts, and only judged his excellence by comparisons between those masterpieces and his own he always dressed well and had a dime or so to put up in a racket with the fellows, but prosperity was too much for him; about two seasons' engagement left him a few hundred dollars to good, and then ambitious rage tore his noble breast. He spurned the overtures of re-engagement, and blossomed into the grace and beauty of manager himself; put together a snap company, advertised half the stars in the country, and rushed out on a provincial circuit that should have included fifty towns and netted ten thousand cool dollars, but which invariably ended at the sixth or seventh stand and left him squeezed as dry as a pressed sugar-cane. It was fortunate for Snagsby and his companions that they never got beyond comfortable walking distance from home; and as his ventures were all made in the Fall, when apples are plenty and pears coming in, to say nothing of field after field of turnips, the disasters were not so terrible as the ending of Nap. Bona's raid into Russia, some years back.

"Been having another contract with the Harlem Road, counting ties into York," said the old man, in reply to the usual question of where and what, one morning in September of 1865. "Went up booming and came down whizzing; but I'll make it go yet, mark my words."

"Hope told a flattering tale" to Sammy; he had listened so long to its lying tongue that he ought to have come to regard its stories in their proper light, but he was determined to follow still the *ignus fatuus* whenever he had the "grease to butter his brogues"—in other words, whenever he had a century for a starter and passage to the first stand.

The closing of the war made things a little hard for "the profesh;" the lavishness and recklessness of the latter two years had filled managers' pockets, and shows were thicker than churches, so that, when contraction and economy emerged from the excitement and turmoil, there were too many enterprises and too many people to support, for all, or, indeed, many to succeed. Thus it was that Snagsby found himself engaged in a single-handed fight with fortune for a bare maintenance, and had not written himself "manager" for five successive seasons.

Strange to say, Snagsby had never been married. His singularity in this respect was frequently remarked and was truly remarkable, for, of all human pursuits, that of actor seems to be most fatal to bachelorhood, while, in human judgment, it should be least provocative of marriage. Snagsby had abstained, as he confessed, on solely pecuniary considerations. In the first place, he never had money enough to warrant him in marrying the ones he most affected; and, in the second place, he had never found a woman of large means disposed to assume the cares and responsibilities which would naturally attach to a Mrs. Snagsby. But one day in 1870, at the shrewd, cultured and mature age of forty-eight years, he announced his determination of doubling up.

"Who's the fair she?" asked Middleton, when Snagsby had unbosomed himself, in a moment of convivial confidence at Tommy Fisher's place, just around the corner.

"Now, boys, if I give myself all away on this, you won't blab?" demanded Snagsby.

To which we all swore silence and sagacity with all the solemnity of the gang in Hamlet.

"Well, boys, I'll trust you. It's the Widow Jinkinson."

"Hoop-la!" sang Middleton. "I wish you luck, joy, success, haste, and no end of pull at the box-office."

"It's all settled," replied Snagsby; "the widow is mashed. I'm sure of my game, and am not going to allow time to get much balder waiting for the event. By the way, boys, I'll get enough with the widow to set me on my pins, and if I don't hustle the slow coaches of managers that are deluding New York to-day, chalk me down, that's all. Once more unto the breach and I'm off."

About the middle of June, some four weeks or so after Snagsby's announcement, he called Middleton in off the street and escorted him to Tommy Fisher's most particular room, upstairs over the bar.

"Look here, Middy," began the suckling Benedict, "if you want to do a good turn that will redound to your everlasting credit and make a man of you, I can indicate an unusually available opening."

"Proceed, my noble guy," responded the youngster, who was a compound of impudence and deviltry seldom met, never surpassed.

"Well, you must know, I have been pulling it pretty steep with my widow, and she is just woman enough to want a little confirmation. Not that she doubts me, you know, but she would like to be doubly assured, that's all."

"And what am I to do or say?"

"I'll tell you. I have been swelling considerable over a supposititious deposit of bonds with my banker in Wall street, and I have been obliged to give names. I am damnably afraid that she will mosey down there and make damaging inquiries, so I want you to sport that plum-colored velvet and swell-chain of yours to-morrow afternoon, and come up to her house—such a number in Twenty-dash street. I will be astonished to see you, and introduce you as son of my banker; you can inform me that the market is dreadful feverish, and if I want to save ten or twelve thousand on those bonds, I'd better give you an order to sell at once. I'll write out an order, you will take a glass of wine and get out, and I'll proceed to—but we'll have a go of beer now, eh? What d'ye say?"

"Yes, to both your propositions."

"You're a brick, Middy. Put yourself down for one thousand out of the widow's pile the day after the bells go ringing for Sarah."

"Beers all, or wine? I'm not mercenary, Snagsby; and, if I can help a friend, I always—help myself, thank you; but after you is manners."

The little game was played strictly according to programme, next day, and Mrs. Jinkinson was deeply impressed. Mr. Middleton was quite upset to find his estimate of the widow so terribly wide of the mark. The name and her association with Snagsby gave him the idea that she was old, fat, coarse and shoddily vulgar, when, behold! she was not more than six-and-twenty, pretty, somewhat simple and *gauche*, but, nevertheless, right good company. That she had lots of rocks, as he enthusiastically declared to us that evening, there could be no doubt.

"But one thing I don't like about the widow," continued Middleton. "She is everlastingly down on actors, and acting, and has more to say about dear, dead Jinkinson than will be good for his successor's peace of mind."

"But how did you find that all out? You surely didn't go back, cultivate the newly-formed acquaintance, and have a confab?"

"Oh, dear, no. I simply persuaded that easy old guy of a Snagsby that it would be to his interest to get out and let me stuff her a little. I discovered that she did not know that Snagsby is an actor, and I whispered to him that, if he would leave, I would contrast Snagsby the capitalist, the man of wealth, with his namesake, the poor actor, and thus, in case of accident, save trouble; for if she knew him for an actor-chap, she would cut him hot and quick."

"How did Snagsby take the idea of leaving you tete-a-tete with the idol?"

"He pressed my hand, said 'Thank you' a dozen times, and told the widow that the intelligence he had received from me demanded his immediate presence in Wall street. Ten thousand was a trifle to lose, but he could save it as well as not, and so he went away. I remained to tea, and here I am."

Snagsby would never explain how he got acquainted with the widow, but we strongly suspected that he had long marked her for his own, before he could devise a scheme to get introduced, and that sheer luck had aided him, for he was always a child of fortune—sometimes good, but chiefly bad. However, he had got his shoulder in, and, like Paddy at St. Peter's gate, "av he made a rent he'd get the whole innings;" so we were gratified, but not surprised to learn from him that October 3 was set for the bridal day, and we were warned to assemble at Fisher's on the succeeding Saturday evening, when we would have a glorious blow-out and name the first child.

During the Summer our coterie was, to a great extent, broken up, and the three or four of us who were condemned to remain in the city and lay around Tommy Fisher's found our principal amusement in watching the growth and progress of Snagsby's suit. Now and then one or two would stroll up Twenty-dash street and meet Snagsby coming down the stone steps, widow on arm, and admire the haughty manner in which he passed us without as much recognition as is comprehended in the fall of the eye; he'd just look at and over us and march along. Of Middleton we saw little; he said he was studying a new part, was grinding like blazes.

So rolled the wheels of Phœbus' chariot, till the eventful day came in with its entrance of sunshine and curtain of mist. The happy pair were to be yoked and benedictioned at ten o'clock, and at eleven we were to "tap a keg of nails," in honor of the wedding and at Snagsby's proper charge. Just as that, to us, pleasing ceremony was about to be performed (only six mugs were assigned to the demolition of the whole keg), we were startled by the roll of carriage wheels, a sudden stop, an alarming bang, and Snagsby entered all in wedding array, his face pale, his hair awry, and his swallow-tail sagged with the violence of his emotion. He threw himself into a chair, and yelled rather than said:

"Hell, death and a thousand furies! Tom, give me a tumbler of brandy. Fill 'er up. Boys, that infernal, treacherous sneak of a Middleton has levanted with my widow, and I'm dished, finally and effectually. Give me the brandy."

We did what we could, and said all that was natural, just and proper, to soothe the agitated Snagsby, and in about two hours laid him away, profoundly unconscious of the misfortune which had befallen him. Before he became hilarious and then stupid, we learned that Middleton's new part was the Widow Jinkinson. Having been introduced and endorsed by the rich Mr. Snagsby, the young, good-looking and dashing banker had carried the widow by storm. He had worked and scraped all Summer and kept away from his old haunts, so that when the day came he had money enough on hand to stand the press of an elopement, and was off by the morning train, and speeding in some unknown direction while poor old Snagsby was draping his manly form to make the widow his for life.

The elopement nearly ended Snagsby, as it nearly ends this chronicle.

The only thing that saved Snagsby's life was the denouement. Middleton ran away with the widow and ran back in high feather. They domiciled at a swell tavern up-town, and Middy gave the boys a roaring night at Fisher's. For over a month we saw or heard no more of him, when, one night, just about closing-up time, Snagsby came into Fisher's drunk as a piper.

"Congratulate me, boys. I've got the best of the bargain after all. The widow was a stall; not worth a picayune, a stiver, a fardin'. Middleton is sold out about the cheapest the town ever saw. Set 'em up, Tommy."

"You are sure of that, Snagsby?" queried one of his auditors.

"Sure of it? You bet. You know old Mam Flickers, that keeps the hash-house down by the Spring-street Market? Well, Middy and his blooming bride are lodging in her second-floor-back, and she is going to warn them out for lack of a fortnight's rent. Hoop-la!"

It was too true. Middleton, the bright, dashing young scamp, skipped very shortly, and left a grass-widow to mourn.

A JUNE NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILL STUART.

If I could only see you standing here, dear love,
Where starbeams weave pale threads of tender light—
To bind our souls to loved ones called above—
My heart would feel a sweet content to-night.

The air is laden with the dainty, rich perfume,
That always lingers on the breath of June,
And as its subtle fragrance haunts my mazy room,
The bay waves lull me with a languid tune.

The deep, calm waters of the star-strewn bay
Throb only with the heart-beats of the greater sea;
The wind sighs low, while darkness spreads its sway,
And in the hovering hush my soul cries out for thee.

Over the shadowy leagues of sea and land,
That come between and keep our lives apart,
Could I but reach and hold your little hand,
A respite would drift in my yearning heart.

But Fate wills that our paths trend separate ways
Through the dim future 'till we find their ends,
And so a weary loneliness fills all my days,
Like some lone wanderer far from home and friends.

Norfolk, Va., June, 1876.

LOVE ONLY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

"A face for a painter to rave about!"

I glanced down from my window upon the swaying, laughing crowd beneath. It was carnival time in the fair city of my birth—merry, mirth-loving New Orleans, calling to mind sunny Florence, in my father's native Italy, "sitting enthroned amidst her meadows, white with lilies," with the music of the dead past upon her breath, and filled with a sorcery which no one can resist. My eyes gazed upon a scene of revelry and gayety such as makes glad the carnival time in that joyous city, where, even amid its woes and griefs and wrongs, laughter bubbles up continually from never-empty springs, and where they strew dead sorrows with the roses and lilies of forgetfulness, turning their backs upon the mournful past; for the future, in the distance, looks bright, and beckons onward.

My hands were filled with clusters of yellow roses.

"A face for a study, Duke. That is our Beatrice!"

My eyes met those of the speaker, as he repeated his flattering words; but, proud as I was of the face which he praised, I felt no gratified vanity for this man; Gen. Luigi I detested with all my heart. And yet he was my father's friend—an Italian general—wealthy, old and *blasé*. The man whom he had called Duke lifted his eyes to my face—great, melancholy, slumbrous orbs of brown. Just then a stray rosebud fluttered from my hand, and fell at his feet. He stooped and raised it from the dust, doffed the slouched hat which he wore, pressed the rosebud to his lips, and then he was lost to sight in the ever-changing crowd of merry revelers.

A hot flush shot athwart my cheek. How dared he—poor, unknown Duke Arlington, earning his daily bread by the hard toil of the professional painter—how dared he lift his eyes to my face in admiration? I was proud—very cruelly proud. Proud of my birth, for my father was an Italian nobleman (of my mother I knew little; she had died in my infancy); proud of the wealth and station which society allotted to me, and the face which Nature had bestowed upon me. It had ever been thus. I remembered nothing but homage from my childhood, when my father had placed me in a New Orleans convent, and left me to await his coming when the lessons should be forever ended and I be launched upon the smiling, pitiless world. Aye, smiling, when the bright side of life is turned towards it; but pitiless as death, relentless as the grave, when dark clouds lower around your pathway. I did not know all that, then; afterwards I grew wiser.

My noble, handsome father! To me, in my childish dreams, he was the most perfect creature in the universe—a very demigod among men. How I thought of him by day and dreamed of him at night, and worshiped his portrait as I worshiped the saints in their shrines, inside our gloomy convent walls. But I never forgot our position, and our hereditary name; the Castellos were of the noblest in our lovely Italy. Once only, during all the years of probation, my father came to me for a brief time. He laid his white hand on my heavy curls, and raised my face to a level with his own, while his great, dark eyes searched my face.

"You will be very beautiful, Beatrice!" he said, approvingly; and then a shade crossed his handsome features as he added: "And so very like your mother!"

He pushed me away from him then; and that night he left me alone again, with the kind sisters in the convent. Already I had learned my power; knew what danger can lurk behind the masked smiles of a woman, what demons peer forth from lustrous, shining eyes. They teach many arts in the convent, and many lessons are learned by women which intuition alone brings them; there are always such teachers, where the heart is willing. The good old sisters were wont to remonstrate with me on my terrible pride and the certain punishment awaiting it. But I would only raise my eyes haughtily, and in imperious tones cry angrily:

"You forget yourselves. I am a Castello; noble blood is in my veins. The Castellos know no masters!"

Ah, how those wild, senseless words came back on my heart in the after years, when I bowed my head in the dust at my feet!

And now the convent days were over, and I was happy with my father in the beautiful home to which he had brought me. I poured out at his feet the worship of my whole heart; but he was as cold to me as marble. Never a caress or a loving word was mine, and my life grew to be one grand, glittering nothing. Perhaps the chief cause of the estrangement between us was this man, Gen. Luigi. He had been my father's dearest friend since they had left Italy together, years before. He had known my mother; for that reason alone I had tolerated him, for I hated the coarse, sensual old aristocrat with an intensity not natural in a woman; but then, I am of Italian parentage and know how to hate.

I had met Duke Arlington many times; but his position in society was so vastly different from mine, he could never reach the same altitude and stand by my side. Never before that morning had he attempted the slightest act of familiarity, but had ever held himself aloof with quiet dignity. Perhaps he was proud, too! But that day my eyes had beheld his one act of temerity, and wrath blazed and burned in my proud heart while I vowed retaliation. I met him days afterwards, when the carnival lights were quenched. I saw him as I drove with my father and allowed my eyes to fall full upon his handsome face as he stood in the street. Just one cold, careless glance, with no trace of recognition, and then our carriage dashed by, the mud from its wheels spattering him as we went. But I caught the look of fire which leaped into his flashing eyes and noted the scornful curve to his scarlet lip; and although I whispered triumphantly to myself, "I have my revenge for his insolence!" there rankled in my heart a feeling of uneasiness.

My father came and stood by my side one morning, with a pale face and constrained manner, and I fancied a sterner look than usual in his dark eyes.

"Beatrice," he said coldly, averting his gaze as he spoke, "Gen. Luigi is coming here to-night to ask your hand in marriage. I have promised that you shall be his wife."

And then he was gone, and I was left alone to wrestle with my bitter fate. Strange that I had never before suspected my father's intentions in regard to my future. So this was to be the end of all? I, with the pride of the Castellos in my heart, was to be deliberately bartered away, sold like any slave in the public market-place! It was monstrous, it was cruel, it was horribly unnatural. In my youth and innocence I knew not that it was a most common occurrence in daily life, and only the way of the world. My heart was crushed and broken; but my pride was mighty still, and sitting there, in the solitude of my own room, I resolved, notwithstanding my great love for my father, to rebel to the very last. So I went down stairs to meet my tormentor, with my mind made up, fully determined to win the battle. Gravely I listened to his words; quietly but firmly I told him my decision. His wicked old face flushed for a moment, but an amused smile played about his thin lips.

"It is as I expected, *cara mia*," he answered quietly; "but I can wait."

"You need not wait, Gen. Luigi," I made answer, coldly, "for I shall never marry you!"

He saw then that my words were not prompted by the waywardness of a child or the coyness of a maiden, and his face grew clouded, and his eyes flashed angrily:

"Remember, signora," he hissed, "that this is your father's wish—nay, his command! You would not disobey your father?"

"But," I answered, with all the firmness I could assume, for I knew that I was right and God was on my side, "in this one respect, Gen. Luigi, I shall certainly disobey my father. I love him dearer than all else in the world; but I do not owe him so great a debt that I will sacrifice my honor to liquidate it."

The old man sprang forward like a madman, his heavy eyes blazed, and one thin hand was lifted, as though to strike, had he dared.

"Honor!" he hissed, "*your* honor! Do you know, you proud, haughty, fearless thing! that I would save you from disgrace and shame? *Your honor*, you nameless beggar! Do you know what your inheritance is? I will tell you, then. A bar sinister, for you have no right to the name of Castello, you ——"

"Stop!" I cried, arising to my feet. His eyes burned into mine.

"You know the rest!" he added.

I turned my eyes upon him, voiceless. Who could speak at such a time? He went on pitilessly:

"Go ask your father. He will tell you all the truth. He will tell you that the woman who bore you—she who was your mother—was never a wife!"

A thunderbolt seemed to have fallen; I could neither cry nor moan. I groped blindly, though the room was brightly lighted, and, turning, fled from the apartment. In the hallway I brushed against a man, standing half in shadow; even in the haste of my flight, and, in the agony of my heart, I saw that it was Duke Arlington. But I took no notice of his presence, and, hurrying onward, I stood face to face with my father. He was sitting in his private study, furnished in green and gold, a luxurious room. I went straight up to him, with wide-open, tearless eyes. My frozen lips parted, and I murmured hoarsely, imperiously:

"Is this thing true?"

He arose and stood before me—not my father any more. Between us a great shadow had fallen forever—it was the shadow of my mother's grave. He gazed back into my eyes; no softening, no mercy in his.

"It *is* true," he answered.

I put up one hand, as if to push back the horrible truth, and, staggering, would have fallen. Perhaps a tinge of pity touched the marble heart of the man before me, for he stepped forwards as though to draw me to a seat. I would not have touched his hand to have saved my life. Then he spoke, and his voice seemed far away; I thought that I was dying.

"You know all now, Beatrice," he said. "Your mother was a ballet-dancer, and I loved her, I swear I did. But, then, I could not marry her, you see. Ah, yes! Beatrice, you may well look at me with those wild, despairing eyes; yet I have tried to do my duty by you. But you must be aware, my child"—I shuddered as he called me by that name, and shrank as if he had struck me—"that, when I die, I can leave you nothing—not even a name. You should then understand the love which Gen. Luigi bears you, when he, knowing the whole truth, asks you to be his wife. He would do you an honor, Beatrice, and save you from disgrace and ruin."

I drew my breath quickly, while great drops of perspiration stood on my clammy brow. I clenched my hand fiercely. "Disgrace and ruin" in connection with me! Ah! the blood of the Castellos ran still in my veins. After all, I was my father's child. I turned towards the wretched man before me. Something seemed to goad me on.

"And you, Raphael Castello," I said, in a voice that was horrible to hear, "you stand there, deliberately, and tell me that my mother—she whom I have revered as a saint in heaven—WAS THAT?"

He nodded, and a smile stole over his haughty lip—a cruel, cruel smile. I could endure no more. In the frenzy that possessed me I turned to an open cabinet beside me, where the tiny silver barrels of a revolver glittered in the gaslight. There was a flash, a loud report, then a horrible shriek, followed by a heavy fall, and my father lay upon the carpet with the blood oozing from a wound in his side. Then the door of the room was burst open and Gen. Luigi rushed to the prostrate form on the floor. Dazed, bewildered, stunned as I was, I heard his voice shout:

"Beatrice Castello, you have murdered your father."

Then, turning wildly upon me (for the only redeeming trait in his sordid nature was his friendship for the man before him), he hissed in my ear:

"Murderess, I will avenge his death!" and seizing the revolver he turned its undischarged barrel upon me, pointing with unerring aim full at my heart; but at that moment the weapon was dashed from his grasp and he was felled to the floor by a strong and powerful hand. Looking up, I saw Duke Arlington; then—after that, I knew no more.

Consciousness at last, and about me the four walls of a prison. Weeks have rolled by since I stood in the green and gold room and saw that smile upon my father's lip. Sitting there alone, I opened my eyes upon the weary past and stared my fate in the face. Death on the gallows! That, then, was to be the end to a life which one year ago had been so bright, so enviable, so perfect? I hid my face in my hands.

The door of my cell opened, and a tall figure entered. It was Duke Arlington. Why had he come—to mock me in my misery? With the old-time pride I watched him as he approached me.

"Beatrice!" he said gently—"Miss Castello—you are free!"

"What do you mean?" I gasped.

"I mean, simply, that your father's wound not having proved fatal, and in consideration of extenuating circumstances, you are at liberty."

I drew a long breath, as though drinking in fresh air and sunshine. He came and stood by my side.

"Tell me all," I muttered.

"He was dangerously, but not fatally wounded, signora; let us thank God for that. You have been ill ever since, and so—that's all."

I raised my eyes to his. A revelation like a breath from heaven rushed over my heart. "And you?" I queried.

"I?" He took from his bosom a faded yellow rosebud and laid it in my hand. "Beatrice!" he bent his glorious eyes upon my face. "Can it be? I sail for Italy in a few days. Will you go with me—my wife?"

His voice trembled, and ceased. But I was proud still, only "with a difference."

"Do you forget, Duke—what I am?"

"No," he answered gently, "I do not forget—I do not forget that, whatever you were before the knowledge of your father's sin fell upon you, you are just the same now. How can the mere *knowing* degrade you, Beatrice?" His face was like an angel's as he spoke. I bowed my head before him, and saw my pride dead and buried forever. He was still only the poor painter, Duke Arlington; but I, seeing my own heart, knew that I had loved him always. No need to deny that now. With no regret did I leave the old life behind me, and the unworthy parent whom I had loved with such blindness. He, with Gen. Luigi, has joined the Cuban army; I shall never see them again.

We sail for Italy to-morrow; and thus we begin our new life together—my husband and I. Willingly I bid farewell to my foolish ambitions, my wicked pride, and love of wealth and position. Bravely do I face the unknown future, hand in hand with the once despised painter, and gladly do I leave forever my own native shores, as I murmur gladly:

"The world gives and the world takes away; but Love is enough."

NEW YORK CLIPPER.

SATURDAY, JUNE 24, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

W. S. Potter.—"Your answer in The Clipper of June 17, to 'A. A. Carlisle,' was: 'Yes; B played correctly.' I, being an interested party, would ask you through the columns of The Clipper to explain more fully your meaning. The circumstance as stated in the question gives rise to the point: Can A score one for a 'go' and one for the last card under the second 31, and also one for his king played last? My opinion of a 'go' is that it is a penalty of one point against the party holding cards, none of which can be played under the 31; but in this case B had played his last card, consequently he could not say 'go.' There is the point in dispute, and if you can and will be kind enough to give us an explanation you will confer a favor."......We have again to answer that B played correctly. Your opinion of the meaning of the word "go," as you describe it above, is wrong; and instead of the last player being at a disadvantage by holding cards that won't come under 31, it is the reverse. After A had played his ten spot it was a "go" for himself, as well as for B, whose cards had run out. It will be seen also that A's king is the only "last card" (there can only be one), for which one point should be taken.

Cass, Detroit.—"One man is out; two men are on bases, and third and second striker hit the ball; man leaves second and runs to third, *touches* third base; then, seeing he had forced the man from third, returns to second and holds it: the man at third, as soon as the striker hit the ball, leaves his base and attempts to make the home plate, but is put out between bases. The ball is then thrown to second, and the baseman touches runner while on his base. Umpire decides man holding second out; as he claims, the man was compelled to hold third after reaching it, and he could not hold second base."......As the player running from second to third touched third before the man on third had touched home-base, the former had no right to third—to hold it and not return to second—and therefore could not be put out while on second base, unless forced to leave second by the striker.

Oliver Rover, Courtney.—"A ball is batted to short, who throws high to first, the baseman having to jump for it, the runner in the interim reaching first; but just before touching the base he is kicked on the leg by the baseman as he jumps. Is the runner out?"....No; the base-player must touch the base-runner with the ball, before the latter reaches first base, to put him out, or hold the ball while touching the base. 2. A ball touching the fielder fairly is a fair ball, whether it bounds from his hands to foul ground or not. 3. The seven wonders of the world used to be the Colossus of Rhodes, the Pyramids of Egypt, the Pharos of Alexandria, the Walls and Hanging Gardens of Babylon, the Temple of Diana at Ephesus, the Statue of the Olympian Jupiter, and the Mausoleum.

Christiana.—Your table is wholly deceptive. It makes the eight clubs figure in 1,120 different ways, when the number is but 560; it makes them play 560 games, when really they play but 280. Each club plays in seventy games, it is true; and it is equally true that eight times seventy are 560. It must be borne in mind, however, that it takes two clubs to play a game, and that therefore it is proper to count but one half the number of games every club can play *in*. Look at your table again, and you will see that, for example, the seventy games you have credited the Athletics with winning, you have also credited them with losing; and this process you have repeated in the case of every other club.

Burdick House, Cincinnati.—Suppose A bet that the Athletics will beat the Louisvilles by one run. Do you "argue that it is therefore understood, though not expressed," that B, by his silence, takes the converse of the proposition and bets that the Louisvilles will win by one run? If so as to one run how is it if A says two runs? We argue that B cannot be held to mean more than he says, and that A is to be held to mean just what he says. If B will admit that he meant to assume the *converse* of A's proposition, there is no chance for a dispute; but if he insists that he assumed only the *negative*, as his action or language shows, if it shows anything at all, then he is entitled to the benefit of any tie.

Teatro, Arequipa, Peru.—To succeed upon the variety stage you should practice some specialty until you excel in it. Then get an interview with some manager, show him what you can do, and solicit an engagement. We presume you mean the variety stage as you speak of playing the banjo. If you mean the dramatic stage, get an engagement to play general utility, and then work your way up. You are not too old to commence. Your handwriting is only fair. Being able to speak Spanish fluently would be of service to you.

G. B. Cole, Lake View.—"I was running the bases; the pitcher made a regular motion to pitch, but he had the ball in his left hand; I started for third; he threw the ball to third, and the baseman touched me; I claimed a balk; the umpire decided me out, as the pitcher had not the ball in his right hand. I claim if the pitcher has the ball in either hand, and makes the motion to pitch and does not, it is a balk"....It is immaterial in which hand the ball is. It was a balk.

G. G., Springfield.—1. Trapeze-performers must have a net. The prices of them vary according to material used, size, etc. Inquire of some person who makes fishing-nets. 2. Of any lithographer. A good lithograph will cost you $125 for the drawing and 30 cents for each impression made. Managers do not furnish them. 3. $3.75 for each insertion. 20 per cent. off if paid for three months (13 insertions) in advance. 4. There are plenty of club-swingers that do juggling feats with their clubs.

Amati, Mattoon.—1, 2. A person having had such experience as you state would be qualified to fill the position of interlocutor in a variety theatre, but managers never engage a man for that business only. 3. The average salary of a second old man is about $35 per week. 4. A character actor and dialect comedian commands from $40 to $150 per week. 5. Salaries in traveling companies, as a general thing, are not so large as in theatres. 6. About eight words to a line.

Nichols, Lowell.—1. The umpire could not call it an exhibition game without the consent of the two nines. If the nines consented, the character of the game was changed, and all bets then pending were off at once. 2. The umpire has nothing to do with deciding bets. His deciding them "off" in this case was harmless, because they would have been "off" even had he decided them "on."

Old Subscriber, New Orleans.—1. Neither is out. Cassino is a game of memory, and it is by virtue of memory that "calls" are made. A man who calls out must do so before the last trick is lifted, and without looking back at his cards to count them. Then, should he make an overclaim, the penalty of his defective memory is forfeiture of the game. 2. Miss Ione Burke is attached to the regular company of a theatre in this city.

F. W. B.—1. When "The Black Crook" was originally produced at Niblo's Garden in this city, the late Milly Cavendish acted Carline. 2, 3. Miss Fanny Davenport never acted in "The Black Crook" at Niblo's Garden, nor has she ever played a professional engagement in that theatre. 4. Mrs. James A. Oates was born in Nashville, Tenn., Sept. 22, 1849. 5. Miss May Howard was born in 1845. 6. Lotta has not retired from the stage.

Six Years' Reader, Franklin.—The old method of playing pinpool (and in some sections of the country it is so played to-day) was for the player to follow his "burst." The more prevalent practice now is for him to announce his burst at once (as in olden times), draw a new ball, choose between the new and the old, and then wait for his turn to play to come round. Should he have no chance to play, he is not charged for his "privilege."

Constant Reader, Albany.—1. Ion was about 20 years of age at the time referred to. 2. W. C. Macready died in Weston Super-Mare, Eng., April 29, 1873, at the age of 79 years. 3. There are no plays with characters suitable for boys. Managers will not engage boys. Actors make their own engagements or employ a dramatic agent to do so for them.

C. H., Oil City.—"C bets J that no baseball can be pitched so that the ball will curve to either side, by twist or any other influence used by pitcher, without first touching the ground."......The curve undoubtedly marks the delivery of several pitchers, as also the throwing of well-known fielders. We cannot explain the theory of such a curve, but that it is done there is no question.

J. W.—1. See our billiard report of the Garnier-Rudolphe game for a discussion of this matter. We cannot tell from your diagram whether Garnier practically made a push or not—it is improbable that he did. 2. A foul is not the same as a miss. It is bad enough to make a carom and lose it by accident, without being further penalized for it. The idea of exacting a point for a miss is to restrict safety-play.

T. H., Cambridge.—1. It is not necessary that a man shall have voted in order to render him eligible to any office. All that is necessary is for him to be eligible to vote if he wishes to vote. 2. We cannot say how many times President Grant voted before he became President. 3. His appointment as lieutenant-general was made March 2, 1864.

J. D., Cincinnati.—The rule of 9 to 0 forfeit you refer to was not in existence in 1869. We have given the Reds credit for not having lost a game in 1869. Your idea about hostility against the present Cincinnati nine is all moonshine. We have no "hostility or spite" against any nine, but are only hostile to the employment of crooked players.

Inquirer, St. Albans.—1. Very few circus managers permit persons running wheels of fortune to travel with their shows. 2. Those that do so receive a heavy recompense for the privilege. 3. Montgomery Queen's and Cooper & Bailey's Circuses are traveling west of the Mississippi River.

D. and M.—When bets are made on a club defeating another in one or two innings, it of course means that the score of one nine in one or two innings is greater than that of the other in all the innings played. It could not be otherwise, as it takes five innings at least to make a game.

W. P. C.—You are suffering from stage fright, and nothing will do you any good until you overcome that. Continued appearances before an audience will accomplish it. Get an opportunity to go on nightly in some other capacity until you acquire ease, then give your banjo performances.

J. F. P., Boston.—We cannot tell you whether Wheeler's Circus performed in the National Theatre in your city in 1864 or since that time. That theatre was burned March 24, 1863, and, we believe, was not rebuilt for amusement purposes.

X. Y. Z., Morrisonville.—It depends upon what rules the game is played under. If professional, a ball touching the batsman is dead; if amateur, the ball is called "one ball." In the former case no base can be run; in the latter a base can be run.

H. C. T., Whitehall.—Base-runners running bases on fair or foul fly-balls can be put out in returning to bases on either a foul or a fair fly under the League rules; but under the amateur rules they cannot be put out in returning on a foul fly, though they can on a fair fly.

Maxelly Fire Company No. 2.—Of course if a pitcher insists upon delivering an illegal ball, the umpire must decide the game ended by forfeit. Amateurs play by the rules of the Amateur Association, as published in the revised edition of the Guide of 1876.

S. E. T., Brooklyn.—No such score as 1 to 0 was ever made before 1875 by any club, and the match Union vs. Reds referred to was 13 to 0 in favor of the Reds at the end of the ninth inning. There are now about five games on record of 1 to 0 played since the opening of 1875.

C. H., Springfield.—We have never had any practical experience with fire-balloons, therefore cannot answer your questions satisfactorily. We will say that it is extremely dangerous for inexperienced persons to attempt an ascension in one.

H. C. B., Pittsburg.—The umpire should have decided the game by a score of 9 to 0. It does not help B's case, however, whether the score is 5 to 3 or 9 to 0. He loses either way, for the Philadelphias won neither in one inning nor in any other way.

C. R. D., Pittsburg.—Bets that the Philadelphias would beat the Braddocks in one inning, and would beat them three to one, are not affected by the umpire's error. Whether the score is 5 to 3, or 9 to 0, the backers of the Philadelphias lose all such bets.

A. R. D., Richmond.—1. Not at all distances. He has made the best recorded time in snow-shoes, at two, three and four miles. 2. During August. 3. The Paris crew of St. John, N. B., have never been beaten by a crew from the United States.

James Gibl, Manchester.—The first regular professional club was the Cincinnati, and the first game between one professional nine and another may be said to have been played in 1868.

F. H. M., San Francisco.—1. The Bostons were champions last year. 2. Your other queries are of a class we do not answer, as it is a mere matter of opinion as to which club is the strongest, or which played the best.

G. W. D., Charleston.—A jerk is legal. In fact, all methods of delivering the ball are legal, provided the arm in delivery passes the side so that the hand is *below* the hip. If on the line of the hip, it is illegal.

Hooks No. 1, Brockton.—A loses. A "skunk," whether applied to cards or baseball, does not mean one hand or one inning. It means that in the whole game one of the contestants will not score a point.

Old Subscriber, Rochester.—Last U. S. census (1870): New York City, 922,531; Philadelphia, 674,220; Washington, D. C., 109,204; London, Eng. (estimated in 1875), 3,445,160.

J. Johnson.—We cannot afford the space to describe the figures of the dance. A "Ball-room Companion," which you can get at almost any book-store, will give you the information.

A 17th Warder.—Daniel O'Leary is reported to have walked 500 miles in less than six consecutive days in San Francisco, Cal., but at present we are not disposed to accept the time given as correct.

Three Readers, Newark.—1. Tom Sayers never fought Sam Hurst, whose first recorded battle—that with Tom Paddock—took place Nov. 5, 1860, after Sayers had retired. 2. He did not.

Jack and Bill.—"A foul ball is struck in the air and strikes a fence on the fly, and is caught on the first bounce from the fence. Is it out or not?"......Not out, of course.

Mrs. J., Boston.—No answers by mail. We have had no later intelligence from Chiarini's Circus than that referred to in your letter.

Sammy.—It is a fairly caught ball on the fly if it does not touch the ground first, no matter what part of the fielder's person the ball touches.

R. J. S., Brattleboro.—The run does not count if the striker is put out at first base, or if the third player out is forced out at any other base.

W. D., Pawtucket.—There is no difference between a square foot and a foot square, but two feet square covers twice as much surface as two square feet.

A Subscriber, Ottawa.—We do not express opinions as to the soundness of such institutions, incorporate or otherwise.

G. D.—By applying personally at the New York office of either White Star or Inman line, you could probably get special rates for that number of people.

J. L., Albany.—It was expressly stated that that measurement applied to tonnage only. The question was as to general size, and not as to mere length or breadth.

Louisville.—The Mutuals have won a game from the Hartfords.

Athletic.—We take no account of any bu first-base hits.

Detroit.—"If A and B agree to play 500 points at billiards, how many strings, do they have to play, at 34 points on each string, to constitute 500 points at American four-ball game?"......As the case is here stated, they would have each to play fourteen "strings" and twenty-four points over.

J. McCann, Chicago.—King was knocked out of time in the 17th round of his battle with Heenan, but no one claimed the fight for the American, and, though nearly five minutes elapsed before Tom could be brought to the scratch again, the fight was renewed, and ended in a victory for the Englishman.

T. H. F., St. Louis.—The replies to your several queries, up to the close of 1875, will be found in The Clipper Almanac for 1876. Look for the Savannah, the Sirius and the Great Western in the Almanac's "Chronological History of the United States."

W. H. B., Hornellsville.—There is no bet if both pick the same candidate. Each should have privately given a name to the third party, who, if the second man matched the first, should have required the second man to name another person.

J. F. S., Grand Rapids.—The mayor or the superintendent-of-police can be telegraphed to. The mayor should, in courtesy, have the preference, if the complainant is an ordinary citizen; but matters of this kind are usually communicated through the chiefs-of-police of the two cities.

C. P. H.—1. We never publish the residences of professional ladies. A letter addressed to her in care of this office will reach her. 2. The same will apply to the pianist named. 3. Charley Pettingill died in Albany, N. Y., Oct. 10, 1870.

R. H. W., Ben Lomond.—Masses for the dead are gratuitously offered up daily in every Catholic church in the universe. Special masses requested by relatives are paid for by those relatives. They are of various kinds, and entail more or less expense upon the church.

M. S., Angola.—The express charge, not having been provided for in the terms of the bet, is not to be regarded as a legitimate part of the cost of the coat. As there might be no end to incidentals, the original cost must govern, and A wins.

Anxious, St. Louis.—We do not undertake to keep track of the whereabouts of all professionals during their Summer vacation. Letters addressed to the persons named in care of this office will reach them. We cannot say whether the gentleman is married or not.

Chickering, Boston.—Questions of this class, being as to mathematical proportion, can be solved by any arithmetician. Were we to make a feature of them, we should have them by the hundred weekly, and from every baseball field.

Telegraph, Corrunna.—"According to rules of the Amateur Association. 1. When a foul ball is struck, and a base-runner is between bases, can he be put out in retiring to his base? 2. Can a base-runner run on a foul-fly the same as a fair fly?"......1. No. 2. Yes.

Toby.—Gus Williams never was the manager of the Bowery Theatre in this city; nor was he ever, in any manner, connected with the management of the Union-square Theatre.

W. C. P., Petersburg.—No answers by mail. 1. We cannot give you the route ahead of Hart's Circus. 2. Address a letter to Tom Dawson (stating the show he was last with) in care of this office.

B. A. K., Baltimore.—The Kiralfy Brothers never appeared in "Around the World in Eighty Days" in any place. They have retired from the practice of their profession, and are engaged in management.

MS. Inquirer, Chicago.—1. They use any kind of paper that their fancy selects. 2. Corrections can be made on any kind of paper, but it is of course easier to make them where the lines are wide apart.

George.—Either employ one of the dramatic agents in this city to get you an engagement to play general utility, or apply in person to some of the managers who are now in the city.

J. C. O., Salt Lake.—The money goes as it lies. Had the four won, A could have claimed the equivalent of all he had on the deuce-four, although he had intended to bet but a part of it that way.

M. N. F., Nashville.—If the leather weighed thirty pounds or over, A wins; if under that, B wins. B is to be held to his language. What he said is plain; but for what he *says* he *meant* there is only his word in this instance.

Frank, Richmond.—We suppose you mean not that "B made game and C made game," but that they tied for game. In that case, it counts one for that non-dealing player who sat next to the dealer on the latter's left.

Gentile, Salt Lake City.—It is customary for persons in the theatrical profession to engage with a manager and allow him to use his or her name for a benefit, without receiving any recompense therefor.

J. 3 Times, Detroit.—A and B are playing cribbage. A has 8 in his hand and takes 15 (in pegging). Has or has not B a right to peg A back, and take the number over-pegged by A?"......Yes.

Frank High, Phila.—A having gone alone, B could not possibly make more than two by going alone against him. At regular euchre there can be but one lone hand at a time.

H. B. F. P., Cincinnati.—John C. Heenan was born in West Troy, N. Y., May 2, 1834, and died at Green-river Station, Wyoming Ter., Oct. 25, 1873.

Charles, Winona.—1. The College regatta at Saratoga takes place July 19. 2. There will be trotting meetings in the East during that month. 3. No.

T. McD.—We have no information that the persons you name have purchased West's Opera-house, Nashville, Tenn.

J. J. C., Bryan.—1. At cassino a player can claim out at any time. 2. If he cannot make good his claim, he loses the game.

F., Poughkeepsie.—Address Harper & Bros., this city. Almost every commercial arithmetic contains that information, and about a dollar should purchase the book.

Dictionary, Philadelphia.—You can purchase a pronouncing one for from fifty cents to one dollar. Daybree, guttah perchar, rayzheem, Dy-o-gen-ez.

Amateur, Chicago.—A has not to make two before B makes low. If he can make two at any time on that hand, A's high will carry him out.

T. F., Nashville.—All bets on sporting events are subject to the respective rules as far as the latter go. The rules of racing cover this wager, and make it a draw.

James Smith, Galt.—Guess you are not a very carful reader. The handicap alluded to was advertised and noticed in The Clipper more than a month before it took place.

F. and S., Washington.—1. Charles O'Conor has never been president of the Bar Association. 2. Address simply "Secretary of the Bar Association, N. Y. City," and it will reach.

Novice, Greencastle.—1. You are not too old. 2. Seventy-five cents for each insertion. 3. About August or September. 4. Novices do not usually get engagements in that way.

Philadelphia, Pittsburg.—"Kicks" do not go, in baseball or in anything else. A loses. It was the fault of the club he named as winner that the seventh inning was not played out.

No Signature, Philadelphia.—Both are right. It is one of a thousand or more words that are spelled in several ways.

R. J. J., Jersey City.—The U. S. census of 1870 gives 5,606 as the number of residents of Boston who were born in Germany.

Sambo, Mason.—An endman in a minstrel troupe commands from $40 per week upward. He is expected to perform in the olio without extra compensation.

M. C. Blade, Mendota.—We do not require a regular correspondent there, and we issue credentials to such only.

J. J. Rigley, Washington.—Tom Sayers was beaten by Nat Langham, £200, 61 rounds, 2 hours 2 minutes, Oct. 18, 1853.

Declined.—"Pull Down Your Vest," "Ella Ray," "The Tramp," "Think of Me When I am Absent," "Our Little Flower has Flown."

J. G., Fort Griffin.—1. India berries will stupefy fish. You can purchase them at a drug store. 2. It is not safe to eat poisoned fish. No answers by mail.

S. F. A., Rockford.—1. The bet is off. 2. A could draw the money as soon as it was known the game would not be played on the day understood when the bet was made.

Subscriber, Cincinnati.—Russia in Europe, 66,800,000. Census of 1870: United States, 38,505,768; Boston, Mass., 250,256.

J. Q. H., Jersey City.—As the case is put, A wins, and could have lost only in case the measurement was less than 100 yards.

Constant Reader.—Joe Coburn and Ed. Price fought a draw near Boston, Mass., May 1, 1856. It lasted over three hours and ended in a draw, neither being able to finish.

L. H.—George L. Fox is still living, but is suffering from aberration of mind, and at present is confined in an insane asylum in Somerville, Mass.

D. St. C.—No answers by mail. Address a letter to him in care of this office.

Philo, Chicago.—Spalding, Bradley, Bond, Mathews, McBride, Devlin, Cummings, Josephs, Zettlein, Manning.

Constant Reader, Detroit.—The curve is both outward and inward. It is done only by underhand throwing.

Pansy.—We only give club averages at the close of the season.

A. F. Zell, St. Louis.—Each clubs play *ten* games—not seven—with every other club.

Boston.—Yes; when the game was first played a fair ball caught on the first bound was out.

Richard, Lexington.—Fresh items sent so as to reach us not later than Monday mornings will be acceptable.

N. D., Buffalo.—He can take in the jack and leave his eight until next time.

Subscriber, Jersey City.—An assisted player cannot go alone at euchre.

Cassino, Baltimore.—The party could not raise his nine to ten with his second ace.

A. G. H., Toronto.—The Inman line claims to take the most southerly route.

H. L.—Certainly. Bets on the first inning are not affected by the sixth.

W. H. R., Aurora.—That number of The Clipper is out of print.

Short Stop, Syracuse.—The result, at least, of all such matches as we receive are always published.

Sufferer.—Consult a reliable physician. We know nothing of the parties referred to.

Rice, Jackson.—If promptly forwarded, we can make room for a condensed report. Thank you for the offer.

F. H. C., Rochester.—See Shannon, Miller & Crane's, and other advertisements, in The Clipper.

H. S. S., Leavenworth.—The party mentioned was born in Birmingham, Eng.

Richards.—Unless foul work can be proved, A wins the pot. Mere presumption of fraud will not avail.

C. D., Springfield.—Of course, if the Clippers beat the Stars, A will lose.

A. W. B.—Blink Bonny, when winning the English Derby in 1857, was owned by W. I'Anson.

Pedro, Nelsonville.—If B can make the two he gave, his high is sufficient to put him out.

James Hantley.—H. loses. Our rule is that the Mutuals had to score at least two for H. to win.

Seldom, Louisville.—A loses. The Mutuals beat the Cincinnatis by but one score.

Columbia.—A ball occupying a pin's spot, said pin must remain off the table until its spot is vacant.

Camden, N. J.—At four-handed seven-up, no turned-up jack can count unless it is the 25th, 38th, or 51st card.

M. R., Titusville.—Please return credentials, and when you return to Titusville apply for a renewal.

G. A. W., Senate Billiard Hall.—All three pay for the game equally.

A. W.—You lose on a tie, unless your opponent expressly stated, like yourself, that a given club would win positively.

L. B.—Just what the buyer gets away with, $90 and the hat.

E. F.—Both concerns you name are considered responsible.

Subscriber, Ottawa.—We know nothing of the association.

R. E. R., Chicago.—Your letter did not reach us until Tuesday, after The Clipper was issued.

M. E. B., Detroit.—No answers by mail. Lizzie Walby died in Williamsburg, L. I., July 29, 1874.

S. H. T. Jr.—No medicine is necessary, as they will come away of themselves in the natural course of things.

Inside.—Under all circumstances the nine who decline to finish a game forfeit it by 9 to 0.

West End.—Longfellow beat Harry Bassett for the Monmouth Cup, at Long Branch, July 2, 1872.

Thayer, Phila.—1. Tom Hyer fought Yankee Sullivan Feb. 7, 1849. 2. Hyer died in this city, June 26, 1864.

J. R. N. Y.—It will take all the influence you can command. The supply exceeds the demand.

G. A. B. and L. M., Memphis.—It is a sweep at any time when the last card on the board is matched.

A. M.—B wins. The "nickel cent," as it is called, was authorized by Act of Congress passed Feb. 21, 1857.

R. R. Nichols.—Send 30 cents to James Watson, box 678, N. Y. P. O., for the Athletic Annual.

Q. Rious, Mobile.—By the rules the player on the right of the dealer must cut the cards.

W. G., Laramie City.—They shall have an early appearance.

H. H. S., Philadelphia.—The bet is void. A should have named the candidate as soon as the wager was made.

E. L., Somerset.—At cassino a player can have two builds at a time.

A. W. C., Long Branch.—The letters have been forwarded to him.

L. J. S., Columbus.—Donaldson was the name of the lost balloonist.

W. H. D., Chicago.—You had no right to make that second play.

L. B., Lower Brule Agency.—James Fisk Jr. was shot on Jan. 6, 1872.

J. J. B., Philadelphia.—We know nothing of the lottery.

J. C. C., Bristol.—There is no such directory published.

Plang, Cincinnati.—If 10 was game, B's low-jack won.

F. O. C., Atlanta.—See reply to "H. C. T., Whitehall."

M., Jackson.—Yes; the bridge and roquet counts.

J. C. S., Columbia.—A is out, having called first.

Bonis.—There are none for sale in this country.

H. F. Shannon.—The letter has been called for.

J. B. M., Boston.—The three aces win.

N. M., Pictou.—Goldsmith Maid, 2:14.

G. K.—A can claim out on sweeps.

J. K.—Dexter's best time is 2:17¼.

Reader.—That is out of our line.

A. J. W., Alta City.—2:14.

CENTENNIAL FOURTH OF JULY WEEK

NOTICE TO ADVERTISERS.

In consequence of The Fourth of July falling upon Tuesday—our publication day—The Clipper for that week will be published on Monday morning, July 3, and our advertisers will oblige us by mailing their favors so as to reach this office by the first mail on Sunday, July 2, as the post-office closes at 10 A. M., or by handing them in at our business department not later than 3 P. M. on that day. Such of our advertisers as desire their cards to appear on the outside are notified that those pages will be closed on Friday evening.

TO THE BREACH.

Solid men everywhere must now brace up and investigate Hayes. This gentleman has had a nice time of it during his political career, and if he expects to go on in "the even tenor of his way" without molestation he will be dreadfully mistaken. He is now fairly before the people as a candidate for the Presidency, and if ever he slew a man in cold blood, picked an orphan's pocket, set fire to a church, robbed the widow, or tried to get into the circus by crawling under the canvas, let him tremble now if he never trembled before, for his sins will surely find him out, and the darkness of his crimes will be made clear as the noonday sun through the instrumentality of his political adversaries. Why, it was only on the evening of the day when the nomination was made that a friend assured us that *he* knew a man named Hayes who roped in a countryman at faro one night, and went through him to his bottom dollar; and he *believed* that this Western candidate *is the identical roper-in!* And another gentleman informed us confidentially that a man not unlike this Hayes was caught in the act of giving information to the enemy during our late unpleasantness, and he was only saved from being shot to death through the interference of the late A. Lincoln. And this morning the chairman of the Squankum Moral Reform Society called to inquire whether this Ohio man Hayes was not the great English prize-fighter Hayes, who, some years ago, over there, fought Jack Grant and several other London pugilists? As if *we* would go back on any of the pugs when they had got a good snap! Oh, no; we are not of *that* kind; but it goes to show that the wires are being pulled, and the dogs are being let loose upon him; and if this Ohio Governor doesn't get sick of the job before he is a month older, then say we are naught but false prophets. But between ourselves, gentle reader, there *was* a prize-fighter named Hayes, and he waxed some good men in the London Prize Ring; and though we do not say, *positively*, that this is the same man, *we do not say that he isn't!* Three or four years ago a clam-chowder party started from Mackerelville for a day's sport at Coney Island. While the party were in bathing one of the guests was robbed of ten one-thousand-dollar counterfeit U. S. bonds, and it was said that a *man named Hayes of Cincinnati* was the robber! Whether he was or was not we cannot say; but certain it is *he didn't return home with the clam-chowder gentlemen!* Like Charley Ross, he mysteriously disappeared. Wouldn't it be a sad thing if *this* Hayes should prove to be *that* Hayes? And yet stranger things than that have happened. *We* don't say that they are one and the same man; but everybody is not so charitable as *we* are. We have no desire to rake up old scores if the Governor has reformed; but *has* he reformed? May it not be that he is *assuming a virtue?* If he is the good man he *pretends* to be, he cannot interpose any objection to the people inquiring into his past career. Society demands a thorough investigation; and if Governor Hayes is guilty of any of the heinous crimes with which he is charged, or likely to be charged, in the cause of morality let the facts be made known, though the heavens fall! We have no objection to Mr. Hayes being made President if he is capable, if he is honest, if he is *sans peur et sans reproche;* but forbid it, decency, that we should put into the highest office in the gift of a nation of freemen a man so lost to all sense of shame, of honor, of virtue, as this man would seem to be if common report goes for anything in this country. We have nothing against this man. Nay, we love him, but we love our country more. Better, aye, *far* better that one innocent man should escape than that "the ninety and nine" guilty ones should suffer.

The "Sick Man."

There's a great deal of "dressing" in Turkey—
Good news for the gourmands who'd feed—
But to foreigners, O ye barbarians!
You're often *in Sultan* indeed.
Beware of the foes all about you,
And, though England's assistance may nerve ye,
Eye sharply the great Russian bear
When coming with *offers to Servia!*

CENTENNIAL FOURTH OF JULY.

Newsdealers will please take notice that The Clipper will be published one day earlier than usual Fourth of July week, and govern themselves accordingly in ordering from their news companies.

Cyrille Dion the billiard "expert" was right when—in reference to Sexton's offer to play Dion or any other, and his allusion to the "two sets" of games to be played last week—he said: "There are plenty of people to attend both games, and surely good judges may be left to select that where they will be best satisfied." Well, when Sexton and Garnier and Sexton and Rudolphe played, the house was crowded; when ever Daly and Cyrille Dion wielded the cue, the attendance was very slim. The good judges knew where they would be best satisfied.

It was a sore disappointment to Winslow, the Boston forger, when the British Government declined to send him back to the United States. He had set his heart on once more putting foot on his native heath, but the other side "couldn't see it," although his position in the Queen's bench was vacated. This decision, however, may be turned to good account; for, if England will persist in holding *all* our criminals who escape to that country, will we not be the gainers by it?

Thursday last was a field-day for the ball-tossers of the Eastern division, for on that day the Mutual warriors took the Chicago braves into camp; the Athletic fighting Quakers mowed down the Society of the Cincinnati; the Hartford pale-faces sent to their unhappy hunting-grounds Louisville's hunters of Kentucky; while the legal rectifiers of Boston sent to quod the crooked ones of St. Louis—"all in the presence of the spectataire."

They are now making wagers whether the witnesses on the Belknap trial will outnumber those who took the stand in the Beecher-Tilton contest. The odds are a little against Belknap's crowd. The time to be consumed in the trial will also be utilized for betting purposes.

Extraordinary attentions having been of late bestowed upon the members of the bar, owing to their Sabbath-day practice, we feel impelled to say that, although barkeepers may not move in the highest circles, yet they frequently *"mix" in good society!*

After all, a parasol is rightly named, seeing that it *is* designed to *parry Sol!*

Those gentlemen who *didn't* get the nomination might succeed better in the army, where they could gratify their craving *as per rations!*

Ladies who go from store to store without purchasing anything are looked upon as *order "nary"* people.

"Cabinet"-makers are now investigating the Cincinnati platform, to ascertain if there is any "dead wood" in it.

Birds are like merchants when they are seeking a *nest to make.* See? An estimate.

NEWS OF THE WEEK BOILED DOWN.

⁂ On June 12: News was received of the sinking of the Guatemalan gunboat General Barreos, off San Jose de Guatemala, sixteen soldiers being lost......Capt. Halcrow and officers of the bark Lake Simcoe were heavily fined at Montreal, Canada, for inhumanly treating the cook at sea. ......After dangerously injuring his wife, Patrick Quinlivan of Binghamton, N. Y., committed suicide....Foreign intelligence was to the effect that *The Germania*, an Ultramontane journal at Berlin, Prussia, published a report that the Russians had massacred the Ruthenian Roman Catholics in Podlachia; that the Canton of Thurgan, Switzerland, was submerged, several persons had been drowned, and great damage caused to property; that the number of splendid steamers lying idle in Liverpool and Birkenhead docks is without parallel in the history of commerce; that Prince Milan of Servia has acknowledged his allegiance to the Sultan Murad; that the cereal crops of the provinces of Badajos and Ciudad Real, Spain, have been destroyed by locusts, and 15,000 soldiers were engaged in killing the pests, 6,000 tons of them being burned in trenches; and that the Turkish corps of observation on the Serbian frontier has been withdrawn......At Milwaukee, Wis., Jacob Nunnemacher and Chris. Guenther, convicted of conspiracy to defraud the revenue, were sentenced—the former to five months' imprisonment and to pay a fine of $10,000, and the latter to three months in jail and $1,000 fine......George Ledward, aged 40, had his head crushed between car-bumpers at Bridgeport, Ct......Thomas Scott, a colored coachman, committed suicide in Brooklyn, N. Y. ......Abigail Eastman of Nashua, N. H., hanged herself for fear she might come to want.

⁂ June 13: Dispatches from abroad announced that religious riots, caused by the success of the Catholic candidates for the Chamber of Deputies, had occurred at Antwerp, Belgium; that the report of the English Royal Commission on the fugitive-slave question recommends that while commanders of men-of-war should abstain from any active interference with slavery in a country where it is a legal institution, yet they should not be altogether prohibited from exercising discretion as to returning fugitive slaves on board their vessels; that, despite the announcement of an armistice, fighting continues in Bosnia, Herzegovina and Bulgaria; that, in accordance with a determination previously made, in case the Berlin memorandum was withdrawn, Prince Gortschakoff will retire, and the retirement of General Ignatieff will immediately follow; that immense damage has been done by floods in France and Switzerland; that a riot, caused by a German sailor insulting ladies, had occurred at Gibraltar; and that the reports concerning negotiations for the cession of Heligoland to Germany were unfounded...... William Gerhardt of this city was driven by destitution to commit suicide......Duncan Stewart, a painter, of this city, was fatally injured by falling from a scaffold...... Henry Smith, a convict, hanged himself in his cell at Easton, Pa......Losses by fire: A considerable portion of the business part of Kingston, Canada—loss about $300,000; J. H. Carew's tea store, at Detroit, Mich.—loss about $20,000, insurance $8,500; E. W. Jenness' store, at Rye, N. H.—loss $5,000, insured for $4,000.

⁂ June 14: It was cabled that on the 7th inst. Don Ignacio Garcia and his son-in-law, Manuel Hernandez, Cuban planters, having been tried by court-martial and convicted, were executed by the Spanish authorities, because they did not give notification of the contemplated attack by the insurgents on an estate near theirs; that, as the Herzegovinian chiefs have rejected the armistice, Austria will not grant refugees from that province any further relief; that *The* (London) *Times* officially denied the death of the mother and son of the late Sultan; that a pacific editorial in the *Provincial Correspondenz*, published in Berlin, Germany, concluded thus: "Between the last conference at Berlin and the interview of the Czar and Emperor William at Ems lies a momentous epoch of modern history," which is regarded as meaning that if the Czar had not interfered Gortschakoff would have plunged Russia into war with Turkey and England; that the riots at Antwerp, Belgium, continued, thousands marching through the streets, shouting "Down with the ministers!" and a Catholic institute being attacked and wrecked; that the French Ministry will resign if M. Buffet should be elected to the Senate; that a sensation has been caused by the publication in France of a pamphlet, by Bishop Dupanloup, entitled "Whither are We Going?" in which he attempts to show that society and religion are in peril, through the progress of atheism and materialism; that M. Belunde & Co. of Havana, Cuba, have failed for $500,000; and that the French papers had been hoaxed with a report that a balloon from America had landed at Rennes......Michael Downey of Greenpoint, L. I., shot and seriously wounded his wife and then committed suicide......Diedrich Braunheben of this city shot himself three times, causing fatal wounds......Losses by fire: W. D. Hillyer's Angelo Flouring Mills, Angelo, Wis.—loss $35,000, insured for $18,000; Reynolds' mills, on Twelve-mile Creek, Can.—loss $15,000; Hoffman & Merkel's brewery, this city—loss $6,000.

⁂ June 15: Miss Street, aged 17, was brutally murdered near Clermont, Md., by a youth of about her own age, who hung himself after being arrested......News was received of the death of Dr. George Cook, from stab-wounds inflicted by an inmate of the Binghamton (N. Y.) Insane Asylum, named Benson......Clement Skiles and John Hershback were arrested at Lancaster, Pa., for the alleged murder of Jacob Weiler, aged 76...... Dispatches from abroad stated that E. D. Winslow, the Boston forger, had been released by the authorities in London, Eng., the effect of which action will, it is thought, be to terminate the extradition treaty of 1842 between that country and the United States; that the English Liberal party regard Lord Derby as wrong and Secretary Fish as right in the matter of the release; that Brent and Gray would also probably be released on the 19th inst.; that President MacMahon reviewed 35,000 troops at Longchamps, France, the display being but a slight improvement on that of last year; that France will accept the principle of obligatory primary instruction; that Malcolmson & Co. of Belfast, Portlaw and Waterford, Ireland, cotton and linen manufacturers; Johnson, Farie & Co., yarn merchants of Glasgow, Scotland; and John Henry Gurbutt, colliery owner of Darlington, Eng., have failed—respective liabilities over £1,000,000, £80,000 and £170,000; that a fire at Brooks' wharf, London, caused a loss of over £40,000; that Russia and Austria have virtually abandoned the cause of the insurgents in Bosnia and Herzegovina; that all danger of a European war this Summer is over; that the property of the English, Irish and Scotch colleges at Rome, Italy, will be sold at public auction July 4; and that there is no truth in the statement that the election of M. Buffet to the French Senate would result in the resignation of the ministry......Lewis Hoffman committed suicide in Baltimore County, Md......Charles S. Palmer was drowned at Lowell, Mass......Mrs. Wm. Goldthwaite was killed while walking on the railroad track near Woonsocket, R. I...... Eugene J. Taylor of Nashua, N. H., fell from a barrel, breaking his neck and dying instantly......Losses by fire: Clark's paper-mill, Dover, N. J.—loss $6,000; the Washington Hotel and a dwelling at Wickford, R. I.—loss $3,200. ......The steamers Grand Tower and Shipper's Own collided at Cairo, Ill., the latter being sunk, one person being lost, and the sunken vessel completely wrecked.

⁂ June 16: At the Republican National Convention Gov. Rutherford B. Hayes of Ohio was nominated for President on the seventh ballot, Hon. James G. Blaine having led in the previous six, and receiving 351 votes to Hayes' 384 in the final; necessary to choice, 379. William A. Wheeler of New York was nominated for Vice-president at the first ballot, and both nominations were made unanimous......Cable dispatches announced the assassination, at the residence of the President of the Council in Constantinople, Turkey, of the Ministers of War and Foreign Affairs, an aid-de-camp to the Sultan, and a servant, and the serious wounding of the Minister of Marine and a soldier, by a Circassian officer named Hassan, who is supposed to have been actuated by revenge; that James Templeton's carpet manufactory and woolen works at Ayr, Scotland, were entirely destroyed by fire, twenty-four women and one man perishing; that the riots in Antwerp and Ghent, Belgium, were renewed, but no person was injured; that the black plague has broken out in Persian Koodistan; that the clause of the Spanish Constitution establishing religious toleration was adopted by a vote of 113 to 40; that great excitement was caused in the French Senate by the election of M. Buffet as a Senator for life; that over 3,000 operators were thrown out of employment by the failure of Malcomson & Co. of Belfast, Ireland; and that the Warsaw Railway Station's workshops and carriage-sheds at St. Petersburg, Russia, were destroyed by fire, causing a loss of 2,000,000 roubles......Six lives were lost by the explosion of the coast packet Oriole's boiler near New Orleans, La......Bill Lee was hanged at Oquawka, Ill., for the murder of Jessie McCarty, and W. A. Lowery, a negro, paid the death-penalty at Sumter, S. C., for killing John Murphy.

⁂ June 17: European advices were to the effect that Hassan, who assassinated the Turkish Ministers on the 15th, was hanged at Constantinople; that Servia had energetically protested against the arrest of several of her subjects by the Roumanian Government; that the French Republican organs regard the election of M. Buffet as placing the Senate in opposition to the Chamber of Deputies and universal suffrage, while the conservative organs say his election is simply an act of justice; and that at a renewal of the anti-clerical demonstrations in Antwerp, Belgium, shouts were raised of "Long live the King! Down with Minister Malon!"......Suicides reported: Capt. J. C. Robbins drowned himself at Bangor, Me.; Mrs. Joseph Newton of Ronkonkana, N. Y., by hanging......A telegram stated that on the 15th the Indians killed forty men sixty miles south of Sidney, Neb., and that the redskins had murdered over 100 men in that section in a week. ......Engineer John Wilson, Conductor Leoty and three colored brakemen were killed by a railroad accident near Anderson, S. C.....Charles Peterson of this city ended his life by throwing himself in front of a dummy-engine..... Royal H. Plumb of North Adams, Mass., died from a gunshot wound caused by Wm. Erwin......Peleg O. Collins, a school-teacher, hung himself in South Kingston, R. I.... Losses by fire: the railway ferryboat Union, at Port Huron, Mich.—loss $30,000; seventeen buildings at Lumberton, N. H.—loss $20,000, insured for $6,000; Alsberg & Co., in this city—loss $2,000.

⁂ June 18: Having been compelled by a freshet to leave their home at Coalmont, Pa., on account of a flood, David Reed, his wife and two sons were drowned while attempting to cross a swollen mountain stream......Foreign telegrams stated that a delegation of French workingmen, who act independently of the Government, had sailed from Havre for Philadelphia; that the French Senators belonging to the Right, in a published statement, say they voted for M. Buffet as Catholics and conservatives, not as royalists; that eight first-class Turkish war vessels will shortly sail from Constantinople for Crete, on an important mission; that the Spanish Government insists on the adoption without amendment of the fueros committee report, recommending abolition of the special privileges of the Basque provinces, with exceptions in favor of those who have been loyal to Alfonso; that the Spanish Senate had adopted the entire constitution save the clause relative to the election of Senators; that the insurgents under Golub defeated the Turks at Petrovaez, killing 200 and capturing 2,000 head of sheep and cattle; that the Turks in Bosnia have unfurled the green flag, for a holy war against the Christians; that Servia will propose disarmament and peace in return for a cession of territory; that Austria will concentrate 158,000 regular troops and 169,000 of the landwehr in the East and Southeast; and that the cholera had broken out in Gulwood, in India, 100 of the 200 inhabitants having died inside of three days...... John R. Rudy, a ragdealer, was reported to have been murdered at Harrisburg, Pa....Jas. Burke of Bergen Point was drowned at Newark, N. J......Losses by fire: a conflagration which started at Bousquet's lumber-mill destroyed the business portion of St. Johns, Quebec, Canada, causing a loss estimated at $1,000,000; the White Elephant depot at Hudson, N. Y., with two canal-boats and 400 loaded cars—loss $1,000,000; the Sheridan House, at Lynn, Mass.—loss $5,000, insured for $4,000; William Sutton's barn, at Peabody, Mass.—loss $4,500, covered by insurance......Miss Lay, a dressmaker, was burned to death by the fire at St. Johns, Canada....Fatal railroad accidents: Mrs. Reagan was killed at Kelley's Bridge, Bedford, N. H., and William Taylor at Upon Station, Pa., on the Pennsylvania Railroad.....While attempting to make an arrest in Dawson County, Neb., Deputy-sheriff Smith was killed by a mob and hanged......Two young men named Mundel and Moore were fatally injured by falling over a precipice near Brattleboro, Vt.....Thomas Geiselhardt of Middleton, N. Y., was shot, perhaps fatally, by the accidental discharge of a pistol in the hands of Christain Unger......John Reed of Cambridgeport, Mass., and Michael Murphy of Salem, Mass., lost their lives by drowning.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BOGGS, Mrs. Margaret Donaldson—Born in Philadelphia Jan. 10, 1776. She was a cousin of Gen. Andrew Jackson's wife, and the last surviving descendant of Mrs. Betsey Ross (afterwards Mrs. Claypole), who made the first American flag after the national pattern so familiar to-day—Philadelphia, June 12, aged 100yrs. 5mos. 2d.

BEDLOE, Thomas H.—Hotel-proprietor in Philadelphia and Atlantic City, N. J., having been one of the founders of the latter place—Atlantic City, June 13, aged 71.

BENNETT, William J.—Successively foreman of *The Washington Chronicle*, news-editor of *The Express*, and proof-reader in the Adjutant-general's office. He had resided in Philadelphia until 1862—Washington, D. C., June 11, aged 33.

CRAWFORD, Rev. Dr. S. Wylie—Formerly a well-known clergyman and teacher in Philadelphia. He had been connected with the University of Pennsylvania, and was the father of General S. Wylie Crawford—Franklin County, N. Y., June 12, aged 83.

DOLAN, Peter—President of the St. Vincent de Paul Society of this city—here, June 13.

DUREN, John A.—One of the proprietors of the St. James Hotel, Washington, D. C.—that city, June 14.

ENGLISH, Thomas C.—Lieutenant-colonel Second U. S. Infantry. A native of Pennsylvania, and graduated at West Point in the class of 1849. He was appointed to the Fifth Infantry July 1, 1849, and served with that regiment until March 3, 1855, when he obtained a first-lieutenancy in the new Ninth Infantry. His subsequent promotions were: Captain, Dec. 29, 1857; major Fifth Infantry, Aug. 27, 1863; and lieutenant-colonel Second Infantry, Feb. 22, 1869. During the late war he was lieutenant-colonel of the First Washington Territory Volunteers (April 17, 1862, to April 17, 1865), and was on duty at Portland, Oregon, as superintendent of the volunteer recruiting service for Oregon and Washington. His last command was a battalion of the Second Infantry, at Mount Vernon barracks, Alabama—Philadelphia, June 10.

EGGLETON, John—An old resident of Philadelphia, where at one time he was Inspector of Lumber. He was one of the founders of the old brick Methodist Episcopal Church of Kensington—Philadelphia, recently, aged 85.

FALKENSTEIN, John—Organist of the Cathedral of the Holy Cross, Boston, Mass. Found dead in his bed—that city, June 13, aged 41.

HUTCHINSON, Samuel—A native of Riverhead, L. I., where he was born in 1805. At an early age he came to this city, entered the drygoods house of Simeon Benjamin & Co., and when twenty-four years of age was admitted into the firm, which then became Wickhams & Hutchinson. He retired from business about 1870. He was a director in the American Exchange National Bank, in the American Exchange Fire Insurance Company, a trustee in the Atlantic Mutual Marine Insurance Company and vice-president and director in the Metropolitan Glass Insurance Company—Brooklyn, N. Y., June 15, aged 71.

JACK, John—A well-known printer, having been employed in the Government printing-office, Washington, D. C., for twenty years past—that city, June 13.

JEFFERSON, Robert—Long connected with the U. S. Mint in Philadelphia—that city, June 13, aged 57.

LYONS, Denis—Born in New Kenmare, County Kerry, Ireland, and with his wife and four children came to this country in 1792. Up to five years ago he had worked as a laborer—this city, June 17, aged 110.

MALLABY, Mrs. Jane C.—Wife of the Rev. Thomas Mallaby, rector of Calvary Church, Stonington, Ct.—there, June 17.

PHILP, David M.—Formerly connected with *The Avalanche* and *The Appeal*, Memphis, Tenn. He was a native of Alloway, Scotland, and for a number of years after reaching manhood was connected as phonographic reporter with Scotch and English journals. He came to America nearly twenty-five years ago, and was for several years attached to *The Toronto Globe*, a portion of the time as Parliamentary reporter. He became connected with *The Chicago Times* during the war, remaining for a term of years, and in 1866 went to Memphis to accept a position on *The Bulletin*. Afterwards he was at different times connected with both *The Avalanche* and *The Appeal*, but two or three years ago, on obtaining the appointment of U. S. Commissioner, he gradually withdrew from the press, seldom performing any service except on special occasions—Memphis, June 8.

PETERMANN, Dr. Julius Heinrich — Distinguished Orientalist, and author of a volume entitled "Travel in the East," as well as of several grammars. Born in Glauchau, Saxony, in 1806, and, after studying at Leipzic and Berlin Universities, graduated in 1829. In 1832 he went to Venice and associated with the Mekhitarists, from whom he learned the Armenian language. After a most laborious course of study he was appointed, in 1837, to the professorship of Oriental literature in the Berlin University. In 1865 he went to Palestine for the purpose of study, and was Consul of Germany at Jerusalem during 1867-8—Death reported from London, Eng., June 15.

RICHARDSON, Rev. Marvin—A member of the New York Annual Conference of the Methodist Episcopal Church since 1809, being its oldest surviving member—Poughkeepsie, N. Y., June 14, aged 87.

RUSSELL, William D.—President of the Baxter Engine Co., suddenly—Newark, N. J., June 17.

RAUCH, Dr. George L.—A well-known dentist in Philadelphia—there, June 12, aged 31.

SHEIBLEY, Barnet—A soldier of the War of 1812, and father of the editor of *The People's Advocate*—Landisburg, Pa., June 4, aged 81.

SERRANO, Right Rev. Bishop—Eminent prelate of the Catholic Church, and Bishop of Havana, Cuba—there, June 15.

ATHLETICS IN CANADA.

The Toronto, Can., annual Bank Athletic Sports came off on the Cricket Ground, that city, June 10, upward of three thousand persons being present. Judges, Hon. J. B. Robinson and Col. Otter. Referee, J. W. Yarker. Starter, Roger Lambe. The following is a summary:

Throwing the cricket ball, six contestants—W. H. Young of the Federal Bank, 101yds. 1ft.; W. D. Powell, Ontario Bank, second.

Running high jump, four contestants—W. H. Young, Federal, 4ft. 10in.; J. A. Alley, Federal, 4ft. 9in.

Putting the weight (33lb), four contestants—C. Hunter, Imperial, 20ft. 6in.; A. D. Stewart, Bank of Montreal, 20ft. 5in.

One hundred yards race, six starters—W. H. Young, Federal, first, 11¼sec.; D. A. Shaw, Consolidated, second.

Vaulting with pole, four contestants—W. H. Perram, Federal, 8ft. 3in.; J. A. Alley, Federal, 8ft.

Half-mile race, five starters—C. Hunter, Imperial, first, 2min 15sec.; A. D. Stewart, Montreal, second. This was an easy victory for Hunter, Stewart being the only contestant who followed them all the way to the finish.

Long jump, five contestants—W. H. Young, Federal, 16ft. 6½in.; S. O. Richards, Montreal, 15ft. 8in.

Throwing the hammer (16lb), three contestants—A. D. Stewart, Montreal, 70ft. 9in.; D. M. Fraser, British North America, 58ft. 5in.

Quarter-mile race, four starters—W. H. Perram, Federal, first, 58sec.; D. A. Shaw, Consolidated, second.

Hop, step and jump, six contestants—W. H. Perram, Federal, 39ft. 6½in.; H. N. Wallace, British North America, 39ft. ¾in.

Hurdle race (120yds., 6 hurdles, 3ft. 6in.), five starters—W. H. Young, Federal, first, 17¾sec.; H. N. Wallace, British North America, second.

One-mile race, four contestants—W. H. Perram, Federal, first, 5:08¾; C. Hunter, Imperial, 5:20.

Consolation race (300yds.), two starters—N. H. Cowdry, Dominion, first; F. W. Orde, Receiver-general's Office, second.

Strangers' race (half mile), nine starters—W. C. Donaldson, first; H. Mingave, second. Harold Lambe was first at the winning-post by a yard in 2:08¾, but the race was awarded to Donaldson on the ground that Lambe had fouled in passing.

THE TURF.

JEROME PARK SPRING MEETING.

FIFTH DAY—TUESDAY, JUNE 13.

The morning of the fifth day broke unfavorably for the racing at Jerome Park. It had rained very heavily throughout the night, and the black masses of clouds in the sky were ominous of continued wet weather. Fortunately for the race-goers, about mid-day the sun shone out bright and clear; and as the rain had effectually laid the dust on the roads, the drive to Jerome Park was unusually pleasant. The attendance was good, but the absence of ladies, both in the grand stand and on the club-house slopes, was noticeable. The course was fetlock-deep in mud.

The two-year-old race, for a purse of $500, dash of half a mile, with allowances of 3lb for the produce of stallions that had never got a winner; and if both the dam and sire had never produced a winner, an allowance of 5lb in the weight was made. The winner of the Juvenile Stakes was penalized 5lb extra, which was sufficient to prevent her entering. The following seven youngsters came to the post: P. Lorillard's Orion, 107lb; Mr. Belmont's Adonis, 105lb; Mr. Ehler's Frederick the Great, 110lb; Oden Bowie's Primrose, 107lb; G. Lorillard's Lottery, 107lb; Carr & Co.'s Mignon, 107lb; and H. C. Babcock's Morphine, 107lb. Orion was rumored to have done wonders in a private trial at home, and as Mr. Lorillard, his owner, bought him freely in the pools, both in the city and on the track, the public followed suit. Next in demand was Monarchist's highbred brother, Frederick the Great, owned by Mr. W. B. Astor, who gave $1,800 for him when a yearling. He is a good-looking, lengthy, racing-like colt, but wants time to mature. Adonis is the first of the Kingfisher stock that has been run in public, and so little did the stable think of him that he could have been purchased for $400 before the race. Pools sold at the subjoined rates:

Orion	$50	$50	$110	$120
Frederick the Great	35	25	35	35
Adonis	20	15	40	35
Lottery	—	10	—	—
Mignon	15	—	—	—
Field	35	30	75	70

An excellent start was effected, the lot getting away on even terms. Before they had gone a dozen lengths Lottery took Mr. Geo. Lorillard's colors to the front, the favorite lying in the centre of the track, with Frederick the Great, Mignon and Adonis close up, Morphine and Primrose in the rear. Ascending the hill, Orion dashed to the front, with Frederick the Great second; the latter swerving across the course so as to impede the running of Mignon. Entering the old track, which was much heavier than the new extension, Adonis took second place to Orion; but Frederick the Great, coming with a rush, outran them both to the furlong pole, yet, dying away from want of condition, he again swerved, and, falling back into the ruck, his chance of victory was at once extinguished. The race was now left to Orion and Adonis, both of whose riders were freely applying the whip; but the favorite, running the strongest and straightest, won a good race by two lengths in 52½sec. Lottery finished third, a length behind Adonis, Frederick the Great fourth, Mignon next, and Morphine last. The winner is a powerful chestnut colt by Glenelg out of Lark, and was bred by Mr. M. H. Sanford. Mr. P. Lorillard purchased him at the annual sale of yearlings last June for $420, and in his first race he has got back his purchase money with interest.

The mile-and-a-half dash for a purse of $600—maidens allowed, if 3 years old, 3lb; if 4 years, 7lb; if 5 years or upwards, 12lb—had five runners: Doswell & Cammack's Rappahannock, 3 yrs., 97lb; C. S. Lloyd's Partnership, 5 yrs., 124lb; G. L. Lorillard's Sunburst, 3 yrs., 97lb; D. McDaniel's Lulu B., 3 yrs., 92lb; and A. P. Green's Milton, 6 yrs., 111lb. Rappahannock had run so forward in his previous races, especially when he finished a good second to Oreknob, that he was made the favorite, with Partnership next in demand. Pools sold as under:

Rappahannock	$750	$600	$400	$200
Partnership	250	180	85	105
Sunburst	275	190	175	85
Field	200	125	100	55

Rappahannock jumped off with the lead, followed by Milton, Partnership, Lulu B. and Sunburst, the latter taking the lead after they had run a quarter of a mile, and leading past the stand, around the turn and the club-house bluff. Here an unfortunate accident occurred: Milton struck into Lulu B., cut the pastern joint nearly in two, and broke her near hind ankle, causing her to fall back at once, although the game little filly kept on running to the end of the race on three legs. She was taken to the stable and veterinary aid procured, but it was deemed humane to put an end to her sufferings by shooting her. Sunburst continued his lead along the lower stretch and into the last quarter, where Rappahannock made his effort, but failed to reach Mr. Lorillard's filly, who won with great ease by six lengths in 2:46¼; Rappahannock second, a dozen lengths before Milton; and Partnership fourth.

The sweepstakes for maidens of all ages, $30 each, half forfeit, with $500 added, the second to save her stake, one mile, was the third race, and seven out of the eight horses entered came to the post. Four-year-old maidens received an allowance of 3lb; five-year-olds or upwards, 7lb. The starters were G. Longstaff's Yorkshire Lass, 3yrs., 96lb; Doswell & Cammack's Invoice, 4yrs., 110lb; D. McDaniel's Australind, 4yrs., 110lb; D. McDaniel's Vigil, 3yrs., 101lb; James A. Grinstead's Mettle, 3yrs., 101lb; D. D. Withers' Cyclone, 3yrs., 96lb; and G. L. Lorillard's Ambush, 3yrs., 101lb. Invoice was made the favorite, with Yorkshire Lass selling well up as second choice, while the actual winner was sold in the field. The pools averaged as follows:

Invoice	$200	$260	$250	$330
McDaniel's	155	190	200	210
Ambush	100	100	110	105
Cyclone	105	130	165	215
Field	150	165	180	200

After some delay the flag fell with Cyclone in the lead, Mettle second, Vigil and Ambush next, and the favorite fifth, Yorkshire Lass being left in the rear. Cyclone, making the best use of her light weight, cut out the running at a strong pace for three-quarters of a mile, Invoice being at her quarter, Mettle next, half a length off, and Yorkshire Lass, Ambush and Australind bringing up the rear. Entering the homestretch, the black jacket of Mr. Withers on Cyclone looked formidable, but the next instant she disappeared from the front, having shot her bolt and tired in the heavy ground. Little Tom Sayers now brought Mettle along at a strong pace, and, untouched by whip or spur, the son of Melbourne Jr. won the race in a canter by two lengths in 1:50¾, Invoice finishing second, and Ambush two lengths behind the favorite. Paris mutuals paid $60.70 on the winner.

The Woodburn Stakes, for four-year-olds, $100 entrance, half forfeit, with $1,000 added by the club, the second horse receiving $300 out of the stakes, two miles and a half, had twenty-one entries, of which only the following four came to the post: H. P. McGrath's Chesapeake, 108lb; W. Cottrill's Ascension, 107lb; P. Lorillard's James A., 108lb; and D. McDaniel's Jo Cerns, 108lb. Chesapeake was the favorite over the field, Ascension the second choice, the others selling as follows:

Chesapeake	$700	$325	$325	$300
Ascension	160	—	75	175
James A.	—	80	—	—
Field	255	125	130	35

The horses started from the head of the new half-mile course, and, when the flag fell, Joe Cerns was in front, with James A., Ascension and Chesapeake following in the order named. Entering the old track, Ascension took up the running, lapped by Chesapeake, and at a strong pace these two raced together for fully a mile and three-quarters, Chesapeake never getting beyond her saddle-girths, but persistently lying there without his rider ever making the slightest effort to go past the Mobile filly. Joe Cerns sulked after going a mile and a half, and fell back, James A. taking his place, three or four lengths behind the leaders. Entering the homestretch, Ascension began to tire on the heavy ground from want of condition (she had only been galloped since the previous Friday), and Henry on Chesapeake, perceiving this, for the first time let out his horse, collared and challenged Ascension, who struggled gamely on to the finish, and beat her over the score by half a length in 4:47, James A. third, three lengths behind Capt. Cottrill's filly. This is the second successive year in which Mr. McGrath has won this stake, having carried it off last year with Aaron Pennington.

SIXTH DAY—THURSDAY, JUNE 15.

The attendance was good, but the falling-off in the number of ladies present was again noticeable. The track had dried up finely since Tuesday, and was in admirable order for running, being both safe and fast. The principal event was the Ladies' Stakes, but it resulted in the poorest contest of the day.

The Handicap Sweepstakes of $25 each if not declared out, with $500 added—the second horse to receive $125 out of the stakes; one mile—was the first race. Nine horses entered and started, being handicapped at the following weights: D. McDaniel's Madge, 5yrs., 117lb; Jo. Donahue's Spindrift, aged, 124lb; G. L. Lorillard's Leander, 4yrs., 112lb; Charles Reed's Gray Nun, 4ys., 112lb; J. H. Racey's Leamington second, 4yrs., 94lb; E. A. Clabaugh's Cyril, 3yrs., 92lb; D. D. Withers' Cyclone, 3yrs., 88lb; D. J. Crouse's Huckleberry, 5yrs., 105lb; and John Coffee's B. F. Carver, 6yrs., 108lb. Madge and Spindrift absorbed the attention of the betting men, the evergreen old horse having the call, pools selling at the following rates:

Madge	$165	$100	$85
Spindrift	200	225	175
Leamington 2d	50	40	40
Huckleberry	60	35	45
The Field	135	145	105

After several failures Leander jumped off four or five lengths in front when the flag fell, Cyclone being second, Gray Nun third, Cyril fourth, Leamington Second fifth, Madge and Spindrift next, both far behind the leading horses, and Huckleberry last of all. Leander still led at the quarter-pole, with Leamington Second next, Cyclone and Cyril in close attendance on the latter, and Madge, Huckleberry and Spindrift the next three horses. Swim took a pull on Leander in going around the bluff, but still keeping a couple of lengths ahead of his pursuers, until after entering the straight-run-home, when he gave him his head, and the speedy but unreliable son of Enquirer galloped home an easy winner by six lengths in 1:46¼. A good race for second money between Leamington Second, Huckleberry, Madge, and Cyril resulted in Huckleberry winning second place by a head, Madge and Cyril making a dead heat for third position. Spindrift, who got off badly, was pulled up by his jockey, Barbee, when he found that he could not reach Leander. The last three were B. F. Carver, Gray Nun and Cyclone, who all had their backers to win the race.

The Ladies' Stakes, for three-year-old fillies, $100 entrance, half forfeit, with $1,000 added, the second filly to receive $300 out of the stakes, was the second race on the card of the day. There were forty-three subscribers, and only four starters, making the stake worth $3,350. The distance was a mile and a half, and the start was from the head of the new Belmont track. The runners were Mr. Belmont's Sultana and Patience, J. R. Gibney's (A. Welch) Love Chase, and P. Lorillard's Merciless. Mr. Belmont's entries were the favorites over the field at odds of $600 to $225, $600 to $215, and $400 to $150. Without any delay Captain Conner dropped the flag to a fair start; the four horses keeping abreast up the new track until entering the old course, when Sultana took up the running, with Merciless second, two lengths before Patience, who had Love Chase at her quarters. Sultana kept gradually increasing her lead, and galloped home a winner, hands down, by eight lengths in 2:46; Merciless a dozen lengths before Patience, who was as far before Love Chase, the latter being pulled up when her rider found further perseverance was useless.

WINNERS OF THE LADIES' STAKES.

Winners.	Sire.	Sub.	Time.	Second.
1868—Eckerson's Bonnie Braes	Balrownie	20	3:05¾	Australia.
1869—Purdy's Tasmania	Australian	27	3:07¼	Invercauld.
1870—Swigert's Annette	Lexington	37	3:02	Midday.
1871—Kelly's Nellie Grey	Commodore	50	3:08	Mary Clark.
1872—Belmont's Victoria	Censor	37	3:11	Elsie.
1873—McDaniel's Katie Pease	Planet	43	2:38¼	Sallie Watson.
1874—Cottrill's Bonaventure	Harry of the West	40	2:42¼	Lava.
1875—Belmont's Olitipa	Leamington	39	2:42¾	Mattie A.
1876—Belmont's Sultana	Lexington	43	2:46	Merciless.

The mile-and-eighth heat-race was the next event, for a purse of $700, winner of the mile-heat race on the third day 5lb extra. The entries were Gov. Bowie's Oreknob, 4yrs., 118lb; Col. McDaniel's Brother to Bassett, 3yrs., 101lb; W. R. Babcock's Oxmore, 6yrs., 124lb; and Carr & Co.'s Viceroy, 3yrs., 101lb. Brother to Bassett was supposed to be of a higher class than the horses opposed to him, and he was accordingly made the favorite, in some pool-selling, for as much as the others combined. The average rates were:

Brother to Bassett	$500	$300
Oreknob	500	185
Field	200	100

In the first heat Brother to Bassett made the running, two lengths ahead of Oreknob for three-quarters of a mile, when the latter closed the gap somewhat. At the lower end of the stand, Clark, thinking he had the race won, began to pull up his colt, when Oreknob caught and passed him. Clark drew his whip on his colt, and, answering to it, Brother to Bassett closed on the Maryland horse, and the pair went under the string so locked together that the judges decided it a dead heat, although, to the great majority of spectators, Oreknob seemed to have the best of it. Oxmore finished third, half a length before Viceroy; time, 2:00¼. In the second heat, for which Oreknob had the call at $100 to $50 over the field, Oxmore and Viceroy raced together for half a mile, Oreknob and Brother to Bassett six lengths in the rear. On the lower turn the two leaders tired, and Oreknob with McDaniel's colt joined them. A good race home resulted in Oreknob winning the heat by a length in 2:02¾ from Oxmore, who beat Brother to Bassett as far for second place, Viceroy distanced. The betting was now $600 to $100 on Oreknob, who made the running throughout, and won easily in 2:06¼.

The mile-and-three-quarter handicap sweepstakes of $35 each, if not declared out, with $700 added, the second horse to receive $200 out of the stakes, had eight horses entered, and all started. These were D. McDaniel's Madge, 5yrs., 109lb; John O'Donnell's Kildare, 4yrs., 111lb; E. A. Clabaugh's Piccolo, 5yrs., 114lb; J. G. K. Lawrence's Shylock, aged, 114lb; George Longstaff's Rhadamanthus, 4yrs., 106lb; W. Cottrill's General Harney, 4yrs., 109lb; and John Coffee's Donnybrook, 6yrs., 108lb. Kildare was the favorite, Piccolo the second choice, Sunburst the third in favor, the others bringing very fair prices.

Kildare	$100	$275	$425
Sunburst	65	200	325
Piccolo	70	220	365
Shylock	75	235	275
Madge	—	—	—
Rhadamanthus	45	105	—
General Harney	40	60	—
Donnybrook	—	—	—
The Field	43	70	240

A capital send-off was effected, Sunburst taking a decided lead after running a hundred yards and making the pace hot for three-quarters of a mile, where Kildare, Rhadamanthus and General Harney were the next in attendance. As the horses ran down the hill and around the club-house bluff they presented a striking appearance, Sunburst in front, and all the others bunched immediately behind her. Turning into the homestretch Sunburst went close to the rails and was running strong. At the furlong-pole Holloway brought up Piccolo with a magnificent rush, and challenged Sunburst, but the latter stalled him off, and won a handsome race by a length in 3:12¾, Shylock finishing third at Piccolo's saddle-girths. Madge was fourth, Gen. Harney fifth, Kildare sixth, and Rhadamanthus seventh.

SEVENTH DAY—SATURDAY, JUNE 17.

The meeting was brought to a successful close on Saturday, June 17. The weather was delightful, and the attendance very large, the receipts being larger than on any previous occasion since the inauguration of Jerome Park, ten years ago.

A mile dash for a purse of $500, for three-year-olds which had not won a race this year, attracted three horses to the post: Babcock's Woodland, Racey's Leamington Second, and Geo. L. Lorillard's Ambush, all carrying 118lb. Pools sold at the subjoined rates:

Woodland	$250	$500	$475
Ambush	120	210	400
Leamington Second	120	175	150

The horses got off well together; Leamington Second going to the front and leading three lengths at the turn, which Woodland reduced to a neck at the quarter-pole. Ambush lying four lengths behind them. Woodland was pulled back in going around the bluff, which enabled Leamington Second to increase his lead to five lengths, which he held unimpaired into the homestretch. Here he had the race apparently in hand, but, bolting across the course, Ambush came with a well-sustained rush, collared him, and, after an exciting finish, beat him in the last stride by a head in 1:48; Woodland, the favorite, three lengths behind.

The Centennial Stakes next came on for decision. It was opened early in the Spring, and closed March 1 with twenty-two entries, at $200 each, $50 forfeit, with $2,000 added; the second horse to receive $500 out of the stakes, and the third to save his entrance money. The distance was two miles and three-quarters, and the starters were three in number. Since the stake closed, several of the leading horses entered have gone amiss; Nettie Norton having died; King Alfonso and Balankeel broken down; Aristides and Aaron Pennington become lame; and the easy victory of Tom Ochiltree in the Jockey Club Handicap frightened away many from starting. The three starters were Mr. Belmont's filly Olitipa, 4yrs., 113lb; Geo. L. Lorillard's Tom Ochiltree, 4yrs., 118lb; and K. W. Sear's Acrobat, 5yrs., 124lb. Pools sold as under:

Tom Ochiltree	$500	$500	$900	$1,050
Olitipa	380	370	710	710
Acrobat	320	450	710	860

When the flag fell Tom Ochiltree was the first away, with Olitipa next, and Acrobat last; but the latter quickly ran past his opponents, and at the bluff was leading three lengths, Ochiltree being as far before Olitipa. They ran thus around the lower turn, up to the homestretch, and past the judges' stand, the time for the three-quarters of a mile being 1:29, a very slow pace. Acrobat kept increasing his lead around the turn, past the quarter, and around the club-house bluff, where he was fully six lengths ahead of Ochiltree, who was running under a strong pull, as was also the Belmont filly, whom Hayward could scarcely hold back. From here to the judges' stand, Acrobat's lead was slightly diminished; he leading under the wire three lengths before Tom Ochiltree, who was the same before Olitipa. Time of this mile, 1:49¾. On the last mile, Charles Lloyd signaled the colored rider of Acrobat to increase his pace, which consequently became faster, and at the quarter Acrobat only led the favorite a length, while at the latter's quarters Olitipa laid in waiting. Barber kept Tom Ochiltree in the rear of Acrobat around the bluff and half way along the lower stretch, when he let go his restraining pull on the reins, and the next moment the horse was at Acrobat's head, raced with him into the homestretch, and then, assuming the lead, held it until the furlong pole was reached, where he swerved and Barber had to rouse him with his spurs to keep him straight. Acrobat struggled on, and, had he had a cleverer rider on him, the Centennial Stakes might have gone to Holmdell, but the long-continued strain told at the finish, and he was beaten by a length in 5:09¾; the last mile having been run in 1:50¾. Olitipa, who tired in the last half mile, was beaten two lengths by Acrobat for second money. The value of the stakes was $3,550.

The steeplechase match, for $1,000, between Lord Mandeville on an imported gelding, by Gladiateur, belonging to Mr. J. G. Bennett, and Mr. Lawrence, on his horse Resolute, three-quarters of a mile over the most difficult part of the Jerome Park steeplechase course, was the third race of the day. Resolute was known to be in good racing condition, while the other was just the reverse. The betting on the race was:

Lawrence	$100	$100	$200	$400
Mandeville	55	55	110	210

Lord Mandeville's horse took the lead over the first jump, a hedge and ditch in the south field, but Resolute caught him at the second leap near the furlong pole, and both took the water jump together in excellent style. The Gladiateur gelding then took the lead over the next fences, but Resolute passed him in the picnic grounds, and led a couple of lengths at the next leap. Mandeville then closed the gap, and both jumped the stone wall together, and raced abreast around the bluff and across the track. Want of condition then told on Lord Mandeville's horse, and, after a close and exciting finish, in which his superior jockeyship was evident, he was beaten by a head in 1:55.

The fourth race was a dash of three-quarters of a mile for horses that had run and not won at this meeting, for a purse of $500; entrance money $25 each, to go to second horse. Four horses started: McDaniel's Australind, 4yrs., 113lb; P. Lorillard's Pera, 3yrs., 101lb; Donahue's Waco, 3yrs., 103lb; and Clabaugh's Cyril, 3yrs., 103lb. Pera was made a hot favorite, pools selling as under:

Pera	$650	$600	$400	$600
Cyril	150	160	135	185
Australind	140	135	150	205
Waco	155	100	75	80

Pera and Australind cut out the running, and raced together four lengths before the other two to the finish, the pair going under the string so evenly lapped that the judges decided it a dead heat; time, 1:19. Waco was third, three lengths behind the dead-heaters. As the owners would not divide, the race was run off after the hack race, when Pera was still the favorite. Australind went to the front directly the flag fell, and quickly opened a gap of two lengths, which Pera gradually reduced to a length as they ran along the lower stretch. A beautiful race up the straight-run-in resulted in favor of Australind by half a length in 1:18½, and for the first time he became entitled to the honor of being bracketed a winner.

Free handicap stake of $25 each, if not declared out, with $500 added; the second horse to receive $125 out of the stakes; one mile and an eighth. Five horses entered and started, viz., P. Lorillard's James A., 4yrs., 108lb; W. R. Babcock's Egypt, 5yrs., 112lb; Geo. Lorillard's Leander, 4yrs., 114lb; M. Donahue's Huckleberry, 5yrs., 108lb; and G. Longstaff's Freebooter, 3yrs., 97lb. This was a heavy betting race, every horse being well supported, but the weight of money that the P. Lorillard stable put on James A. made him the favorite. Pools sold as under:

James A	$450	$450	$500	$1,000
Freebooter	160	185	200	305
Egypt	185	175	205	340
Huckleberry	160	205	200	340
Leander	200	160	200	310

A very poor start was effected, Freebooter having his head turned the other way when the flag fell. Leander dashed off in front, and as they passed under the string he led two lengths; Egypt second, with Huckleberry lapped on him; James A. three lengths behind them, and Freebooter far behind. Egypt and Huckleberry closed on Leander at the bluff, but, coming into collision, Huckleberry lost ground. Sparling waited with James A. until they were in the lower stretch, when he let him out, and in an instant he had cut down Egypt and Huckleberry, challenged Leander in the straight, and after a short but sharp struggle quitted him and won the race with ease by two lengths in 2:00; Egypt beating Huckleberry a neck for second money.

The hack race came next, and was a private sweepstakes for hacks among the members of the Westchester Polo Club, members to ride; five furlongs. Of the eight subscribers, the following four started: Mr. A. B. Purdy's gray mare; Mr. C. H. Arnold's Hamlet, ridden by Mr. Griswold; Mr. C. Scott's Captain; and Mr. Howland's Twinkle, ridden by Mr. Center. Pools sold as under:

Purdy	$50	$35	$55
Center	25	25	30
Griswold	25	—	—
Field	100	85	110

Twinkle led at the start, and held it in coming up the stretch, when the rider, keeping too near the fence, hit the rails, and was thrown, the mare falling into the inclosure; fortunately neither was hurt. This contretemps let up Purdy, who won the race by three lengths in 1:14¾; Hamlet second, and Captain third.

The handicap steeplechase for a purse of $500, of which $100 went to the second horse, had five runners: C. Reed's Trouble, 6yrs., 165lb; J. G. K. Lawrence's Resolute, 4yrs., 145lb; and Risk, 4yrs., 138lb; Jo. Donahue's Stanford, 6yrs., 155lb; and J. Schuyler Crosby's Warlike, 6yrs., 164lb. Trouble was made a hot favorite, although Lawrence's and Donahue's entries sold well up, pools averaging as under:

Trouble	$325	$400	$475	$500
Lawrence's two	130	225	225	210
Stanford	140	180	225	240
Warlike	75	100	150	85

Warlike and Resolute led alternately over several of the jumps in the early part of the race, until the latter came to grief by hitting the top rail of a fence, falling and throwing his rider, W. Midgely. Trouble, who had laid behind, now took second place; Risk bolted out of the course, and, Warlike falling at the last hurdle, Trouble won the race by two lengths in 5:16, Stanford taking second money.

Mustangs vs. American Horses.—A fifty-mile match for $500 between American and mustang horses came off at Belmont Park, Philadelphia, on Saturday, June 17; Mr. Frank Heidle of that city matching ten American horses against the same number of mustang ponies belonging to Capt. Reticker's California troupe. Lloyd Williams rode the American horses, and Mr. Smith, a Californian, the mustangs. The latter won the match by three furlongs; he doing the fifty miles in 2 hours 20 min. 55 sec.

ELMIRA PARK SPRING TROTTING MEETING.

This meeting of the Elmira Driving Park Association commenced on Tuesday, June 13, in the presence of numerous spectators. The first race was between horses of the three-minute class, for a purse of $400, divided into first, second, third, and fourth moneys. Nine horses out of the twelve entered came to the starting-post, viz., Butcher Boy, Lottie K., Sir Henry, Erie, John Taylor, Empire, Billy Seward, Lotta, and Charmer. Erie was objected to on the ground that he was an old stager, and not a green horse; but, there not being satisfactory evidence of this, the judges allowed him to go. The first heat was won by Lotta in 2:38, Charmer second, and Butcher Boy third. Erie, after a splendid struggle with Lottie K., won the second heat by half a neck in 2:40; Charmer third. Erie also won the third heat in 2:39, and the fourth heat and race in 2:36; Charmer taking second money, Lottie K. and Butcher Boy dividing third and fourth money.

The second race, for a purse of $700, for horses of the 2:34 class, had twelve entries and ten starters. These were Happy John, Red Stone, Barbara Knox, Draper, Lady Mills, Alley, Reuben, Luther, Joseph A., and Orange Billy. Alley, owned by Alden Goldsmith, was the favorite at heavy odds. Barbara Knox won the first heat in 2:33, Red Stone second, and Reuben third. Alley won the second heat in 2:32¼, the third in 2:35, and the fourth and the race in 2:35¼. Barbara Knox took second money, Luther third, and Lady Mills fourth. A running race of mile heats for a purse of $300, divided into four moneys, had three runners: Violet, Hartland and Guelder Rose. Violet was the favorite, but after the first heat Guelder Rose took her place. The backers of both came to grief, Hartland winning in two heats in 1:47¼, 1:48½, Violet taking second money.

The second day, Wednesday, June 14, was so wet and unfavorable that the trotting was postponed until the following day, when the first event was for horses of the 2:40 class, for a purse of $600, divided into four moneys, for first, second, third, and fourth horses. Eight horses started, and J. H. Goldsmith's b. g. Driver won in three heats in 2:37, 2:28¾, 2:36. Lysander Boy won second money, Ida L. third, and Joseph A. fourth, the other starters being Jim Murray, Lady Chatham, and John Taylor, who were all drawn after the first heat. The next was the principal race of the day, being for horses of the 2:27 class, for a purse of $800, divided into four parts. Of the seven entries four came to the post: E. C. White's g. g. Jack Draper, A. C. Feeks' Great Eastern, J. H. Goldsmith's br. g. Bateman, and Chamberlain & Thorp's blk. g. Clifton Boy. Bateman was the favorite at $40 to $16 over the field, with Great Eastern second choice. Jack Draper won the first heat in 2:28¼, with Clifton Boy second, and Bateman third. The latter still continued the favorite, but Jack Draper again won the second heat in 2:28¾, and the third heat and race in 2:27, Great Eastern beating Bateman for second money.

On Friday, June 16, the final day, the first trot was for a purse of $1,000, for horses of the 2:22 class, for which Bonner, Huntress, Carrie and Clifton Boy started, the latter being drawn after the first heat. Huntress was the favorite, and she won the first, third and fourth heats in 2:27½, 2:24, 2:26¼, Bonner taking the second heat in 2:28. The time of the third heat is the fastest yet made on this track. A running race, mile-and-half heats, for a purse of $400, was won by Hartland in two straight heats, beating Violet and Gilder Rose, in 2:46¼, 2:48, Violet taking second money. The purse of $400 for horses of the 2:50 class had eight starters, and was the sensational race of the day. Sir Henry won the first heat in 2:37, with Erie second, and Butcher Boy third. In the second heat Sir Henry and Coin came into collision. De'amater, the driver of the former, was thrown out and severely injured, and the horse ran around the track before he could be stopped. He was withdrawn. Erie, after a sharp contest with Lottie K., won the heat in 2:41. The driver of Lottie K. was now changed, as it was evident he was not trying to win, and she came in first on the third heat, owing to the driver of Erie purposely pulling back his horse to allow her to do so, for which he was fined $25, and ought to have been expelled; the heat was decided null and void. Erie won the fourth heat in 2:37¼; Coin the fifth in 2:42¼; Butcher Boy the sixth in 2:43, with the favorite Erie distanced. Darkness coming on, the race was postponed until next day, when Butcher Boy won it, taking the seventh and eighth heats in 2:42, 2:40. Coin won second money.

TROTTING AT FLEETWOOD PARK.

On Monday, June 12, two events were decided at Fleetwood Park. The first was a sweepstakes of $20 each, play or pay, mile heats, three in five, in harness, for which four out of the seven horses entered came to the post. These were T. Simmons' Darby, B. Wilson's T. H. B., M. Bailey's Lizzie, and R. Smith's Blind Boy. Blind Boy was the favorite over the field, but his backers were widely mistaken, for Darby distanced both him and Lizzie in the first heat, a fate which T. H. B. narrowly escaped also. Darby won the next two heats and the race very easily; time, 2:43¾, 3:03, 2:56. A match followed between the two distanced horses, Blind Boy and Lizzie, for $200. Lizzie won the first heat on sufferance, but the judges distanced her for running in the second heat; time, 3:04, 2:52.

On Wednesday the semi-annual trotting meeting of the Saratoga Stable Club was held over this course. There were three races on the programme, all of different classes. The third class was trotted first, and was won by A. Lindenstein's Jake Hess in four heats, beating I. Moore's Rocket and E. Odell's Lady Mary. Rocket won the first heat in 3:04¼, and Jake Hess the next three in 2:51, 2:51¼, 2:48¼. The trot for the second class had only three competitors, but they made a capital race of it, six heats being required to be trotted before the winner could be declared. The horses were I. Fisher's A. T. Stewart, G. C. Claxton's Prince Charles, and A. S. Odell's Lizzie. Prince Charles won the first heat in 2:44¼, and the fifth in 2:45¼; Lizzie won the third in 2:43¾, and A. T. Stewart the second, fourth and sixth heats and the race in 2:46. The trot for horses of the first class was won by A. S. Odell's s. g. Star Henry in five heats, beating G. Shipman's Bessie (who won the first heat in 2:43), E. Odell's Gertrude (who took the second heat in 2:38½), the winner taking the third, fourth and fifth heats and the race in 2:39¼, 2:39¾, 2:40. The usual festivities and conviviality were indulged in after the day's sport by the members of this pleasant social reunion.

THE ASCOT RACES.

The principal race-meeting of the year at Ascot, Eng., was held during the past week, and the results of the various events most worthy of note, as transmitted per cable, are as follows:

FIRST DAY—JUNE 13.

The Prince of Wales Stakes for three-year-olds, at £50 each, half forfeit, with £1,000 added; colts to carry 122lb, fillies 117lb, winners extra; the second to receive £300 and the third £200 out of the stakes; closed with eighty-four subscribers; about a mile and five furlongs. Six started, and the winner proved to be Lord Dupplin's b. c. Petrarch, by Lord Clifden, dam Laura, by Orlando, 125lb; Lord Falmouth's c. c. Great Tom, by King Tom, dam Woodcraft, 122lb, second; Mr. Peck's b. c. Julius Cæsar, by St. Albans, dam Julie, 122lb, third. Betting: 5 to 4 against Julius Cæsar, 5 to 2 against Petrarch, and 10 to 1 against Great Tom.

The Ascot Stakes of £25 each, for all ages, £15 forfeit, and only £5 if declared out, with £500 added; the second to receive £100 and the third £50 out of the stakes; winners extra; closed with fifty-nine subscribers, thirty of which declared out. There were eighteen starters, of whom Captain Stirling's b. h. Whitebait, 5 years, by Brown Bread, dam Laura, by Lambton, 102lb, won; R. N. Ball's ch. c. Bersaglier, 3 years, by Strathconan, dam Reveille, 78lb, second; Count La Grange's b. m. La Coureuse, 5 years, by Stockwell, dam Weatherbound, 104lb, third. Betting: 12 to 1 against Whitebait, 14 to 1 against Bersaglier, 4 to 1 against La Coureuse, and 3 to 1 against the favorite, Harriet Laws, 82lb, who failed to get a place.

Nineteenth Ascot Biennial Stakes, for two-year-olds, at £10 each, with £200 added; colts to carry 122lb, fillies 118lb; the owner of the second to receive 10 per cent. of the stakes; closed with seventy-three subs.; T. Y. C. (5 furlongs 136 yards). It was won by J. T. Mackenzie's ch. c. Rob Roy, by Blair Athol, dam Columba, 122lb; General Pearson's b. c. Chevron, by Rosicrucian, dam Cognisaunce, 122lb, second.

The Gold Vase given by Her Majesty, added to a sweepstakes of £20 each, for all ages, three-year-olds to carry 105lb; four-year-olds, 122lb; five, six and aged, 129lb; mares and geldings allowed 5lb, horses that have never won £100, or received £100 for running second before the time of starting, to be allowed weight in the following proportions: Three-year-olds, 4lb; four-year-olds, 7lb; five, 12lb; six and aged, 18lb; winners extra; two miles. Four started, the first to reach the winning-post being Mr. Vyner's b. h. Thunder, 6yrs., by Thunderbolt, dam Violante, 129lb. Mr. Hencage's c. h. Freeman, aged, by Kettledrum, dam Haricot, 129lb, second.

SECOND DAY—JUNE 14.

The Coronation Stakes of 100 sovereigns each, half forfeit, for three-year-old fillies, 8st. 10lb each; the winner of the Epsom Derby, Oaks, 2,000 Guineas, 1,000 Guineas, Grand Prize of Paris, or French Derby, to carry 7lb; of any two of these races, 14lb extra; maidens allowed 7lb; the second filly to receive 200 sovereigns, and the third to save her stakes; old mile; twenty-one subscribers. There were seven starters, the fortunate animal being Lord Wilton's b. f. Footstep by See-Saw, out of Scandal, 122lb; Lord Ailesbury's br. f. Appeal, by Beadman, dam Bribery, 122lb; and Mr. Bowe's b. f. Arena, by Gladiateur, dam Go-ahead, 122lb, dead heat for second place. Betting: 9 to 4 against Footstep and Levant (the latter unplaced), 10 to 1 each against Appeal and Arena.

The Royal Hunt Cup, a piece of plate valued at £300, for all ages, two-year-olds excepted, added to a handicap sweepstakes of £10 each, the second to receive £150 and the third £50; winners, after the weights are published, 7lb extra; new mile. Twenty-two horses started, the winner turning up in Sir J. D. Astley's b. c. Hopbloom, 3yrs., by Parmesan, dam Cognisaunce; Duke of Westminster's br. h. Dalham, 5yrs., by Cathedral, dam Gertrude, second; R. N. Batti's c. h. Thorn, 6yrs., by King of Trumps, dam Lady Alice Hawthorn, third. Betting: 20 to 1 against Hopbloom; 25 to 1 each against Dalham and Thorn; 5 to 1 against Spinosa (favorite), and 7 to 1 against Ecossais, the two latter not being placed.

Match £1,000, half forfeit, one mile, between John Danby's b. h. Controversy, by Lambton or The Minor, dam Lady Caroline, 5yrs., and H. Bird's c. h. Lowlander, by Dalesman, dam Lufra, 6yrs. The former won easily.

THIRD DAY—JUNE 15.

The St. James Palace Stakes of 100 sovereigns each, half forfeit, for three-year-olds; colts, 122lb, and fillies 119lb; maidens allowed 7lb; the second only to receive back his stake; twelve subscribers, only two of whom started, viz., Lord Falmouth's c. c. Great Tom, by King Tom, dam Woodcraft, and W. S. Crawfurd's c. c. Glacis, by Adventurer, dam Stockade, who ran a dead heat and divided the money.

The New Stakes of 10 sovereigns each, with 100 sovereigns added; 150 sovereigns for the second, and 50 sovereigns for the third, for two-year-olds; colts, 122lb, and fillies 119lb; winners once previous to starting to carry 5lb, twice, 9lb extra; T. Y. C. 76 subscribers. There were eight starters, the winner being J. F. Mackenzie's c. c. Rob Roy, by Blair Athol, dam Columbia; Count F. De Lagrange's c. c. St. Christophe, by Mortemer, dam Isoline, second; C. J. Langland's br. c. Don Carlos, by Paul Jones, dam Laura, third. Betting: 7 to 4 against Rob Roy, 10 to 1 against St. Christophe, and 12 to 1 against Don Carlos.

The Gold Cup, value 500 sovs., given from the fund, with 200 sovs. for the second, and 100 sovs. for the third, added to a subscription of 20 sovs. each, three-year-olds, 103lb; four, 122lb; five, 129lb, six and aged, 131lb; mares and geldings allowed 3lb; to start at the cup post and go once round, about two miles and a half; 21 subscribers. Six horses started, the victorious nag being Mr. ...'s c. m. Apology, by Adventurer out of Mandragora, 5yrs.; W. S. Crawfurd's c. c. Craig Millar, by Blair Athol, dam Miss Roland, 4yrs., second; R. Peck's b. c. Forerunner, by The Earl or The Palmer, dam Preface, 3yrs., third. Betting: 5 to 4 each against Apology and Forerunner, and 9 to 4 against Craig Millar.

Racing at Philadelphia.—On Saturday, June 24, the running meeting of the Point Breeze Association, Philadelphia, commences under auspices indicative of success. It will continue over the following Monday, Tuesday and Wednesday, and the entries to the stakes which have closed are gratifyingly numerous, as well as of the highest

ness. The racing will be under the rules of the Maryland Jockey Club, whose secretary, Mr. J. D. Ferguson, will act as clerk of the course, the services of Capt. W. Conner having been retained as starter.

TROTTING AT MYSTIC PARK.—The Summer trotting meeting at this Boston park commenced on Wednesday, June 14. The attendance was large, and the time made good, considering the state of the track. The first trot was for a purse of $500 for horses of the 2:41 class, with first, second, third and fourth money, four horses contending. These were W. S. Sargent's b. g. Ed. Chapin; C. Dodge's bk g. Sleepy David; T. McAloon's b. g. Hiram Dyer; and S. Boardman's br. g. Josh Billings. The two last-named horses were distanced in the first heat, Ed. Chapin winning the race in three straight heats; time, 2:35¼, 2:41, 2:33½. The second race was for a purse of $600 for horses that had never beaten 2:34, for which ten horses entered and started. It was won by J. J. Bowen's gray gelding Hazor in four heats. George H. took the first heat, and Cherokee was distanced in that heat. Time, 2:31, 2:31, 2:29¾, 2:31. On the second day, 15th, two purses were trotted for, the first being one of $400 for horses of the 2:45 class. It was won by the sorrel gelding Grateful in three straight heats, beating Ed Chapin, Dick Moore, Gentinella and Captain Frank (distanced in the second heat). Time, 2:30, 2:28¾, 2:31. The second trot was for a purse of $600, for horses of the 2:31 class, and nine horses entered and started. Maggie S. won the first heat in 2:28¾, and then Lady Foxy went to the front and won the next three heats and the race in 2:28, 2:28, 2:29. Maggie S. took second money, Charles R. third, and King William fourth money. The first race of the closing day, June 16, was for horses of the 2:38 class, for a purse of $500, which was contended for by eight horses, Gray Bell winning in four heats, of which George M. won the first in 2:31, the time of the other three being 2:31, 2:32, 2:32¾, 2:34¼. Clara Bell, Jamie, Lady Smith, Joe S., Johnnie, and Flora were the beaten horses, Jamie and Clara Bell taking the third and fourth money respectively. The second trot was for a purse of $1,000, for horses owned in New England, the winner taking $500, second $250, third $150, and fourth $100. It was won by the br. s. Commonwealth in four heats, beating Comee, who took the first heat in 2:24, Unknown and Jubilee Lambert. Time, 2:24, 2:28, 2:28.

THE RHINEBECK PARK ASSOCIATION'S Spring trotting meeting was opened on Wednesday, June 14, but the attendance was far from being so large as was anticipated. Good sport was had, however, and the trotting gave general satisfaction. The three-minute purse of $250, divided, as were all the other purses, into first, second and third money, had six contestants, Washburn Brothers' bay mare Irish Maid being the winner in three straight heats, and beating W. H. Darby, W. H. Arnold, Happy Jack, Creole, and Frank Wonder, the last named distanced in the second heat. Time, 2:40, 2:39, 2:40. Then came the trot for the purse of $300 for horses of the 2:40 class, which brought out seven competitors. Five heats were required to decide the winner, who proved to be W. Basford's bay mare Carrie N., she taking the first, second, and fifth heats and the race in 2:40, 2:36, 2:44, and J. J. Hornbeck's Nightingale the third and fourth heats in 2:39, 2:37. The other starters were Silas Rich, Cover, H. D. Laflin, Cameron, and Big Fellow, Cover taking third money. On the 15th the attendance was largely increased, and, the weather and track being favorable, good sport was witnessed. The first trot was for horses of the 2:50 class, for a purse of $250, which had nine contestants, T. Grady's gray gelding W. H. Arnold winning in five heats, of which A. Sammon's Happy Jack took the first in 2:39, but was distanced in the third. Peter Smith's Cameron took the second heat in 2:40, and the winner the third, fourth and fifth heats and the race in 2:40, 2:40½, 2:40¾. Limestone took third money. The second pot was for a purse of $400 for 2:35 horses, which had ten entered, and all of them started. It was won by Thos. Grady's white mare Fanny Atwood in five heats, she winning the first, second and fifth heats in 2:36, 2:35½, 2:38¼; and Basford's Carrie N. the third and fourth heats in 2:38, 2:40. Big Fellow took third money.

RACING AND TROTTING NOTES.—Mr. Charles Reed has purchased from Mr. Green Clay of Kentucky his three-year-old colt Red Coat, by Australian, dam Sallie by Lexington, for $1,500, and has gone into Anthony Taylor's stables to be trained for his engagements......Mr. H. P. McGrath has lost his thoroughbred stallion Blarneystone, by Rhinodyne, dam Roxana, his death resulting from a kick received while serving a mare. He was a good racehorse in his day, and a promising sire; he was one of the only two foals got by his sire Rhinodyne; Riot out of Cottage Girl, foaled the same year, being the other......The valuable brood-mare Kitty Clark, by Glencoe, dam Miss Obstinate by Sumpter, owned by Mr. J. N. Alexander, died last week at Woodburn Stud Farm, Ky......M. Byrnes has sold the four-year-old filly Nettie B., by Vandal, dam Woodbine, to H. J. Woodford of Randolph, N. Y., with her engagements, for $1,000 cash......Capt. Reticker has issued a challenge to ride any and all mustang or long-distance riders a match of 50 miles to 300 miles on California bred horses, for $5,000 and upwards, according to the distance named......Mr. M. H. Sanford arrived in this city from England on Saturday morning last in the White Star steamer Britannic, after a quick passage of under eight days......Messrs. Baltazzi won over $300,000 on the victory of their colt Kisber in the Derby, and they had a bet of $25,000 against $2,500 that he won the Grand Prix du Paris, which he did......M. Donohue purchased of Mr. D. J. Crouse his five-year-old Huckleberry by Hurrah for $1,000, after he had run second to Leander at Jerome Park on the sixth day of the meeting. He ran in his owner's new colors on the last day, but failed to win, James A. winning the race.

HORSE-RACING AND BETTING IN PENNSYLVANIA.—Governor Hartranft of Pennsylvania is one of those parties who object to betting on the speed of horses, whether trotters or runners. Among the acts of the last Legislature which the Governor has vetoed is one repealing the act of February 17, 1820, prohibiting horse-racing, so far as the same relates to agricultural societies and certain other incorporated associations. The veto says: "This bill simply repeals all the penal provisions against horse-racing and betting on horse-races. There is nothing in it except in the title in reference to agricultural societies and other incorporated associations. The title is calculated to mislead, and the subject is not clearly expressed in the title, as required by the Constitution. The subject as expressed in the bill is a general repeal of a wholesome law, and the limitation expressed in the title is not in the bill. No societies or associations are referred to. The repeal of the penal provisions against betting on horse-races would be a retrograde movement, unwarranted by the moral sentiment of the State. And, judging from the title of the bill, it appears that there has been a mistake or omission; and, besides, it is not probable that the Legislature intended an unqualified repeal of all restraints upon gambling on the speed of horses."

AT PRESUMPSCOT PARK, Portland, Me., the June trotting meeting commenced on Wednesday, the 16th inst. The opening race was for a purse of $200, for horses of the 2:45 class, divided into first, second and third money. Six horses started, and J. M. Milliken's br. m. Nettie won in three straight heats, beating Nellie Sherman (second), Thurlow Knox (third), Buckskin Maid, Charley Miller, and Dan Trull; time, 2:43, 2:44½, 2:43. The second trot was for a purse of $400, for horses of the 2:34 class, which was won by A. C. Scribner's b. s. Lightfoot in three consecutive heats, beating Nellie Thorn, Fagin and Daze in 2:31, 2:35, 2:32. Nellie Thorn secured second, and Daze third money. On Thursday, June 15, two purses were trotted for, the first being for stallions for a purse of $300, which was won by A. S. Scribner's b. s. Lightfoot in five heats, beating C. Burkett's b. s. Red Jacket, who won the first two heats in 2:33¼, 2:31. Lightfoot taking the third, fourth and fifth heats in 2:33, 2:34, 2:34. A purse of $300 for horses of the 2:39 class had four starters, but eight heats were required to decide the race. Fagin won the first heat in 2:37½, Black Rose the second in 2:36, Nellie the third and sixth in 2:41, 2:38, and made a dead heat with Paul Breton of the seventh in 2:42, the latter winning the fourth, fifth and eighth heats and the race in 2:37, 2:38, 2:43.

STATUE OF AMERICAN GIRL.—On Tuesday, June 13, the bronze monument of this celebrated trotting mare, erected by the Elmira Driving Park Association, was unveiled to the public in the presence of a large concourse of people. The statue, which is erected over the mare's grave, rests upon a base of gray granite, containing on each side a highly-polished panel, each bearing an inscription. One of the panels bears these words: "American Girl; record 2:16½; winner of 150 heats in 2:30 or better." On the other side is this: "American Girl; owned by William Lovell of New York; foaled in 1862. Dropped dead in the 'free-for-all' race on this track, Oct. 2, 1875." The monument stands on a terraced elevation, at one end of which a pedestal vase, filled with flowers, is placed, and a large hickory tree throws its shadow over all. The position chosen by the artist is one showing the mare stripped of harness, standing at ease, with the head slightly turned on one side as if surveying the surroundings. Appropriate speeches were made by Mr. F. H. Atkinson, president of the Association, and Mr. Alden Goldsmith.

TROTTING AT WAVERLY PARK, N. J.—There was a large assemblage of trotting men present at Waverly Park, near Newark, N. J., on Tuesday, June 13, to witness two purse races announced for decision. The first was for a purse of $150 for horses that had never beaten 2:50, and had seven starters. It was won by D. Sandford's Flora in four heats, beating Dr. Heard's Annie R., J. Jarvis' Jennie, Peter Manee's Tilly Carson, S. Dunham's Fairy Varrick, and H. Hedden's Harry Hedden. Annie R. won the first heat in 2:50¼, and Flora the next three heats and the race in 2:42, 2:43¾, 2:42¾. The second race was for a purse of $180, for horses that had never beaten 2:38, for which three out of the five horses entered came upon the track. These were Peter Manee's Nellie V., J. Decamp's Gray Billy, and T. Brown's T. E. Der don. Gray Billy won the first heat in 2:50¾, and Nellie V. the three next and race in 2:50¾, 2:47¼, 2:47¾.

THE TRIGGER.

THE AMERICAN LONG-RANGE TEAM.

The closing competition for places on the American team which is to shoot in the long-distance international competitions at Creedmoor, L. I., this year, took place there on Tuesday and Wednesday, June 13, 14, fifteen of the eligible sixteen taking part, the absentee being T. H. Grey, who, being piqued by the action taken by the committee, declined to have anything further to do with shooting at these grounds. The weather on both days was excellent, the wind blowing from southward down the range along the line of fire. Col. W. B. Farwell was troubled with a sore hand—the right, which he had slightly lacerated and erysipelas had set in—but succeeded in coming out ahead of his opponents on the first day, though falling off considerably on the second. The distances shot at were 800, 900 and 1,000 yards—twenty at the latter range and fifteen at each of the others—and the aggregate scores on each day were as under:

W. B. Farwell	223	206	A. Anderson	200	204
F. Hyde	217	212	C. E. Overbaugh	199	221
T. S. Dakin	215	218	H. S. Jewell	199	203
H. Fulton	215	214	G. W. Yale	194	210
L. Webber	213	217	R. Rathbone	181	190
N. Washburn	205	176	C. Dusenberry	174	176
L. C. Bruce	202	218	E. H. Raymond	174	176
J. A. Shafter	200	220			

The twelve men who had made the highest aggregate in the second and third competitions were:

	2d Comp.	3d Comp.	Total.
W. B. Farwell	435	429	864
F. Hyde	431	429	860
L. Weber	413	430	843
T. S. Dakin	402	433	835
G. W. Yale	423	404	827
L. C. Bruce	391	420	811
J. A. Shaffer	388	420	808
H. Fulton	377	429	806
C. E. Overbaugh	382	420	802
A. Anderson	393	404	797
H. S. Jewell	391	402	793
N. Washburn	383	381	764

RIFLE COMPETITIONS AT CREEDMOOR.—Two interesting fixtures attracted a numerous body of marksmen to Creedmoor, L. I., on Saturday, June 17. The first competition was for the Hepburn trophy, 800, 900 and 1,000 yards, fifteen shots at each range. The high wind, which blew unsteadily from the south, was not favorable, and under the circumstances the shooting was in the main very good. The scores made were as follows: E. H. Sanford, 60, 61, 64—185; A. J. Roux, 68, 61, 53—182; W. B. Farwell, 66, 66, 50—182; R. Rathbone, 47, 66, 57—170; W. S. Elmendorf, 55, 60, 47—162; H. Fisher, 62, 49, 49—160; Isaac L. Allan, 52, 60, 48—160; H. S. Jewell, 60, 61, 37—158; A. V. Canfield Jr., 46, 52, 52—150; D. F. Davids, 50, 56, 35—141; A. Anderson, 46, 45, 44—135; E. H. Madison, 49, 41, 42—132. The next contest was for *The Spirit of the Times* badge, for which there were thirty-nine competitors, each of whom fired two sighting and ten scoring shots, 300yds., off-hand. The best scores were as follows: H. Fulton, 36; I. L. Allan, 35; W. B. Farwell, 33; C. E. Blydenburgh and G. C. Moore, 32; R. Higgins and J. P. W. Richards, 31; B. E. Valentine, E. H. Sanford and A. Anderson, 30; F. H. Holton, George Waterman and C. H. Eagle, 29.

THE AUSTRALIAN RIFLEMEN.—Advices from Sydney, N. S. W., inform us that the final competition for places on the team to take part, on behalf of the colony, in the international rifle matches at Creedmoor, took place April 25, the result being the selection of the following gentlemen, whose aggregate scores are given: Captain Smith, 626; Mr. Gee, 606; Mr. Lynch, 606; Ensign Maddocks, 604; J. J. Slade, 598. The other competitors made the following scores: Rice, 580; Bushelle, 572; Sellers, 572; Law, 570; Capt. Cooper, 554; Capt. Strong, 552; Capt. Compton, 550. *The Sydney Echo* says: "Capt. Smith has obtained the premier position in the team by 20 points above any other competitor. He was top scorer in the intercolonial practices for 1874 and 1875; made the highest score with the Enfield and Henry rifles ever made this side of the line, and also made top score in the last intercolonial match he took part in, in 1867; in addition to which he has been twice top in the above five competitions, once second, once third, and once fourth."

THE SCOTCH RIFLEMEN.—The Scots who aspire to be among those who are to try and secure for the land of the heather and thistle the glory attendant upon victory in the forthcoming international rifle competitions had another day's practice on the 14th, each man firing fifteen rounds, at 800, 900 and 1,000 yards respectively. The scores appear underneath, the highest attainable number of points being 225: Clews, 180; Whitelaw, 175; Boyd, 173; McKerrell, 172; Rae, 172; Thorburn, 168; Gilmour, 165; Mitchell, 164; Burgess, 160; Clarke, 163; Paten, 162; Luke, 162; Campbell, 161; McVittie, 159; Duncan, 158; Fraser, 157; Menzies, 155; McIsaac, 151; Findlay, 151; Smith, 146; Brewster, 145; McIntyre, 144; Watson, 141; Riddell, 134. The weather was bad, and there was a heavy gale while the men were shooting at long range.

THE SCOTCH [illegible] TEAM who are [illegible] shoot at Wimbledon for the Elcho Shield this year are Clews, Boyd, Dunlop, Whitelaw, Rae, Ferguson, McVittie and Ross; Thorburn and McFerrell, subs.

BASEBALL.

GAMES TO COME OFF.

June 20, 22, 24, Mutual vs. Chicago, at Chicago.
June 20, 22, 24, Boston vs. Cincinnati, at Cincinnati.
June 20, 22, 24, Hartford vs. Louisville, at Louisville.
June 20, 22, 24, Athletic vs. St. Louis, at St. Louis.
June 20, Chelsea vs. Olympic, at Paterson, N. J.
June 20, Orange vs. Arlington of New York, at Orange, N. J.
June 20, Chatham vs. Hudson, at Hoboken, N. J.
June 20, Campbell vs. Kleinz, at Philadelphia.
June 20, Lowell vs. Live Oak, at Lynn, Mass.
June 21, Bowdoin vs. Resolute, at Portland, Me.
June 21, Kleinz vs. Baltimore, at Philadelphia.
June 21, Lowell vs. Taunton, at Taunton, Mass.
June 21, Cricket vs. Rochester, at Rochester, N. Y.
June 21, Hoboken vs. Keystone, at Hoboken.
June 22, Monticello vs. Unknown, at Jersey City.
June 22, Olympic vs. New Haven, at Paterson, N. J.
June 22, Archer vs. Quickstep, at Philadelphia.
June 22, Ithaca vs. Olympic, at Paterson, N. J.
June 22, Mutual vs. Tecumseh, at Jackson, Mich.
June 23, Mutual vs. Tecumseh, at Jackson, Mich.
June 23, Campbell vs. Centennial, at Philadelphia.
June 23, Lowell vs. Rhode Island, at Providence, R. I.
June 23, Chelsea vs. Arlington, at Brooklyn.
June 23, Nassau vs. Athletic, at Brooklyn.
June 23, Chatham vs. Mutual, at Hoboken.
June 24, Alaska vs. Resolute, at Jersey City.
June 24, Alaska vs. Active, at Wapinger's Falls.
June 24, Orange vs. Nassau, at Orange.
June 24, Jasper vs. Hudson, at Man. Col. Gr.
June 24, Nameless vs. Staten Island, at Brooklyn.
June 24, Hoboken vs. Produce Exchange, at Hoboken.
June 24, Lowell vs. Resolute, at Portland, Me.
June 24, Quickstep vs. Mutual, at Harlem.
June 26, Hudson vs. Athletic, at Man. Col. Gr.
June 26, Monticello vs. Mutual, at Jersey City.

EAST vs. WEST.

The first regular series of contests between the representative nines of the East and the West terminated June 17, on which day the four Western nines ended their first Eastern tour. The tour games began on May 23, and at the close of the first week the record showed that the respective clubs of the two sections had each won six games. Of earned runs and first-base hits the West had scored 18 earned runs and 125 base-hits, to 19 earned runs and 121 base-hits by the Eastern nines. At the end of the second week's play the West had won eight games to the East's four, the record of earned runs and base-hits being 16 and 131 for the West, to 14 and 104 for the East. The close of the third week left the record of won games again at six to six, that of earned runs being 16 and of base-hits 104 for the West, against 24 and 106 for the East. The close of the last week left the East victorious by 8 to 4 in won games, the record of earned runs and base-hits being 39 and 139 for the East and 31 and 133 for the West. The record of the week is appended:

FOURTH WEEK.

West.	E.R.	1B.H.	East.	E.R.	1B.H.
Chicago	5	10	Mutual	1	6
St. Louis	5	23	Boston	1	5
Louisville	0	1	Hartford	0	11
Cincinnati	1	11	Athletic	7	25
Chicago	2	12	Mutual	5	9
St. Louis	1	7	Boston	3	11
Louisville	1	9	Hartford	0	10
Cincinnati	2	11	Athletic	7	16
Chicago	7	16	Mutual	4	8
St. Louis	1	12	Boston	0	8
Louisville	0	1	Hartford	0	5
Cincinnati	6	20	Athletic	15	29
Totals	31	133	Totals	39	139

The pitching averages of the tour are:

Pitcher.	Club.	Games.	Av. 1B.	Av. E. R.
Bond	Hartford	10	5.800	1.100
Bradley	St. Louis	12	8.833	1.416
Cummings	Hartford	2	8.000	0.000
Devlin	Louisville	12	8.692	0.692
Fisher	Cincinnati	12	13.500	3.583
Josephs	Boston	8	9.250	0.875
Knight	Athletic	3	13.000	4.333
Mathews	Mutual	12	8.916	1.500
McBride	Boston	3	13.000	2.333
Spalding	Chicago	11	8.090	2.181
Zettlein	Athletic	10	13.300	1.200
Average			10.034	1.746

Full record of the tour, showing the number of games won and lost by each section:

West.		East.	
Chicago vs. Hartford	2	Hartford vs. Chicago	1
Chicago vs. Boston	3	Hartford vs. Cincinnati	2
Chicago vs. Athletic	3	Hartford vs. St. Louis	3
Chicago vs Mutual	2	Hartford vs. Louisville	3
Total	10	Total	9
St. Louis vs. Mutual	2	Mutual vs. St. Louis	1
St. Louis vs. Athletic	3	Mutual vs. Louisville	2
St. Louis vs. Hartford	0	Mutual vs. Cincinnati	3
St. Louis vs. Boston	2	Mutual vs. Chicago	1
Total	7	Total	7
Louisville vs. Athletic	2	Boston vs. Cincinnati	3
Louisville vs. Mutual	1	Boston vs. Chicago	0
Louisville vs. Boston	3	Boston vs. Louisville	0
Louisville vs. Hartford	0	Boston vs. St. Louis	1
Total	6	Total	4
Cincinnati vs. Boston	0	Athletic vs. Louisville	1
Cincinnati vs. Hartford	1	Athletic vs. St. Louis	0
Cincinnati vs. Mutual	0	Athletic vs. Chicago	0
Cincinnati vs. Athletic	0	Athletic vs. Cincinnati	3
Total	1	Total	4
Grand total	24	Grand total	24

A summary of the above leaves the clubs occupying the following relative positions:

West.	Won.	Lost.	East.	Won.	Lost.
Chicago	10	2	Hartford	9	3
St. Louis	7	5	Mutual	7	5
Louisville	6	6	Boston	4	8
Cincinnati	1	11	Athletic	4	8
Totals	24	24	Totals	24	24

Of the result of the tour it will be seen that the two sections come out exactly even, neither of the quartet having won more than the other. Individually Chicago leads the Western section, and Hartford the Eastern, the St. Louis and Mutual Clubs standing second, the Louisville being third and Cincinnati last on the Western side, and Boston and Athletic a tie for third position on the part of the East. The remarkable falling-off in the play of the St. Louis nine after the McGeary trouble is noteworthy, the effect on Bradley apparently having been rather demoralizing, judging from the defeats sustained at the hands of the Hartford, New Haven and Boston Clubs, six games being lost out of eight played after the St. Louis nine left the region of Philadelphia. The collapse of the Cincinnatis is to be regretted, as after their brilliant success in April it was expected that the fight between the two sections would have been evenly contested, as it has been thus far, the superiority of the other three Western nines compensating in a measure for the falling-off on the part of the Cincinnatis. It will be tough work for the Hartfords to duplicate their successes of the past four weeks on the home grounds of the Western nines, and, as it is very questionable whether the Mutuals will win in either Chicago or St. Louis, the outlook at present is in favor of a victory for the West by the close of the first Western tour of the Eastern nines, which will occur July 15.

The model games of the tour are as follows. The record is limited to five runs for the winning nines:

June 10, Mutual vs. Cincinnati, at Brooklyn (10 innings)	1 to	0
June 17, Hartford vs. Louisville, at Hartford	1	0
May 25, St. Louis vs. Mutual, at Brooklyn	2	0
June 6, Mutual vs. Cincinnati, at Brooklyn	2	0
May 25, Louisville vs. Athletic, at Philadelphia (14 innings)	2	2
June 6, Louisville vs. Boston, at Boston	3	0
June 8, Louisville vs. Boston, at Boston	3	1
May 25, Boston vs. Cincinnati, at Boston (10 innings)	4	0
May 25, Hartford vs. Chicago, at Hartford	4	1
June 13, Hartford vs. Louisville, at Hartford	4	1
June 10, Louisville vs. Boston, at Boston	4	3
May 30, Chicago vs. Boston, at Boston	5	1
June 1, Mutual vs. Louisville, at Brooklyn	5	1
June 13, Chicago vs. Mutual, at Brooklyn	5	1

THE LEAGUE-PENNANT CONTESTS.

The following is the record of the League-pennant series of contests up to June 17, inclusive:

	Athletic	Boston	Chicago	Cincinnati	Hartford	Louisville	Mutual	St. Louis	Games Won	Games played
Athletic	..	1	0	3	0	1	3	0	8	23
Boston	3	..	0	3	0	0	3	1	10	24
Chicago	3	3	..	4	2	4	2	2	20	24
Cincinnati	0	0	0	..	1	1	0	2	4	24
Hartford	3	4	1	2	..	3	2	3	18	22
Louisville	2	3	0	3	0	..	1	1	10	24
Mutual	1	1	1	3	1	2	..	1	10	23
St. Louis	3	2	2	2	0	3	2	..	14	24
Games lost	15	14	4	20	4	14	13	10	94	188
Drawn	1	0	0	0	0	1	0	0	2	....

STAR vs. BUCKEYE.

The finest game of ball ever played on the Buckeye grounds, at Columbus, O., was that between the Stars of Covington, Ky., and the Bucks, June 9. For the seventeenth time this season Barnie won the toss and sent the visitors to the bat. On errors by Martin and Barnie they succeeded in scoring two runs in the first inning, which proved to be enough to win the game, as neither side scored during the remainder of the game. The Stars played an almost faultless fielding game, there being but one error charged against them.

Star.	T.	R.	1B.	PO.	A.	E.	Buckeye.	T.	R.	1B.	PO.	A.	E.
Strief, 2d b.	4	1	2	0	1	0	Burke, s. s.	4	0	1	0	1	0
Houts, 1st b.	4	0	1	7	1	0	Martin, 2d b.	4	0	0	4	2	2
McSorley, p.	4	0	1	1	1	0	Dodds, c. f.	4	0	1	0	0	0
Shoup, 3d b.	4	1	0	1	1	0	Foran, 1st b	3	0	2	11	0	0
Tennison, c. f.	4	0	0	3	0	0	Barnie, c.	3	0	0	9	4	4
Cum'ings, s. s.	4	0	0	2	1	0	Doscher, 3d b	3	0	1	2	4	1
Golden, l. f.	3	0	0	1	0	1	Nolan, p.	3	0	0	0	2	1
Boughner, r. f.	3	0	1	0	0	0	Mansell, l. f.	3	0	1	0	0	0
Flint, c.	3	0	1	10	2	0	Fant, r. f.	3	0	0	1	0	1
Totals	33	2	6	27	6	1	Totals	30	0	6	27	12	9

Buckeye 0 0 0 0 0 0 0 0 0—0
Star 2 0 0 0 0 0 0 0 0—2

Double plays—Flint and Houts, 1. Umpire, Will. Walker.

On June 11 the Buckeyes went to Cincinnati, and on the 12th they again met the Stars. The Bucks entered this game determined to retrieve their lost laurels, and they succeeded in doing it by outbatting their opponents, making no less than twenty base-hits off McSorley's delivery, Martin topping the list with six. In the field the Stars outshone the Bucks. Simmons of last year's Westerns of Keokuk has been engaged by the last-named club, and played with them for the first time on this occasion. A full score of the game will not be "hankered" after when it is stated that the totals assumed the muffin-like proportions of 18 to 7, the Stars being satisfied with the 7. Runs earned—Buckeye, 9; Star, 0.

On June 14 they again faced each other, the result being one of those model games for which these two clubs are becoming noted. Barnie distinguished himself in this game by making four clean hits and retiring fourteen men. The Bucks obtained a commanding lead by scoring two in the first inning, to which they added singles in the third, fourth and fifth, while the Stars scored one each in the fourth and fifth innings.

Buckeye.	T.	R.	1B.	PO.	A.	E.	Star.	T.	R.	1B.	PO.	A.	E.
Burke, s. s.	5	1	1	1	4	0	Strief, 2d b.	4	0	0	1	6	0
Martin, 2d b.	5	1	0	2	2	1	Houts, 1st b.	4	0	0	13	0	0
Dodds, c. f.	4	1	1	1	0	0	McSorley, p.	4	1	1	1	2	0
Foran, 1st b.	4	1	1	6	0	0	Shoup, 3d b.	4	0	1	2	1	2
Barnie, c.	4	1	4	14	1	2	Tennison, c. f.	4	0	1	3	0	1
Simm'ns, r. f.	4	0	0	0	0	0	Cum'ngs, s. s.	4	0	0	3	3	1
Doscher, 3b.	4	0	0	2	0	0	Golden, l. f.	3	1	1	1	1	0
Nolan, p.	4	0	0	0	0	0	Bo'hner, r. f.	3	0	1	1	0	0
Mansell, l. f.	4	0	1	1	0	0	Flint, c.	3	0	0	2	2	0
Totals	38	5	9	27	7	4	Totals	33	2	5	27	15	7

Buckeye 2 0 1 1 1 0 0 0 0—5
Star 0 0 0 1 1 0 0 0 0—2

Umpire, C. H. Gould of the Cincinnati Reds. Time, 1h. 25m.

LOUISVILLE vs. NEW HAVEN.

An easy victory was obtained by the Louisville Club over the Elm City team, at the latter place, June 16. The home nine were guilty of numerous errors in the field, as shown by the score:

Louisville.	R.	1B.	PO.	A.	E.	New Haven.	R.	1B.	PO.	A.	E.
Hastings, c. f.	1	1	2	0	2	Fleet, 2d b.	1	2	3	2	2
Hague, 3d b.	0	0	2	4	0	Waitt, r. f.	0	1	0	0	0
Devlin, p.	2	1	1	2	1	Cassidy, 1st b.	0	1	13	0	1
Gerhardt, 1st b.	2	3	12	0	0	Seward, l. f.	1	1	0	0	3
Somerville, 2d b.	1	0	2	2	0	Spence, 3d b.	0	0	1	1	0
Fulmer, s. s.	1	2	3	5	0	Wright, s. s.	0	0	1	5	5
Snyder, c.	2	3	2	0	0	Nichols, p.	0	0	0	6	1
Allison, r. f.	1	2	0	1	1	Knowdell, c.	1	1	6	1	6
Ryan, l. f.	1	1	3	0	0	McGee, c. f.	1	1	3	0	0
Totals	11	12	27	14	4	Totals	4	10	27	17	15

Louisville 0 1 1 0 5 0 4 0 0—11
New Haven 0 0 0 3 0 0 0 1 0—4

Runs earned—Louisville, 3; New Haven, 4. First base by errors—Louisville, 8; New Haven, 2. Total bases on hits—Louisville, 13; New Haven, 12. Double-plays—Louisville, 1; New Haven, 1. Struck out—Louisville, 2. Umpire, Captain Ferguson of the Hartfords. Time, 1h. 54m.

CHICAGO vs. MUTUAL.

Fully four thousand people were gathered on the Union Grounds, Brooklyn, N. Y., on Saturday, June 17, to witness the last contest of the Chicagos' eastern tour with the Mutual nine, it being the largest concourse of spectators seen on the grounds since July 4, 1875. The attraction was the splendid fielding of the Chicago nine as exhibited in their two previous contests, and the promise of another exciting and closely contested game given by the play of the Mutuals on the occasion of their victory on the previous Thursday. To the disappointment of the crowd, however, the Mutuals did not, as a whole, play up to the high mark of the two previous games, and the result was an easy triumph for the Chicago nine. Some plays were made in this contest which merit special remark, and a decision rendered by the umpire calls for comment by way of explaining the correct interpretation of one of the rules involved.

The game was commenced by the Mutuals, who scored an unearned run by a bad throw of Anson's to McVey, a base-hit by Hallinan, finely fielded by Hines, giving the run after Treacy had had a life given him. On the Chicago side Barnes opened with a safe hit, and as White followed with a two-base hit an earned run was scored. From this time to the sixth inning the Mutuals were retired in very handsome style by the Chicagos for a series of blanks, splendid catches by Barnes, Hines, Glenn and Anson marking the play of the Whites on the field; one by Barnes, taken after a sharp run, with one hand, "bringing down the house" in the way of applause. Anson also took a hot liner neatly, and Hines a beauty on the run. Indeed, the outfielding of Hines and Glenn in the three games was as masterly a display as we have ever seen, both playing without an error, their catching being clean and neat, their activity great, and their judgment of the batsmen excellent. The contest was close up to the third inning, at which time it stood at 2 to 1 only; but in the fourth the Whites settled the question of victory almost beyond dispute. Anson opened play in this inning with a hot liner to Nichols, who had had his finger hurt in the previous inning by a hot one from Barnes. Then Peters, Glenn, Spalding, McVey and Barnes made base-hits, as did White, though the latter was very nearly caught out by Treacy. It was not an error, however, though the slight chance for a catch was not accepted. Peters, after earning his base, was caught napping by Hicks and Start, the former not being able to get back so quickly as Barnes can. Spalding's long high ball to the building struck one of the crowd in such a way as to rebound back to Booth's hands, the crowd making no effort to get out of the way of the ball. It was therefore claimed that the ball was "wilfully stopped." In such a case the umpire should consider the ball as dead—as far as putting out a base-runner is concerned—until it is settled in the hands of the pitcher *while standing within the lines of his position*. This Mr. Daniels did not do; for, though he inquired into the matter, he decided that the ball was not "wilfully stopped." Booth took the ball from the crowd, threw it to Mathews near home base, and the latter passed it to Hicks, who put out Glenn on the really dead ball. This and Peters' error in being caught off first base cost the Chicagos two additional earned runs, for seven base-hits were made in the inning, if not eight, for we are inclined to count Anson's hot liner missed by Nichols as a base-hit. This left the score 7 to 1 in favor of Chicago, and from this time it may be said of the crowd that "the subsequent proceedings interested them no more," for it was all up with the Mutuals now, playing as the Chicago nine were. Afterwards an error by McVey in not stopping a ball thrown low from base-hit distance by Peters gave the Mutuals a run in the sixth inning, and a palpable muff by Barnes in the ninth gave them another run. In the last five innings the Chicagos scored three more runs, all earned, three-basers by Anson and White being noteworthy. We must not forget to mention a beautiful stop made by Hallinan in the third inning in fielding a ball from Addy to Start. It was the perfection of short-field play. Hicks did not throw accurately in this game, nor did Craver play his position for all it was worth; in all other positions the fielding was very good, especially that of Hallinan, Treacy and Start.

Mutual.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Hold'th, c. f.	4	1	0	0	0	0	Barnes, 2d b	5	3	4	3	3	1
Start, 1st b.	4	0	0	11	1	0	White, c.	6	1	3	1	0	0
Treacy, l. f.	4	1	1	4	2	0	Hines, c. f.	5	1	1	3	0	0
Hallinan, s. s.	4	0	1	2	3	0	Anson, 3d b.	5	2	2	2	3	1
Craver, 2d b.	4	0	0	3	1	2	McVey, 1st b.	5	1	2	7	0	2
Hicks, c.	3	0	2	2	1	1	Peters, s. s.	4	0	2	2	5	0
Booth, r. f.	4	0	0	3	1	1	Glenn, l. f.	4	0	2	5	0	0
Mathews, p.	4	1	1	1	3	0	Spalding, p.	4	1	1	0	1	0
Nichols, 3d b.	3	0	0	1	2	1	Bielaski, r. f.	4	1	1	3	0	0
Totals	37	3	5	27	14	6	Totals	42	10	18	27	8	4

Mutual 1 0 0 0 0 1 0 0 1—3
Chicago 0 1 0 1 5 2 0 0 1—10

Runs earned—Mutual, 0; Chicago, 7. First base by errors—Mutual, 3; Chicago, 1. Balls called—On Spalding, 5; on Mathews, 6. Strikes called—From Spalding, 9; from Mathews, 13. Fouls called—From Spalding, 18; from Mathews, 20. Umpire, Mr. Daniels of the Hartford Amateurs. Time, 1h. 35m.

The play at the bat and in the field in the twelve games the Mutuals have played with the four Western nines since May 23 is shown by the appended table:

	Games.	F.B.H.	P.O.	A.	E.
Holdsworth	12	20	22	2	1
Start	12	17	132	2	3
Craver	12	15	19	23	9
Hallinan	12	12	16	48	12
Treacy	12	9	44	6	9
Hicks	12	8	60	13	20
Booth	12	7	10	2	3
Nichols	12	6	19	24	7
Mathews	12	6	5	30	8

The batting and fielding averages of the Chicago team in the three games are as follows:

	Games.	F.B.H.	P.O.	A.	E.
Barnes	3	11	9	11	2
McVey	6	6	28	0	3
White	3	4	8	0	3
Peters	3	4	5	6	0
Spalding	3	4	3	5	0
Glenn	3	4	7	0	0
Addy	1	1	3	0	0
Anson	3	3	5	7	3
Hines	3	2	11	2	0
Bielaski	2	1	2	0	0

The record of the pitching is as follows.

	R. E. B. H. Sc'rd.	Balls Cld.	Strks. C.	Fouls Strk.
Spalding	6	19	19	38	39
Mathews	14	40	28	52	76

Judging of the new Chicago team from what we know of the players, and what we have seen them do in the field and at the bat against one of the strongest of the League nines in these three games, we have to state that the present White Stocking nine is the equal of the strongest as a whole, and in some respects excels all others of the League-club teams. The Whites have in the person of Barnes a model second-base player and a most scientific batsman, and an expert and skillful base-runner. They have an unsurpassed centre-fielder in Hines, and one of the best of left-fielders in Glenn. Their catcher has no superior, and in McVey they have not only an excellent first-baseman, but a good change-pitcher and a very good change-catcher. Their short-stop, too, is a first-class player in his position, Peters being very active and a quick and accurate thrower. Their right-fielder, Bielaski, is an excellent player in his position, and Anson fills third base very acceptably; but if any position could be improved upon to any extent, that is the place where there is some room. They have a good substitute, too, in Addy. In regard to their pitcher, captain and manager, it is only necessary to state that his ability to act in all three positions has been plainly shown by the success attending his team. The record of the Chicago nine to June 17, inclusive, is as follows. Only the League-club contests are given:

VICTORIES.

April 25, Chicago vs. Louisville, at Louisville	4 to	0
April 27, Chicago vs. Louisville, at Louisville	10	0
April 29, Chicago vs. Cincinnati, at Cincinnati	11	5
May 2, Chicago vs. Cincinnati, at Cincinnati	15	9
May 8, Chicago vs. St. Louis, at St. Louis	3	2
May 10, Chicago vs. Cincinnati, at Chicago	6	0
May 11, Chicago vs. Cincinnati, at Chicago	9	5
May 13, Chicago vs. Louisville, at Chicago	4	2
May 16, Chicago vs. Louisville, at Chicago	4	3
May 20, Chicago vs. St. Louis, at Chicago	6	3
May 23, Chicago vs. Hartford, at Hartford	6	4
May 27, Chicago vs. Hartford, at Hartford	8	1
May 30, Chicago vs. Boston, at Boston	5	1
June 1, Chicago vs. Boston, at Boston	9	3
June 3, Chicago vs. Boston, at Boston	8	4
June 6, Chicago vs. Athletic, at Philadelphia	7	0
June 6, Chicago vs. Athletic, at Philadelphia	8	7
June 10, Chicago vs. Athletic, at Philadelphia	14	4
June 13, Chicago vs. Mutual, at Brooklyn	5	1
June 17, Chicago vs. Mutual, at Brooklyn	10	3

DEFEATS.

May 5, St. Louis vs. Chicago, at St. Louis	1	0
May 19, St. Louis vs. Chicago, at Chicago	4	1
May 25, Hartford vs. Chicago, at Hartford	4	1
May 15, Mutual vs. Chicago, at Brooklyn	6	1

ATHLETIC vs. CINCINNATI.

The third contest of the season between the Athletics and Cincinnatis was played on June 17, on the former's ground, Philadelphia. Coons made his reappearance with the Athletics; and Ritterson, although suffering from sore hands, caught very well in the absence of Malone. The game opened well for the Athletics, who ran up three runs on four clean hits, including a three-base hit by Knight. In the seventh, eighth and ninth innings the Cincinnatis managed to get the hang of Knight's pitching, and ran up their score to respectable figures. The Athletics did nothing in the way of batting until the fifth inning, when they "got in on" Devlin's pitching and hit him clean. Fisher then took hold, but only to be hit, if possible, during the next four innings worse than his predecessor had been. The batting of the Athletics was again very good, Hall and Sutton excelling, the former having a couple of home runs and a three-baser; Sutton also having five clean hits. The fielding of Meyerle, Force and Fisler was very good. The following is the score:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Kessler, s. s.	6	2	2	1	2	2	Force, s. s.	7	2	3	2	7	0
Booth, p.	5	2	3	0	1	2	Fisler, c. f.	6	1	1	3	1	0
Jones, c. f.	6	3	5	2	1	1	Meyerle, 3 b.	6	3	3	3	4	0
Pearson, c.	5	3	3	5	5	2	Hall, l. f.	6	5	5	1	1	1
Foley, 3d b.	5	1	1	0	1	2	Knight, p.	6	2	4	0	0	8
Sweasy, 2d b.	6	2	3	5	5	0	Sutton, 2d b.	6	4	5	6	0	1
Clack, 1st b.	5	2	2	11	0	0	Coons, r. f.	6	2	4	0	1	4
Snyder, l. f.	5	0	0	3	0	1	Ritterson, c.	6	2	3	4	0	3
Fisher, r. f.	5	0	1	0	0	0	Zettlein, 1 b.	5	2	2	8	0	0
Totals	48	15	20	27	15	10	Totals	54	23	29	27	14	17

Cincinnati 1 0 0 2 1 0 4 3 4—15
Athletic 0 3 0 0 8 3 7 0 2—23

Runs earned—Cincinnati, 6; Athletic, 15. Home run—Hall. First base by errors—Cincinnati, 4; Athletic, 3. Double-plays—Force and Zettlein, 1; Pearson and Clack, 1. Umpire, George Heubel. Time, 2h. 30m.

PHILADELPHIA vs. BUCKEYE.

The Pearls put in an appearance on the Buckeye grounds at Columbus, O., June 15, and after a hard struggle came off first best. On the part of the Philadelphias the play of Richardson at third was remarkably fine, his capture of a high foul liner with one hand capping the climax of his brilliant record of seven put out and three assisted. Martin of the Bucks bumped his eye against a ball thrown him by Barnie in the first inning, and the costly errors which he afterwards made may be laid to the fact that his injured "glim" refused to officiate. Mansell led at the bat by getting in a corker for three bags, one for two and one single. The "Fillies" brought with them for umpire a man from Mansfield, who was unknown to both teams, even by name. Nelson insisted on having this man, but in the second inning, after his incapacity became manifest, both captains concluded that he had better retire, and Mr. Sommers of the Leatherstockings was substituted.

Phila.	T.	R.	1B.	PO.	A.	E.	Buckeye.	T.	R.	1B.	PO.	A.	E.
Shaffer, l. f.	4	1	2	0	0	1	Burke, s. s.	4	0	1	2	2	0
Nelson, s. s.	4	1	2	1	0	0	Martin, 2d b.	4	0	0	3	2	4
Shetzline, 2 b	4	0	0	2	1	2	Dodds, c. f.	4	0	0	1	0	0
Warner, c. f.	4	1	1	4	0	0	Foran, 1st b.	4	0	0	9	1	0
Rich'ds'n, 3 b	4	1	1	7	3	0	Barnie, c.	5	1	2	10	1	2
Weaver, p.	4	0	0	0	1	0	Simmons, r. f.	4	0	2	0	0	0
Mason, r. f.	4	0	2	0	0	0	Doscher, 3 b.	4	0	0	1	2	0
Crowley, c.	4	0	0	8	2	4	Nolan, p.	3	0	0	1	0	3
Stahr, 1st b.	3	0	0	5	0	1	Mansell, l. f.	3	1	3	0	0	0
Totals	35	4	8	27	7	8	Totals	35	2	8	27	8	9

Buckeye 0 0 0 1 1 0 0 0 0—2
Philadelphia 1 1 1 0 0 0 0 0 1—4

Umpire, B. Summers. Time, 2h.

THE TECUMSEHS of London, Ont., have completed arrangements for games with the following clubs: Wabash, at Ft. Wayne, Ind., June 24; Indianapolis, at Indianapolis, 26; Star, Covington, Ky., 27; Buckeye, Columbus, O., 28; Athletic, Mansfield, 29; Mutual of Jackson, at London, Ont., July 1, Dominion Day.

HARTFORD vs. LOUISVILLE.

The third meeting between the above League clubs occurred at Hartford, Ct., June 17, and resulted, as did the two preceding, in the success of the local club, who played a remarkably fine fielding game, committing not one error, and winning by a score of 1 to 0. The run scored was in the third inning by Bond, who reached first through Fulmer's error, and got second on Mills' clean base-hit. A hit by Allison sent him on to third, whence he came home on a weak hit by Burdock. In four innings the Hartfords went out as they came to the bat, the Louisvilles following suit in the eighth. The losing team likewise fielded grandly, but two errors being charged to them. The batting, however, was weak on both sides, and few plays that could be termed brilliant characterized the contest.

Hartford.	R.	1B.	PO.	A.	E.	Louisville.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	0	0	1	2	0	Hastings, c. f.	0	0	1	0	0
Remsen, c. f.	0	2	2	0	0	Hague, 3d b.	0	0	0	1	0
Higham, r. f.	0	0	1	0	0	Devlin, p.	0	0	1	2	0
Ferguson, 3d b.	0	0	0	3	0	Gerhardt, 1st b.	0	0	13	0	0
Carey, s. s.	1	0	1	6	0	Somerville, 2d b	0	0	3	8	1
Bond, p.	0	1	1	0	0	Fulmer, s. s.	0	0	3	3	1
York, l. f.	0	1	1	0	0	Snyder, c.	0	0	2	2	0
Mills, 1st b.	0	1	12	0	0	Allison, r. f.	0	0	1	0	0
Allison, c.	0	0	8	0	0	Ryan, l. f.	0	0	3	0	0
Totals	1	5	27	14	0	Totals	0	1	27	15	2

Hartford 0 0 1 0 0 0 0 0 0—1
Louisville 0 0 0 0 0 0 0 0 0—0

First base by errors—Hartford, 2. Struck out—Hartford, 2; Louisville, 4. Total base-hits—Hartford, 5; Louisville, 1. Left on bases—Hartford, 3; Louisville, 1. Umpire, William McLean of Philadelphia. Time, 1h. 30m.

LIVE OAK vs. LOWELL.

Three times this season the Lowell, Mass., people, says our correspondent, have been obliged to swallow a bitter pill of bad umpiring, and in the game on June 13 the long-restrained indignation burst forth, and probably no umpire was ever "chinned" as Mr. Briggs was in this game. When it became generally known that the umpire had indulged in bets of two to one on the Live Oaks, quickly followed by several almost barefaced decisions, it looked for a while as though the crowd around him intended some violence, but prompt action by the club management prevented anything more serious than cries of "Put him out," etc., from the excited crowd.

Live Oak.	R.	1B.	PO.	A.	E.	Lowell.	R.	1B.	PO.	A.	E.
Hall, 3d b.	0	1	1	5	1	Cogswell, 1st b.	2	1	13	0	1
Cogswell, r. f.	2	4	0	1	1	Woodhead, 3d b	0	2	0	2	2
Tipper, l. f.	1	1	1	0	0	Brown, c.	0	0	2	0	0
Hawkes, 2d b.	0	1	5	5	1	Say, s. s.	0	1	5	4	0
Williams, s. s.	0	0	1	5	2	Foley, p.	0	0	1	6	0
Shattuck, 1st b.	1	2	15	0	1	Sullivan, 2d b.	1	2	3	0	5
Bradley, c. f.	0	1	1	0	0	Macullar, l. f.	1	2	2	0	0
Caskins, c.	1	2	3	2	2	Blogg, c. f.	0	2	1	0	1
Wilson, p.	1	2	0	0	1	Firth, r. f.	1	1	0	0	0
Totals	6	14	27	18	9	Totals	5	11	27	12	9

Live Oak 1 0 0 4 1 0 0 0 0—6
Lowell 0 0 0 1 2 0 0 2 0—5

Earned runs—Lowell, 2; Oaks, 2. Umpire, Mr. Briggs, Suffolk Club.

ST. LOUIS vs. BOSTON.

The third and concluding contest of the series in Boston between the above nines took place June 17, and, as appears from the score below, it was not fruitful of play creditable to either side, much muffinism being indulged in, and the Reds outdoing their opponents in this respect. The umpire was disgracefully abused because of several decisions which the unruly crowd considered unjustly against the home nine, and at the close it was deemed advisable for the police to escort him from the field.

St. Louis.	TB.	R.	1B.	PO.	A.	E.	Boston.	TB.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	6	3	2	4	0	4	Wright, s. s.	5	1	1	2	2	2
Clapp, r. f.	6	3	3	0	0	0	Br'n, c.c.f.r.f.	4	0	1	2	0	1
McGeary, c.	6	1	2	5	0	3	O'R'ke, c.f.l.f.	4	2	1	3	0	0
Pike, c. f.	5	0	2	1	0	0	Murnan, 1st b.	4	3	1	6	0	1
Battin, 3d b.	5	0	0	2	2	2	M'n'g, p.rf.2b	4	0	0	3	0	3
Pearce, s. s.	4	1	1	0	5	3	Morrill, c. 2b	4	1	1	7	2	5
Bradley, p.	5	2	1	1	1	3	Schafer, 3d b	4	0	0	1	1	0
Dehlman, 1b	5	1	1	11	0	1	Whitn'y, lf.2b	4	1	2	4	0	2
Mack, 2d b.	6	1	0	3	3	1	Joseph, r.f.p.	4	0	1	0	0	7
Totals	48	12	12	27	11	17	Totals	37	8	8	27	5	21

St. Louis [illegible]—12
Bostons [illegible]—8

Runs earned—St. Louis, 1. First base on called balls—St. Louis, 5; Boston, 3. First base on other errors—St. Louis, 6; Boston, 2. Strikes called—Off Bradley, 18; off Manning, 5; off Joseph, 14. Balls called—On Bradley, 24; on Manning, 8; on Joseph, 19. Double plays—Mack and Dehlman, 1; Pearce, Mack and Dehlman, 1; Schafer and Murnan, 1. Umpire, O. Tilden, Fall River. Time, 2h. 40m.

RHODE ISLAND CLUB VICTORIES.

The Rhode Island Club of Providence, R. I., gained creditable triumphs over the Tauntons of Taunton, Mass., Arlingtons of New York, Live Oaks of Lynn, and Suffolks of Boston, during the past week, the games being played at Providence June 14, 15, 16, 17, respectively.

Rhode Island.	R.	1B.	PO.	A.	E.	Taunton.	R.	1B.	PO.	A.	E.
Brady, 2d b.	1	2	1	2	0	Meyers, 2d b.	0	1	2	3	1
Barry, c. f.	1	1	[illegible]			Carpenter, p.	0	0	1	0	0
Burns, 3d b.	1	1	1	2	0	Sullivan, 1st b.	0	0	7	1	0
Shandley, l. f.	1	0	1	0	0	Allen, c. f.	1	0	0	0	0
Hanlon, r. f.	0	0	0	0	0	Dixon, 3d b.	1	0	2	2	0
Tobin, 1st b.	0	2	10	1	0	Bates, s. s.	0	1	4	0	1
Turbiday, s. s.	0	0	0	1	0	Householder, c.	0	1	5	2	1
Keenan, c.	0	1	11	2	4	Waterman, r. f.	0	0	0	0	0
Critchley, p.	0	1	1	2	0	Perry, l. f.	0	0	3	0	0
Totals	2	9	24	10	4	Totals	1	4	24	8	3

Rhode Island [illegible]—2
Taunton [illegible]—1

Umpire, W. E. Barrows. Time, 2h.

Rhode Island [illegible]—11
Arlington [illegible]—1

Passed balls—Arlington, 3. Total bases—Rhody, 5; Arlington, 3. Umpire, Walter Nichols. Time, 2h.

The game closed at the end of the sixth inning, the Arlingtons having to leave for home.

Rhode Island.	R.	1B.	PO.	A.	E.	Live Oak.	R.	1B.	PO.	A.	E.
Brady, 2d b.	3	2	4	1	2	Hall, 3d b.	0	0	3	6	2
Barry, c. f.	0	2	1	0	0	Cogswell, c. f.	1	2	2	0	0
Burns, 3d b.	1	1	3	2	2	Tipper, l. f.	1	1	5	1	1
Shandley, l. f.	1	2	0	0	0	Hawkes, 2d b.	0	0	4	1	0
Hanlon, r. f.	0	1	2	0	0	Shattuck, 1st b.	0	2	11	0	0
Tobin, 1st b.	0	0	11	0	1	Bradley, s. s.	0	0	0	5	1
Turbiday, s. s.	0	1	0	4	2	Caskins, c.	0	1	2	1	2
Kervan, c.	0	1	6	1	2	Wilson, p.	1	0	0	1	1
Critchley, p.	1	1	0	5	1	Palmer, r. f.	1	0	0	0	0
Totals	6	11	27	13	11	Totals	5	7	27	15	8

Rhode Island [illegible]—6
Live Oak [illegible]—5

Passed ball—Kervan, 1. Earned run—Rhode Island, 1. Total bases—Rhode Island, 13; Live Oak, 5. Umpire, Mr. Briggs of the Suffolks. Time, 2h. 20m.

The Live Oaks were obliged to give their men new positions, owing to the absence of King, who was delayed in Boston and did not arrive until the second inning, when the Rhode Islands refused to let him play.

Rhode Island.	R.	1B.	PO.	A.	E.	Suffolk.	R.	1B.	PO.	A.	E.
Brady, 2d b.	3	2	7	2	1	Hodges, 2d b.	0	1	3	1	2
Barry, c. f.	1	1	0	0	1	Briggs, s. s.	2	1	1	0	1
Burns, 3d b.	1	1	2	0	1	Lloyd, 3d b.	1	1	5	2	2
Thomas, c.	0	1	6	0	2	Crocker, c.	0	0	5	1	5
Hanlon, l. f.	1	0	1	0	0	Mansfield, 1st b.	0	1	7	0	0
Tobin, 1 b.	0	0	7	1	1	Holden, c. f.	0	1	4	0	0
Turbiday, s. s.	0	0	0	6	1	Hooper, p.	0	0	3	2	1
Kervan, l. f.	1	0	1	0	0	Ferris, l. f.	1	1	0	0	0
Critchley, p.	1	1	3	1	2	Cutting, r. f.	0	0	0	0	0
Totals	7	6	27	10	9	Totals	4	6	27	5	15

Rhode Island [illegible]—7
Suffolk [illegible]—4

Bases on called balls—Rhode Island, 2. Passed balls—Crocker, 3. Wild pitches—Critchley, 1. Total bases—Rhode Island, 10; Suffolk, 7. Earned runs—Rhode Island, 3; Suffolk, 1. Umpire, Walter Nickol. Time, 2h. 15m.

OLYMPIC vs. STAR.

A fine game was played at Paterson, N. J., June 14, between the Olympics and a newly-organized nine by the name of the Stars, resulting in a victory for the former. The fielding of the new nine was in many respects fine, and the game was a very interesting one.

Olympic.	T.	R.	1B.	PO.	A.	E.	Star.	T.	R.	1B.	PO.	A.	E.
Dolan, s. s.	5	1	1	0	7	1	McCorm'k, p.	4	1	2	2	3	1
Purcell, c. f.	5	4	4	1	1	0	Sween'y, 3d b.	4	1	1	1	1	1
T. Titus, r. f.	5	2	2	0	0	2	J. Hinc'l'f, 2b	5	1	0	2	5	4
Lillis, c.	5	3	2	7	0	3	Phalon, r. f.	4	0	0	0	0	1
McCrac'n, 2b	5	0	0	2	4	1	Zeluf, s. s.	5	0	0	3	4	0
Kelley, 3d b.	5	1	0	1	8	1	Ellis, c.	4	1	1	2	0	2
O'Brien, p.	5	1	1	1	0	0	J. Hinc'l'f, c. f.	4	1	1	1	2	1
H. Titus, l. b.	5	0	2	12	0	0	Keyes, l. f.	4	1	2	0	0	0
McGov'n, l. f.	5	0	1	2	0	0	Pearse, 1st b.	3	1	1	15	2	0
Totals	45	12	13	26*	20	10	Totals	37	7	8	27	15	10

Olympic [illegible]—12
Star [illegible]—7

Runs earned—Olympic, 4; Star, 1. First base on errors—Olympic, 6; Star, 3. Double-plays—by McCracken, H. Titus and Purcell. Umpire, Mr. Flynn. Time, 1h. 50m.

* One declared out—foul strike.

BOSTON vs. HARVARD.

By excelling in batting the Boston Club won a game from the Harvard nine at Boston, Mass., June 16. Manning pitched six innings and Josephs three.

Boston.	R.	1B.	PO.	A.	E.	Harvard.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	1	1	0	6	0	Leeds, s. s.	1	2	2	4	2
O'Rourke, l. f.	0	2	2	0	0	Wright, 1st b.	0	0	9	1	1
Murnan, 1st b.	0	1	10	1	1	Tyng, c. f.	0	1	0	0	1
Manning, p.	1	2	0	1	5	Thayer, 3d b.	0	1	5	2	1
Morrill, c.	0	1	9	2	4	Ernst, p.	0	0	1	1	1
Schafer, 3d b.	3	2	4	2	0	Dow, r. f.	0	1	0	1	1
Whitney, 2d b.	0	3	1	3	1	Latham, l. f.	1	1	2	0	1
Josephs, r. f.	1	1	1	0	2	Thatcher, c.	1	0	3	2	1
Appolonio, c. f.	1	1	0	0	0	Sawyer, 2d b.	1	1	3	4	1
Totals	7	14	27	15	12	Totals	4	6	26*	14	10

Boston [illegible]—7
Harvard [illegible]—4

Runs earned—Boston, 2; Harvard, 1. Two-base hit—Leeds. Total bases on hits—Boston, 14; Harvard, 7. First base on called balls—Boston, 0; Harvard, 4. Ditto on other errors—Boston, 3; Harvard, 2. Left on bases—Boston, 9; Harvard, 5. Struck out—Murnan (twice), Dow (three times), Sawyer. Out on flies—Boston, 12; Harvard, 11. Passed ball—Morrill, 3; Thatcher, 0. Umpire, C. S. Bird of the Harvards. Time, 2h. 20m.

*One man given out.

FALL RIVER vs. LIVE OAK.

At Lynn, Mass., June 17, the visiting Fall-river Club treated the home players to an unbroken string of oval beads, the winning team making but a single error.

Fall River.	R.	1B.	PO.	A.	E.	Live Oak.	R.	1B.	PO.	A.	E.
Crane, 2d b.	1	4	4	5	0	Hall, 3d b.	0	1	2	1	4
Canary, l. f.	0	2	5	0	0	Cogswell, r. f.	0	0	2	0	1
Piggott, 3d b.	1	1	0	1	1	Tipper, l. f.	0	2	5	0	1
Eagan, r. f.	0	1	2	1	0	Hawkes, 2d b.	0	0	3	4	1
Mutrie, s. s.	0	3	1	2	0	"Williams," s. s.	0	0	4	2	1
Connors, c. f.	1	1	1	0	0	Shattuck, 1st b.	0	0	8	0	1
Butler, p.	2	1	0	1	0	Bradley, c. f.	0	2	1	0	0
"Mack," c.	1	1	2	3	5	Caskins, c.	0	1	2	4	0
Libby, 1st b.	1	1	12	0	0	Wilson, p.	0	0	0	0	0
Totals	7	15	27	13	1	Totals	0	6	27	11	9

Fall River [illegible]—7
Live Oak 0 0 0 0 0 0 0 0 0—0

Left on bases—Fall River, 10; Live Oak, 4. First base on errors—Fall River, 6; Live Oak, 1. Umpire, C. A. Huse of Brown University. Time, 2h.

HARVARD vs. YALE.

The Freshmen nines of these Universities again contended for baseball glory at Cambridge, Mass., June 17, the Yalencians returning home defeated by the score below given, although in fielding they bore off the palm:

Harvard.	R.	1B.	PO.	A.	E.	Yale.	R.	1B.	PO.	A.	E.
Blanchard, s. s.	1	0	0	8	3	Armstrong, 2d b	2	2	2	3	2
Wright, 1st b.	2	2	17	1	1	Morehead, 3d b.	1	1	2	3	1
Driver, c.	1	1	2	5	3	Platt, p.	2	2	4	4	8
Lee, p.	2	0	1	2	1	Waldo, c.	1	0	7	0	9
Ellis, l. f.	3	1	0	0	2	Curtis, c. f.	1	2	0	0	1
Nunn, 3d b.	2	0	3	1	1	Skinner, s. s.	2	0	0	5	4
Sheldon, r. f.	2	0	1	0	1	Willson, 1st b.	0	1	7	0	6
Kinney, c. f.	2	1	1	0	0	Brown, l. f.	0	0	0	0	0
Alger, 2d b.	0	0	2	3	1	Richmond, r. f.	2	1	0	0	1
Totals	14	5	27	18	13	Totals	9	9	27	10	32

Harvard [illegible]—14
Yale [illegible]—9

Runs earned—Yale, 2. Passed balls—Driver, 1; Waldo, 6. Wild pitches—Lee, 1; Platt, 6. Bases on called balls—Harvard, 3. Umpire, Mr. Nash, Harvard, '77. Time, 2h. 10m.

ST. LOUIS vs. LOWELL.

The Browns from Old Missouri found it a not very easy job to beat the Lowell (Mass.) nine, on the latter's grounds, June 16, the losers playing finely.

St. Louis.	R.	1B.	PO.	A.	E.	Lowell.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	2	2	2	0	0	Cogswell, 1st b.	2	0	9	0	0
Smith, c.	2	2	4	0	6	Woodhead, 2d b	1	1	2	1	3
Pike, c. f.	1	2	3	0	0	Brown, c.	1	1	2	2	2
Battin, 3d b.	2	0	0	2	1	Say, s. s.	1	1	3	2	2
Blong, r. f.	0	0	3	2	1	Foley, p.	0	0	2	2	0
Bradley, p.	0	0	4	1	0	Sullivan, 3d b.	1	2	0	0	3
Dehlman, 1st b.	1	3	7	0	0	Macullar, l. f.	1	1	5	0	0
Mack, s. s.	2	1	4	4	0	Blogg, c. f.	0	1	1	0	0
McGeary, 2d b.	0	0	1	1	1	Firth, r. f.	1	1	2	0	0
Totals	11	11	27	9	9	Totals	7	12	27	10	9

St. Louis [illegible]—11
Lowell [illegible]—7

Earned runs—Lowell, 4; St. Louis, 4. First base on errors—Lowell, 1; St. Louis, 8. Left on bases—St. Louis, 6; Lowell, 14; St. Louis, 14. Umpire, G. F. White. Time, 1h. 45m.

A PITCHER and general player desires an engagement. See Spence's card.

ALASKA vs. OLYMPIC.

The best game played on the Olympic Grounds, Paterson, N. J., this season took place June 16, between the Olympics and Alaskas, resulting in a victory for the latter.

Olympic.	T.	R.	PO.	E.	Alaska.	T.	R.	PO.	E.
Dolan, s. s.	5	1	1	3	Larkin, p.	5	0	0	2
Purcell, 3d b.	4	1	1	4	Jolley, l. f.	5	2	0	2
McCormick, 1st b.	4	0	0	3	Wadsworth, s. s.	4	1	0	1
Lillis, c.	4	1	6	2	Quilty, c.	4	0	11	3
McCracke, 2d b.	4	0	5	4	Hankerson, 3d b.	4	1	1	0
Kelley, c. f.	4	0	9	2	Hovey, c. f.	4	2	1	0
O'Brien, p.	4	0	1	0	Rice, 1st b.	5	0	14	0
Keys, r. f.	4	0	3	0	Dunnigan, 2d b.	4	0	0	1
McGovern, l. f.	4	1	1	0	Rourke, r. f.	3	0	0	0
Totals	37	4	27	18	Totals	38	6	27	9

Alaska 0 0 3 0 0 0 0 1 2—6
Olympic 3 1 0 0 0 0 0 0 0—4

First base by errors—Alaska, 10; Olympic, 6. Umpire, Mr. Flynn. Time, 2h.

CRICKET vs. ITHACA.

On June 16 the Ithaca (N. Y.) Club took a trip to Binghamton, and were there demolished by the Crickets, who counted fourteen to none for the visitors.

Ithaca.	TB.	R.	1B.	PO.	A.	E.	Cricket.	TB.	R.	1B.	PO.	A.	E.
M'C'ff'y, c., 2b	4	0	1	2	3	3	McGuin's, 2b	5	3	1	5	6	1
Rich'd, 3b, c.f	4	0	1	1	0	4	Hotchk's, c. f	5	1	1	2	0	1
C. Smith, rf, p	5	0	1	2	3	0	Dailey, s. s.	5	2	1	0	2	2
Clapp, l. f.	5	0	0	2	0	0	Roche, c.	5	0	0	4	1	0
J. Smith, s. s	4	0	0	0	1	1	Crouch, 1st b	5	1	1	12	0	2
Ireland, 1st b	3	0	0	13	0	3	Kennedy, l. f	5	1	2	0	0	0
Spenc'r, 2b, c	3	0	0	2	1	3	Maroney, r. f	5	1	1	2	1	0
Burns, c.f., 3b	4	0	1	3	2	3	Smith, 3d b.	4	1	1	2	3	0
Alcott, p., r.f.	3	0	1	2	2	3	White, p.	4	4	3	0	0	1
Totals	35	0	5	27	12	20	Totals	43	14	11	27	13	7

Ithaca 0 0 0 0 0 0 0 0 0—0
Cricket 3 1 0 1 0 1 2 6 0—14

First base on errors—Ithaca, 4; Cricket, 6. Passed balls—McCaffrey, 1; Spencer, 2; Roche, none. Balls called—On White, 23; on Alcott, 5; on Smith, 2. Strikes called—Off White, 13; off Alcott, 9; off Smith, 14. Left on bases—Cricket, 1; Ithaca, 3. Double-play—Maroney and Crouch. Umpire, H. W. Wheeler. Time, 2h. 10m.

HARVARD vs. TAUNTON.

A game in which neither nine played up to the mark was the second contest between these clubs at Taunton, Mass., June 17, superior batting enabling the Collegians to score a victory as follows:

Harvard.	R.	1B.	PO.	A.	E.	Taunton.	R.	1B.	PO.	A.	E.
Leeds, s. s.	0	0	1	1	3	Carpenter, p.	0	0	2	2	1
Tyng, 1st b.	1	1	10	1	3	Sullivan, 1st b.	1	0	9	0	0
Thayer, 3d b.	1	1	3	4	3	Myers, c.	0	0	10	1	3
Ernst, p.	1	1	1	2	1	Waterman, r. f.	0	1	1	0	0
Dow, l. f.	0	0	1	0	0	Allen, 3d b.	1	2	1	2	3
Tower, c. f.	1	0	2	0	1	Bates, s. s.	1	0	1	2	0
Latham, l. f.	0	2	2	1	0	Householder, c.	0	0	0	0	0
Thatcher, c.	1	0	4	0	4	Colby, l. f.	0	1	2	0	0
Sawyer, 2d b.	0	1	3	3	1	Fitz, 2d b.	1	1	1	2	1
Totals	5	6	27	12	16	Totals	4	5	27	9	8

Harvard 2 1 0 0 0 0 0 0 2—5
Taunton 0 0 0 0 1 0 0 2 1—4

Umpire, Mr. Connelly of Fall River. Wild pitches—Ernst, 1; Carpenter 1. Passed balls—Thatcher, 3; Myers, 3. Time, 2h. 10m.

ARLINGTON vs. BROWN.

The New York Arlingtons engaged in a ten-innings game with the Brown University nine, at Providence, R. I., June 14, and secured a victory.

Arlington.	R.	1B.	PO.	A.	E.	Brown.	R.	1B.	PO.	A.	E.
Fallin, p.	2	2	1	2	0	Nickerson, 1st b	1	2	8	0	4
Ryan, 1st b.	0	0	10	0	2	Parker, s. s.	1	0	0	2	1
Welch, 2d b.	1	1	3	2	2	Tyler, l. f.	1	1	2	0	0
Isherwood, l. f.	1	0	7	0	0	Butterwr'th, 3b	0	1	4	2	4
J. Tracy, s. s.	2	1	6	3	0	Salisbury, 2d b.	1	2	3	3	1
P. Tracy, c.	2	2	8	1	2	Eddy, l. f.	1	0	1	0	0
Purcell, 3d b.	0	0	2	3	3	Cross, c.	0	0	8	3	2
Eayres, r. f.	1	0	2	0	1	Huse, c. f.	0	2	4	0	0
						Cory, p.	0	0	0	6	6
Totals	9	6	30	11	11	Totals	5	8	30	16	18

Arlington 0 0 1 2 0 0 2 0 0 4—9
Brown 0 2 1 0 0 0 0 2 0 0—5

Total bases—Arlington, 7; Brown, 11. Called balls—Cory, 2. Passed balls—Cross, 2; Tracy, 2. Umpire, Mr. Watkins, Providence Club. Time, 2h. 10m.

STOCKS vs. ST. LOUIS REDS.

A first-rate game was played at St. Louis June 8, in which the Reds were beaten.

Stocks.	R.	1B.	PO.	A.	E.	Reds.	R.	1B.	PO.	A.	E.
Simmons, c.	3	5	2	2	1	Collins, 3d b.	2	2	2	3	4
McMahon, c. f.	2	0	1	0	2	Redmon, s. s.	1	2	3	4	2
Luff, p.	1	1	1	1	1	Sullivan, c. & c. f.	0	1	2	0	4
J. Gleason, 3 b.	1	0	3	2	0	Croft, 1st b.	2	2	10	0	2
Galvin, r. f.	1	0	0	0	0	Morgan, p.	2	2	2	1	4
Farrell, s. s.	0	0	0	4	1	Dillon, 2d b.	0	0	0	2	1
W. Gleason, 2 b	1	1	4	6	1	Dolan, c. f. & c.	1	2	5	1	1
Abadie, 1st b.	0	0	12	0	0	Magner, l. f.	1	1	1	0	0
Monsell, l. f.	1	0	4	0	1	Loftus, r. f.	0	0	2	0	1
Totals	10	7	27	15	7	Totals	9	12	27	11	19

Stocks 4 0 0 3 3 0 0 0 0—10
Reds 3 1 0 0 0 0 1 0 4—9

First base on errors—Reds, 5; Stocks, 10. Passed balls—Sullivan, 2. Runs earned—Reds, 4; Stocks, 1. Umpire, L. W. Burtis. Time, 2h.

ST. LOUIS vs. CINCINNATI.

We present below the complete score of the match played by these clubs at St. Louis, Mo., May 13, a brief account of which only has heretofore appeared in THE CLIPPER:

Cincinnati.	R.	1B.	PO.	A.	E.	St. Louis.	R.	1B.	PO.	A.	E.
Gould, 1st b.	0	0	13	0	1	Cuthbert, l. f.	1	1	0	0	0
Booth, 3d b.	0	0	0	2	1	Clapp, c.	1	1	10	2	0
Jones, c. f.	0	0	2	0	0	McGeary, 2d b.	1	0	0	3	1
Clack, r. f.	0	0	1	1	1	Pike, c. f.	3	3	1	0	0
Snyder, l. f.	0	0	3	0	0	Battin, 3d b.	3	5	3	1	0
Sweasy, 2d b.	0	0	1	1	2	Blong, r. f.	0	1	0	0	0
Kessler, s. s.	0	1	2	7	1	Bradley, p.	0	0	2	2	1
Foley, c.	0	1	2	2	12	Dehlman, 1st b.	1	1	9	0	0
Fisher, p.	0	0	3	0	0	Mack, s. s.	1	1	1	1	0
Totals	0	2	27	13	18	Totals	11	12	27	7	4

St. Louis [illegible]—11
Cincinnati 0 0 0 0 0 0 0 0 0—0

Run earned—St. Louis, 1. Umpire, Jimmy Wood of Chicago. Time, 2h. 20m.

OSCEOLA vs. LAFAYETTE.

The second nine of the Osceolas played a match with the Lafayette Club at Prospect Park, Brooklyn, on Saturday, June 10. Score:

Osceola.	R.	1B.	PO.	E.	Lafayette.	R.	1B.	PO.	E.
Burns, c.	0	1	5	3	Quinn, 1st b.	1	0	9	4
Bray, l. f.	1	1	1	1	Welsh, c.	0	1	4	2
Cotter, 1st b.	2	2	14	0	Hebberd, 2d b.	2	1	2	3
Pickley, 3d b.	1	2	1	0	Taylor, 3d b.	0	0	2	5
Maguire, c. f.	2	1	0	0	Smith, c. f.	1	2	2	0
McNamee, 2d b.	2	3	1	0	Riker, p.	1	2	0	0
Singleton, s. s.	1	1	3	1	Cook, l. f.	2	0	4	0
McTurner, l. f.	0	0	1	0	Kingsbury, s. s.	1	0	1	1
Ficken, p.	2	2	2	0	Betts, r. f.	1	0	1	2
Totals	10	11	27	6	Totals	8	6	27	21

Osceola 4 0 0 3 0 1 1 1 0—10
Lafayette 0 0 0 4 2 0 1 1 0—8

SHORT STOPS.

June 9, at New Castle, Pa., Neshannock vs. Athletic of Mansfield, O., six innings, 17 to 2......Games at Carbondale: 8th, Centennial vs. Modoc of Jedman, 14 to 6; 10th, Centennial vs. Riverside of Rush Dale, 14 to 6; 6th, Centennial vs. Silver Star of Archibald, 22 to 7; 13th, Centennial vs. Picked Nine, 9 to 7......June 10, at Wappinger's Falls, N. Y., Active vs. Startle of Milton, 65 to 0......13th, same place, Order of Thespians vs. Friendship, 13 to 9......8th, Litchfield vs. Bunker Hill (Ill.) Club, latter's grounds, seven innings, 19 to 4......At Hamilton, Canada, June 10, Tecumseh of London vs. Standard, 27 to 1......At London, Ont., June 13, Tecumseh vs. Ætna of Detroit, Mich., 25 to 4......At Fall River, Mass., 14th, Fall River vs. Live Oak, 6 to 3......At Providence, R. I., Arlington of New York vs. Brown University, 9 to 5......At Winona, Minn., 9th, Clipper vs. St. Croix of Stillwater, 29 to 5......At Sacramento, Cal., 4th, Amity vs. Intrepid of Marysville, 23 to 5......At Waterbury, Ct., 10th, Rose Hill vs. Excelsior, 18 to 5......At Greene, N. Y., 15th, Resolute vs. Niogas of Whitney's Point, 18 to 16......At Lowell, Mass., 15th, Lowell vs. Egleston, 20 to 2......At Taunton, Mass., 15th, Live Oak of Lynn vs. Taunton, 12 to 2......At San Francisco, Cal., June 3, Olympic vs. Occidental, 15 to 1......At Brooklyn, N. Y., 15th, Brooklyn vs. Chatham, 10 to 7......At Syracuse, N. Y., June 12, for State championship, Ithaca Club vs. Star, 5 to 4......The Baltimore (Md.) Baseball Club were to leave home June 19, on a short tour, playing the Quicksteps at Wilmington, Del., on that day; 20, the Eurekas, at Camden, N. J.; 21, the Kleinz, at Philadelphia; 22, 23, the Actives, at Reading, Pa.; 24, the Quicksteps, at Wilmington; returning home to make preparations for an extended trip through Pennsylvania, New York, etc. The Baltimores have a good team......The Eckford B. B. C. of N. Y., comprises: McFaul, p.; Slattery, c.; Hayden, 1st b.; Hughes, 2d b.; D. Welsh, 3d b.; H. Smith, s. s.; Klingman, l. f.; White, r. f.; Hinde, c. f.; and Powers, Calahan and Piano, substitutes. If any first-class junior or amateur nine is desirous of playing with them, address Capt. F. Klingman, 310 East Houston street, N. Y. ......A. S. Moreland, secretary of the Liddell B. B. C. of Pittsburg, Pa., whose address is 712 Penn avenue, writes as follows: "We would like to make arrangements with some of the junior clubs of New York City to play in New York. We are the junior champions of Western Pennsylvania. We would like to play some time in July."......In a game at Hoboken, N. J., June 16, six innings, the Olympic nine were beaten by the Globe Theatre team; score, 33 to 13......Games in this vicinity June 17: Mills & Gibb vs. Evans, Peake & Co., 22 to 11; Madison vs. Athletic of East New York, 13 to 10; Flannel nine vs. Cook, Valentine & Co., 16 to 6; Osceola vs. St. Cloud, 9 to 0, the latter refusing to continue after the sixth inning, when the score stood 33 to 4 in favor of the Osceolas. At Governor's Island, Crescent vs. Crofton, 24 to 2. At Melrose, Sewing Machine nine of this city vs. Domestic of Brooklyn, 32 to 17. At Hoboken, N. J., Wm. Knisely vs. Calhoun, Robbins & Co., 12 to 1......16, at Hoboken, Hoboken vs. Chatham, 17 to 5......13, Continental Jr. vs. Our Boys, at Brooklyn, 10 to 4......12, Freedom vs. Mutual, at Brooklyn, 14 to 11......16, at Brooklyn, Mutual vs. Hickory, 25 to 6......15, at Fordham, N. Y., Our Boys vs. Invincible, 26 to 15......14, at Peterson, N. J., Olympic vs. Jackson, 12 to 7......15, at Pleasant Valley, N. J., Excelsior vs N. L. Burdick & Bro., 13 to 3......16th, at Brooklyn, Nassau vs. Eagle, 17 to 9......12th, at Brooklyn, Hudson vs. Picked Nine, 2 to 1......Same place, 12th, Resolute vs. Jefferson, 16 to 11......14th, at Hoboken, N. J., Alaska vs. Picked Nine, 6 to 2......14th, at Brooklyn, Keystone vs. Eagle, 14 to 3......Games in Massachusetts on the 17th: at Boston—Bay State vs. Union, 20 to 13; Jefferson vs. Harrison, 20 to 16; Cleveland Jr. vs. Marshall, 8 to 8; Warbler vs. Active, 28 to 23; Unknown vs. King Philip, 11 to 9; Fayette vs. Hudson, 24 to 12; Newton vs. Boston Jr., 25 to 11; Granite vs. Everett, 6 to 4; L. Coleman vs. Red Hat, eight innings, 9 to 0; Alert vs. Warbler, 21 to 16; Newton vs. Brighton, 20 to 18; Warbler vs. Active, 28 to 23; Tremont vs. Cliftondale, seven innings, 26 to 5; Harvard vs. Antique, 24 to 16; Eaton vs. Harrison, 20 to 4; Olympic vs. City Point, 9 to 4; East Cambridge vs. Belmont, 22 to 20; Emmett vs. Flyaway, 9 to 8; Pioneer vs. Terrors, 14 to 4; Excelsior vs. Good Intent, 13 to 10. At Stoneham, Gen. Worth vs. Ætna, 18 to 0. At Andover, Towners vs. Phillips Academy, 11 to 6. At Hyde Park, Spicer Hose Co. vs. Norfolk Hook and Ladder Co., 51 to 19......Same day, at Brunswick, Me., Bowdoin vs. Quickstep of Lynn, 9 to 4. At Erie, Pa., Keystone vs. National, 34 to 2......Harrisburg, Pa., has a nine which includes nearly all of last year's expert team, and clubs desiring to arrange games can address Wm. H. Shaffer, secretary Harrisburg B. B. C., No. 20 North Second street. ......14th, at Mt. Vernon, O., Kenyon of Gambier vs. Red Stockings, 27 to 16......The following clubs have joined the Canadian B. B. Association: Maple Leaf, Guelph; Standard, Hamilton; Tecumseh, London; Clipper, Toronto; Toronto, Toronto; St. Lawrence, Kingston; Star, Newburg; Royal Oak, Bowmanville; Excelsior, Woodstock; Grand River, Galt; Silver Creek, Guelph; Beaver, St. Marys; Independent, Dundas; Tecumseh, Dunnville; Blue Stocking, Coburg; Silver Star, Pt. Hope; Ottawa, Ottawa......June 10, at Toronto, Ont., the Clippers and Torontos, both of that city, played with a score in nine innings of 24 to 3 in favor of Torontos......17th, 12th, at Philadelphia, Wellington vs. Pend, 10 to 7......17th, same place, Young Shibe vs. Bain, 16 to 11......In justice to our correspondent at Columbus, O., we will state that the wrong score, received last week, of the 2 to 0 game between the Covington Stars and Buckeys was not forwarded by him. The correct score appears in full this week......17th, at Harlem, N. Y., Quickstep vs. Alpha, 21 to 10......The Delamater Iron Works nine of this city would like to hear from commercial nines, such as Cook, Valentine & Co., Hastings, Bosworth & Co., Heart & Blevine, Sargent & Co., Vail, White & Co., Thorne, Carroll & Co., Cornell & Ammerman, Opdyke, Terry & Steel, Sibley, Cumner & Co., and Wheelock, Jones & Co......14th, at Columbia, S. C., R. F. Bates Club, Co. G, 18th U. S. Inf., vs. Columbia, 18 to 12......16th, at Wilkesbarre, Pa., Wilkesbarre vs. Alert of Tunkhannock, 23 to 6. The Wilkesbarre Club are desirous of arranging match-games with all first-class professional or amateur clubs, to whom liberal arrangements or sharing terms will be given. Wilkesbarre is one of the best baseball towns in North Pennsylvania, and is situated on a through route within easy access of Carbondale, Binghamton and all New York towns on the North, and Allentown, Easton, etc., going South, so that visiting clubs can readily make a game every day by taking this direction. ......13th, at St. Louis, Mo., Reds vs. Pastimes of St. Joseph, 26 to 6......Same day and place, Blue Stockings vs. Unique of Chicago, colored nines, 11 to 9......Games in St. Louis and vicinity June 11: Grand Avenue vs. McLean Cordials, 18 to 0; Court-house vs. Insurance, 18 to 16; Peerless vs. Atlantic, 13 to 9; Central vs. Elm, 20 to 16; Hull & Cozzens vs. Idlewild, 18 to 11; Howard vs. Walnut, 17 to 13; Anchor vs. Benton, 5 to 3; Elm vs. Comique, 12 to 9; Rough and Ready vs. Comique Jr., 12 to 9; Liberty vs. Original, 22 to 11; Tehan vs. Messet, 18 to 3; Munroe vs. Clay School, 16 to 15; St. Louis Elevator vs. East St. Louis Elevator, 9 to 3; Bolling Bros. vs. Dexter, 14 to 12; F. S. Prato vs. Star Jr. (11 innings), 7 to 5; Rival vs. Eagle, 23 to 7; Clipper vs. Picked Nine, 9 to 3; Catlin vs. U. S. Express, 23 to 14; Alert vs. Eckford, 18 to 9; Eagle vs. Walnut, 13 to 3; Niagara vs. Vinegar Hill, 27 to 14; Central vs. Elm, 20 to 15; Brown Sox Jr. vs. Arckley, 16 to 11; Eagle vs. States, 24 to 13; Closey vs. Emmet, 22 to 13......10th, at Crawfordsville, Ind., Capital City vs. Wabash College, 18 to 2......Same day, at St. Louis, Grand Avenue vs. Rumsey, 15 to 3; Stocks vs. Nationals, 22 to 9......The Centennial Celebration Committee of Fort Scott offer a purse of $125 for the best baseball club of Kansas and Missouri, to be played for July 4.

CHELSEA vs. RESOLUTE.—The champion amateur Chelseas defeated the Resolutes of Elizabeth, N. J., June 13, by a score of 4 to 1. The game was well-contested up to the eighth inning, at which point the Resolutes disputed the decision of the umpire. The Resolutes were at the bat, they having the first inning, one man out, one on second and one strike on the batsman. West, who was on second base, attempted to steal to third, and was thrown out by Clare. The Resolutes thereupon disputed the decision of the umpire, and after arguing some fifteen minutes they consented to go on with the game. The striker, Campbell, having one strike and one ball, then struck at another ball, which made two strikes. At this point the managers of the Resolutes took their men off the field. The umpire then decided the game 9 to 0 in the Chelseas' favor. Score by innings:

Chelsea 0 0 2 0 0 0 2—4
Resolute 0 0 1 0 0 0 0—1

First base by errors—Resolute, 3; Chelsea, 7. Umpire, Mr. Brooks of the Resolutes of Elizabeth. Time, 1h. 47m.

NAMELESS vs. WINONA.—The contest between these Brooklyn rival amateurs at Prospect Park on June 17 resulted in a victory for the Nameless, as will be seen by the appended score:

Nameless 2 5 0 1 1 0 0 0 4—13
Winona 1 2 0 4 0 0 0 0 1—8

Runs earned—Nameless, 3. First base by errors—Winona, 5; Nameless, 4. Umpire, Mr. Clare of the Chelsea Club. Time, 2h.

MUTUAL vs. BROOKLYN.—The Mutuals (formerly Argyles) were defeated by the Brooklyns June 16, on the Union Grounds, by the following score:

Mutual 0 2 0 0 0 1 0 0 0—3
Brooklyn 0 0 1 0 0 0 2 3 0—6

Umpire, Mr. Isherwood, Arlington Club.

FLYAWAY vs. BLACK SOX.—A game in which these teams figured at St. Louis, Mo., June 11, resulted as under:

Flyaway 1 0 0 0 1 5 0 0 0—7
Black Sox 0 0 1 1 0 0 0 0 1—3

"THE UMPIRE'S GUIDE."—By an advertisement in our last issue it will be seen that the new edition of De Witt's "Umpire's Guide" is out. It is a work just calculated to post umpires up in giving correct interpretation of the professional rules, and is valuable to every club as a book of reference.

THERE ARE COMMUNICATIONS in our care for the following clubs: Chelsea, Flyaway, and Nassau; also, letters for P. F. Helfent, and Mr. Chandler, late of the Dover B. B. C.

GEO. W. BECHTEL has been expelled from the Louisville Baseball Club for breach of contract and failure to comply with the rules of the club.

BILLIARDS.

PHILOSOPHY OF SEXTON'S DEFEAT.

After the unparalleled game in which Sexton was defeated by Rudolphe, the account of which is given on another page, there was a tendency to lose sight of the potentiality of the winner. What was talked of most was that Sexton, "the great runner," had made no higher run than 109. People had been betting that Rudolphe would not make more than that, while they were expecting Sexton to put in two or three hundred. He really did well when he made 109. As he had done before when he had the balls well together, he "froze" at the most promising part of it, his seventy-eighth carom being on spotted balls. Besides, in losing the lead-off he had lost the truer cue-ball. No fewer than six different sets of balls had been used and discarded in this tournament. The present was the seventh set, and Sexton had discovered that the white was the truer ball, from the fact that in his game the night before with Garnier he had voluntarily taken the ball (the spot) that Rudolphe now forced him to take. It will thus be seen that "long runs" by Sexton or anybody else are the sport of contingencies. Much has been said and written about bets having been made that Sexton in one of these tournament games would run 300. The only wager of this kind of which we have cognizance was between one gentleman who does not smoke and another who does not drink. It was a cigar against a glass of lager. This stupendous wager, in which an intimate friend of ours was interested on the beer side, was made before the tourney began; and Budd Scofield, who had assumed the affirmative of the proposition, gave it up as soon as he saw that Irving Hall, New York, was not Horticultural Hall, Philadelphia. Sexton will never run anything like 300 in Irving Hall. Furthermore, he will be unwise ever to play a match there, whether he thinks he has a "pudding" or something not half so soft. He is more likely to "freeze" than any other player, and for "cold balls" (by the way, Slosson and Rudolphe same to both acquired the philosophical knowledge that a lighted match held close for thirty seconds will thaw them apart) Irving Hall is the place par excellence.

In Sexton's case there are other militations against success than "cold balls." He is weak on draw shots, and this weakness was the sole fault of his through which he lost the memorable match in Paris. Another weakness of his is that he is too ready to decide disputes raised by his antagonist. As his antagonists will not accept his decision if it is not in their favor, Sexton should render none at all. The referee is there expressly for the settlement of questions raised; and as a player will not be permitted to usurp that official's functions by deciding in favor of himself, so the player, in self-protection, should wisely abstain from deciding against himself. It is possible for him to be mistaken, and at all events he is entitled to the benefit of a decision. Calling this self-arbitration "gentlemanly billiards" is the veriest twaddle. A will give up nothing—why should B yield? There were times in the tournament that Sexton decided his ball was "frozen," when the mere movements of the referee, in getting down from his seat and walking to the table, would have separated them. Every four players out of five would have taken that chance. Another mistake on Sexton's part, though not so serious as the other, is that he himself, by stooping over and looking at the balls when they are close together, calls his antagonist's attention to what otherwise might have been overlooked. It is the antagonist's duty to ascertain that the balls touch, and not the striker's. All that is required of the latter is that, if called upon, he shall pause in play. Another demerit Sexton has as a match-player is that, supreme in his own confidence, he trusts his antagonist too much, and does not watch him with that thorough vigilance essential to his own protection. Thus, had not Slosson got away with a palpably foul shot, having hit his ball twice on a *masse*, he would not have piled together 99, 73, and 112; and but for these runs coming together he could not have beaten Sexton at all. In the same game, also, Sexton allowed Slosson's score to be corrected upon an appeal to the reporters' figures. These latter were not then Slosson's true score. As soon as Sexton had been allowed to play, Slosson's true score was what was marked up for him on the "string." It was a very graceful concession on Sexton's part; but, aside from any question as to whether his antagonist would have made the same concession, this meddling with the "string" is improper. Without looking up, Sexton took it for granted that nothing but what was right was being done. Had fifty or one hundred points been shoved up, instead of about a dozen, Sexton by playing another shot would have ratified the error, and correction could not have been made without the consent of his antagonist. But perhaps Sexton's crowning weakness is attending the races when he has billiards to play at night. There were races at Jerome Park last Thursday, but Sexton did not attend them. Nevertheless, he that afternoon attended a ball-match, and the results of the journey, the hot sun, and the excitement were headache and fatigue. He is not strong, and must cease overtasking himself. His defeat at the hands of Rudolphe he felt keenly. It is true that no other man ever exhibited such billiards as Rudolphe did that night; but Sexton has figured in too many matches not to realize that a little more strength on his side would have developed much weakness on Rudolphe's. Altogether, Sexton's defeat, much as his friends deplore it, may be regarded as a wholesome epoch in his career. He was fast becoming a popular idol. Idols are apt to get broken in many ways, and the history of billiards in this country for the past seventeen years teaches us that the billiard idol is the most fragile of all. Before he had had time to mature, Sexton was led into fancying that he was already invincible. He held Slosson cheaply; there was never a moment in his game with Garnier that he dreamed of defeat, and but twice did he express dissatisfaction at his own play; and his game with Rudolphe, he thought, was a gift. Almost everybody else thought so, too; and even when Rudolphe had made his largest run, he was nearly 100 ahead, and had but 132 to go, people were betting two to one on Sexton, and in one case $10 to $1 went up. Sexton and his enthusiastic supporters are now satisfied that, while there may be "gifts" in billiards, Rudolphe is not giving anything away.

Of the four players engaged in Irving Hall, Sexton alone failed to show improvement on the Philadelphia tournament, having fallen off as to "high run" and "grand average," and necessarily as to "single average." All the others improved on "grand average," although (except Slosson) falling off on "high run." While the major honors are due to Rudolphe for his high "single average" and to Slosson for his run of 311, the chief splendor of the tournament, praise is also due to Garnier for the magnitude of his "grand average." Something is also due to the Collender table used. The "Combination Cushion," which makes the circuit of that table, has been its own best praise for twenty years. Its uniformity passed long ago into a proverb. One end-cushion cannot differ in density from the other, nor can there be any difference in the reflective power of the side-cushions. All four must of themselves be alike, and there is no extraneous process by which the ends can be rendered tenser than the centres. It is doubtful if upon any other table such playing could have been possible, especially in that hall, where Slosson, as with hands on cushion-rail he paused to allow the applause to die away that greeted his reaching 300 on that famous run, felt the table sway upward and downward, as if floating on a sound-wave. So capably was the tournament managed that querulousness is wholly disarmed. There is nothing to suggest by way of improvement in this regard; and with reference to the games we have only to remark that possibly an alteration of the rule as to balls in contact would be advantageous. It might be well to accord the player the privilege, when he is "frozen," of spotting the balls, or of (as in the four-ball game) playing *away* from the one to which his own is fast. "Freezing," so rarely due to carelessness, is always disheartening. Let the player count by a *masse*, if he can; or let him "take a cushion." When he thinks he can do neither, it is time enough to spot the balls.

SCRATCHES.

The billiardists are breaking up......James Cusick started for St. Louis on Saturday last......Joseph O'Connor on Monday last went to Guelph, Canada......Budd Scofield on Sunday last started for Boston to make arrangements for the game in that city between Slosson and Sexton......Neil Bryant thinks of going to San Francisco, and of taking Sexton, Slosson, Garnier and Rudolphe with him......After his Eastern trip with Sexton, Slosson proposes to spend about two months among the Thousand Islands of the St. Lawrence River......On the night of the 16th inst. Sexton gave an exhibition in Nyack, N. Y......John Morrissey has purchased George Thomas' pool and billiard-room. It is to be a billiard-room no longer......Dan Strauss will go to Europe this Summer, and it may happen that Jerry Thomas will run the University-place establishment during the absence of Strauss......Sexton says that he wishes to neither see nor hear of a billiard match during the next four months......Mr. Skelton, Boston agent for H. W. Collender, was in this city last week. His new billiard room, located at 52 School street, contains six tables. There is a wareroom attached. Luther Brooks is superintendent......At the club-room in Crescent Hall, New Orleans, on June 6, Louis Abrams, who had been challenged for the Louisiana championship by Charles Quaid, beat the latter by 300 to 157, the winner's average being about 8½, and his best runs 50, 28 and 27......William Goldthwait, still in Bath, Me., has for nearly two months past been playing sturdy billiards under the banner of Father Mathew......Edward G. Kendall, now at the Grand Hotel, Saratoga, will be disengaged in September next. ......Maurice Vignaux's term as "champion of the world" will expire on Aug. 22 next. In leaving this country he has had an easy time of it, having had to play but one game for the Cup since it came into his possession, although challenged thrice. During his absence from here he has much improved, as also, for the matter of that, have Rudolphe, Garnier, Slosson, and Sexton in the interim......Peter D. Braisted Jr. was seen in Irving Hall last week for the first time since the night of April 27, 1869, when Edward Daniels beat William Goldthwait......Between bankruptcy, inability to meet payments, and the desire to economize, there is likely to be material changes in several metropolitan billiard-rooms before the Summer closes...... There is to be another tournament in this city next Fall. ......Slosson and Sexton are to give an exhibition at George Owens' Brooklyn Billiard Hall, 339 Fulton street, Brooklyn, on the night of June 20......The next challenger for the Louisiana championship will in all likelihood be J. Oberlander......The Committee of Award on Saturday last inspected the billiard-tables on exhibition at the Centennial, Philadelphia. "Decision reserved."

SEXTON vs. SLOSSON.—These experts are to play an exhibition game at Bumstead Hall, Boston, on Friday night, June 23. There will doubtless be a large gathering in that little hall to witness this friendly contest between the makers of the two highest runs on record. From Boston they will proceed to Lynn, Salem, and other New England cities. If he can gain physical strength at the same time, it will benefit Slosson to play in public several times a week with Sexton.

SLOSSON vs. EVERYBODY.—Slosson stands ready to play anybody for $250 a side, three-ball game, in private in O'Connors' Billiard-room. He prefers to have nothing to do with Sexton, but he will play even him on a pinch; George acknowledges that he is too weak to bear up against the applause of a crowded house.

GALLAGHER vs. CARTER.—Learning that Eugene Carter of Toledo, O., is about to visit this city, Thomas J. Gallagher requests the announcement to be made that he will play Carter here for $500 a side, at three-ball caroms.

SEXTON vs. SCHAEFER.—Sexton will endeavor to get released from his match with Schaefer, originally made for $1,000 against $400, with a $500 to $150 wager added.

JACOB SCHAEFER is notified of a letter addressed to him in our care.

A FIVE-MILE BICYCLE HANDICAP, for prizes of £10, £3 and £1, came off at Alexandra Park, London, Eng., May 29. It was run in heats, the first being taken by C. Thuillet, 60 yards start, in 18:17½; second, by J. S. Fryer, 480 yards, in 21:22½; third, by J. Keen, scratch, in 17:37; fourth, R. Keen, 440 yards, in 19:09½; final, J. Keen, scratch, in 18:14, one foot before his brother; Thuillet third, a long way behind.

THE RING.

ROUGHS WAKING UP THE WRONG PASSENGER.

The following extract from an article which appeared in *The Brooklyn Eagle* of June 12 shows that the skill in the use of nature's weapons early acquired by that gentlemanly ex-pounder of the P. R., and present expounder of the law, Edmund Enoch Price, whose office is in THE CLIPPER Building, has not been lost to him; and that such is the case the persons who were annoyed by the conduct of the hoodlums below alluded to are doubtless very thankful:

In one of the open cars from Coney Island last evening, where Mr. Price occupied a seat, were a number of young fellows from South Brooklyn, who were just far enough affected by the fumes of the beer they had imbibed to feel ugly. They annoyed the other passengers by their rude jests, coarse songs, and generally disgraceful conduct. The railroad employés made no effort to quiet them, and as the train neared the city the disorderly individuals grew bolder, going so far as to use the most insulting language to those who sat near them. Their conduct finally became so outrageous that Price, who was seated in the next row, remonstrated with them, using such expressions as he thought would serve to pacify them. They turned upon him fiercely, with curses and jeers; used language of the most profane and obscene description, applied many offensive epithets to him, and concluded by threatening to punish him when the cars stopped. Price made up his mind that it would be useless to waste words on them, and he quietly sank back in his seat and awaited developments. When the train drew into the depot at Twentieth street, the gang sprang to the ground, and as Price stepped from the car one of them attempted to strike him in the face. That they were mistaken in their man they were soon fully convinced, for the lawyer laid about him quite lustily, and the assailants soon began to see myriads of stars under the forcible arguments presented by the clenched fists of the man who knew how to use them so well. After Price had knocked several of the attacking party down, they were about retiring from the contest, when Roundsman Doyle arrived and arrested two of them, and took them with Price to the station-house. The statements of passengers showed that Price had acted very properly in the matter, and he was, therefore, not placed under arrest. The two men whom the officer captured gave their names as H. P. McDonald and William O. Newman. Price refused to make a complaint against them. They had black eyes and bloody noses, and Captain MacKellar, thinking they had received sufficient punishment, discharged them from custody.

LARRY POWERS, having heard that Fred Corbin says he is willing to settle the disputed point between them by a battle royal, he (Powers) desired him to call upon James Killoran of Troy, N. Y., with a deposit, when he will find money forthcoming for Larry, to make a match to fight within the ropes, without gloves, in four or six weeks' time, for from $500 a side up; or if Fred proposes to spar with gloves, Larry will give him such a chance at any exhibition in New York City, the box to be for nix.

ADAIR THE LANCASHIRE ATHLETE, who recently severed his relations with Mace and Goss, whom he accompanied to this country to act as business man and trainer, took a benefit at Harry Hill's on Friday afternoon, June 16, previous to his departure for England. The show was fairly attended—better, in fact, than could have been expected, considering that the beneficiary is a stranger here, and the notice given of the affair was very short—and, though there were but two sparring matches during the afternoon, other attractions served to render a full equivalent for the price of admission. The boxing bouts alluded to were between Pat McDermott and Bowles and Patsey Hogan and Billy Madden, both of which were good, the wind-up by the latter couple being especially pleasing. A feature of the entertainment was the exercise with fifty-six-pound weights by Adair himself, who when stripped is seen to be a man of unusually fine physique, and who surprised the spectators by the ease and grace with which an act requiring great muscular power was executed by him. This was the only one of his different specialties in which Adair appeared. Among those present were Billy Edwards and Steve Taylor, but the former's bad arm would not admit of his sparring, and there was no one there to match Taylor.

HOGAN CHALLENGES EDWARDS.—As intimated in our past issue, Patsy Hogan is desirous of either fighting or sparring Warry Edwards, brother of the champion lightweight, and a very clever boxer, and to this end issues the subjoined challenge, which he clinches with money in order to make it binding. If Edwards has any aspirations in this line, now is the time for him to declare himself:

NEW YORK, June 19.

FRANK QUEEN.—*Dear Sir*:—Having heard it stated that Warwick Edwards has publicly expressed a belief in his ability to defeat me, either with or without the gloves, I have determined to give him an opportunity to test the matter in any way that best suits him. I will either fight Mr. Edwards, at catch-weight, in ten weeks from date of signing articles, for five hundred dollars a side; or I will make a match with him to spar with gloves at any time that is agreeable to him, for from one hundred dollars to five hundred dollars a side. I herewith deposit twenty-five dollars, as an earnest of my desire to make either of the above matches, which amount I will leave up for one week, and I trust that Mr. Edwards will come forward and cover it without delay. Resp'y, PATSY HOGAN.

CHALLENGE TO GOSS AND ANOTHER.—The appended challenge, though somewhat startling, bears the impress of sincerity, and a deposit of one hundred dollars says it's genuine:

BROOKLYN, June 17, 1876.

EDITOR NEW YORK CLIPPER.—*Dear Sir*: I hereby offer to fight the winner of the present match, in which Joe Goss is one of the principals, for $1,000 a side, within five hundred miles of New York City. I will sign articles of agreement and deposit the remainder of the money, in one instalment, as soon as the champion covers my $100, now in your hands. Should said match fall through, I will fight either man. Yours respectfully, FRANK FLYNNE.

JOE COBURN gave an exhibition, on the jump as it were at Harry Hill's on Monday afternoon, June 12, when a small company witnessed a series of interesting boxing matches, the chief among them being that in which Joe Goss faced Coburn, though for obvious reasons neither performed so well as he is capable of doing, the meet being of the order light. The other encounters were between Pete Croker and Paddy McDermott, Billy Madden and Patsy Hogan, Jack Gold and Jack Riley, Nearon and Dubey. The usual variety performance filled out a long programme. Uncle Bill Tovee, M. C.

THE FEMININE SPARRERS, Nellie Saunders and Rose Harland "wacked up" a neat little roll of greenbacks on the occasion of their benefit, at Harry Hill's, on Thursday, 8th inst. The female "fistiques" acquitted themselves considerably better than upon the previous occasion, practice having much improved their skill. They were assisted by Johnny Saunders and Ed. Mallahan, Jerry Nearon and Young Carman, Jack Riley and Gould, and a brace of little 'uns, the variety entertainment which Harry's patrons nightly enjoy being likewise given. Tovee, M. C.

YOUNG CARMAN AND "OYSTER" MALLOY took a joint benefit at Owney Geoghegan's hall in the Bowery, on the evening of June 12, and had the pleasure of seeing the place full, up stairs and down. Besides the meet between the beneficiaries, mimic contests took place between Croker and McDermott, Jack Riley and friend, Donovan and "Dutchy," and others whose names we have forgotten. Old Bill Tovee acted as master.

ABE SMITH AND MIKE DORSEY will take a joint benefit at Geoghegan's Art Union Hall, 103 Bowery, Monday evening, June 26. Abe will have charge of the sparring hall here in future.

CROW MURRAY of Brooklyn has been indicted by the Kings County Grand Jury for shooting Officer Beatty.

WE HAVE LETTERS for Joe Goss, Jim Mace (4), and Patsy Sheppard.

CRICKET.

STATEN ISLAND vs. ST. GEORGE.

A cricket match was played by the above clubs at Camp Washington, S. I., June 10, which the Staten Island eleven won by the subjoined score:

STATEN ISLAND.

First Inning.		Second Inning.	
Haughton c. McKay b. Satterthwaite	0	run out	1
Whitlock b. Richardson	12	b. Richardson	6
Bayard c. Giles b. Satterthwaite	3	b. Giles Jr.	2
Roberts, run out	0	b. Smith	21
Eyre c. McKay b. Satterthwaite	12	l. b. w. b. Reid	0
Sprague c. Blackwell b. Satterthwaite	0	b. Reid	10
Tucker b. Satterthwaite	2	not out	5
McDonald, run out	1	c. Talbot b. Giles Jr	1
McKean b. Satterthwaite	11	b. Reid	4
Duer, not out	2	b. Reid	3
Williams, absent	0	c. Richardson b. Reid	14
Byes, 9; leg byes, 2; wides, 6	17	byes, 4; leg bye, 1; wides, 7	12
Total	60	Total	74

ST. GEORGE.

First Inning.		Second Inning.	
Tingley b. Haughton	1	b. Sprague	0
Blackwell c. Sprague b. Haughton	0	c. and b. Haughton	2
Smith, not out	0	b. Sprague	0
Talbot, run out	1	b. Sprague	0
Reid b. Sprague	3	b. Bayard	4
Satterthwaite b. Eyre	3	c. sub. b. Haughton	2
Mostyn c. sub. b. Haughton	18	l. b. w. b. Sprague	4
McKay b. Eyre	0	not out	0
Giles Jr. b. Haughton	4	b. Sprague	8
Richardson b. Sprague	9	c. Roberts b. Sprague	4
Gilbert c. Eyre b. Haughton	1	b. Sprague	0
Byes, 9; leg bye, 1; wides, 3	13	byes, 8; wides, 3	11
Total	54	Total	36

MERION vs. YOUNG AMERICA.

The second elevens of the Philadelphia clubs mentioned above played a cricket match on the 17th instant, at Germantown, the Merions winning by one inning and fifty-two runs:

YOUNG AMERICA.

First Inning.		Second Inning.	
Ketterlinus b. Morris	1	run out	2
C. Clark b. Morris	1	b. Morris	3
J. W. Vaux b. Morris	5	b. Sayres	6
E. Wain b. Sayres	6	b. Morris	10
Harris b. Morris	1	b. Morris	0
Baxter b. Sayres	0	l. b. w. b. Sayres	8
Murphy c. Huston b. Murphy	15	c. Morris b. Williams	14
Stocker b. Morris	7	not out	8
Wright c. Williams b. Morris	3	b. Thouron	11
Jos. Clark c. Wain b. Morris	4	absent	0
Dixon, not out	0	b. Morris	3
Byes, 10; leg-bye, 1; w., 6	17	B., 6; l.-b., 3; w., 5; n. b., 2	16
Total	60	Total	81
			60
Grand total			141

MERION.

A. Huston b. Clark	20	Thouron b. Clark	31
Horace Sayres c. and b. Clark	42	Thayer, run out	0
F. L. Baily c. Harris b. Clark	23	Reilly l. b. w. b. Clark	0
Anderson c. Murphy b. Ketterlinus	25	Morris b. Harris	11
C. Williams b. Clark	4	Taylor, not out	0
J. S. Wain b. Ketterlinus	2	Byes, 20; l. b., 1; w., 10; no balls, 4	35
		Total	193

PEDESTRIANISM.

GEORGE WELLS, the American sprint runner, who with Bart Tinnuchi quietly left this country for England some weeks ago, made his first appearance there on the race track at Newhall, Sheffield, June 5, as one of the contestants in Darley & Co.'s All England 203 yards £100 Whitsuntide Handicap, which had 71 acceptances out of 104 entries. Wells had 76½ yards start, and was beaten in his heat by M. Elliott, 77¾, first, J. Franklin, 77, second, and J. Stephenson (late Parker), 76, third. The heat was won by half a yard, a foot between second and third, and half a yard separating third and fourth. Elliott, on the second day, 6th inst., beat E. Taylor, 77½, and J. Pearson, 77¾, and in the final heat was fourth; first prize, £80, being taken by Haykin; second, £12 10s., by E. Moore; third, £5, by W. Norris. There were 12,000 people present on the first day, and 10,000, or over, on the second, the final betting being: 5 to 4 on Moore, evens agt Haykin, and 30 to 1 agt each of the others.

TWO WALKING MATCHES came off at the Prince of Wales' grounds, Bow, London, Eng., May 27. E. Nicholls first undertook, for a wager, to walk six miles in an hour, and he won, doing the distance in 1 minute and 45 seconds under time. R. Harding and C. Robinson then contended in a two-mile match, for £10, which the former won, covering the first mile in 7min. 25 3-5sec., and the full distance in 15:31 4-5, beating Robinson 130 yards.

A TEN MILE WALKING MATCH for £100 came off at Lillie Bridge, London, Eng., May 27, the principals being Thos. Coughlin of Chelsea and Fred Ainsly of Shepherd's Bush. Ainsly led from the start until the final lap of the last mile, when Coughlin, who had been all along lying in wait just behind, dashed past him and won in 1h. 33m. 50s., Ainsly shutting up about 100yds. from the tape.

THE POLO PLAYERS were at it again on the grounds of the club at Jerome Park, Fordham, N. Y., June 17, when the second contest for the Bennett Champion Cup took place. There were five players on each side, viz.: Blue and white —W. Jay, G. Jay, D. Moore, C. G. Franklyn and J. G. Bennett. Red—Lord Mandeville, S. Howland, W. P. Douglas, W. Thorne and F. Griswold. The former five won the cup when first played for, but this time they were beaten, the Reds winning eight of the nine games contested. Umpire, John Kane.

W. C. MCCLELLAN defeated William Denville in a bicycle contest, which was to be decided by the best two in three heats, of two miles, three miles, and of two miles respectively, at the American Institute Building, this city, June 15. Denville was slightly ahead at the end of the first two-mile heat, but Mac led all through each of the others.

THE FUNERAL AT SEA.

BY H. J. FINN.

Deep mists hung over the mariner's grave,
When the holy funeral rite was read,
And every breath on the dark-blue wave
Seemed hushed, to hallow the friendless dead.

And heavily heaved on the gloomy sea
The ship that sheltered that homeless one—
As though his funeral-hour should be
When the waves were still, and the winds were gone.

And there he lay in his coarse, cold shroud,
And strangers were round the coffinless;
Not a kinsman was seen among that crowd,
Not an eye to weep, nor a lip to bless.

No sound from the church's passing-bell
Was echoed along the pathless deep;
The hearts that were far away, to tell
Where the mariner lies in his lasting sleep.

Not a whisper then lingered on the air;
O'er his body one moment his messmates bent.
Then the plunging sound of the dead was there,
And the ocean is now his monument.

And many a sigh and many a tear
Shall be breathed, and shed, in the hours to come,
When the widow and fatherless shall hear
How he died, far, far, from his happy home.

MYRTILLE.

TRANSLATED FOR THE NEW YORK CLIPPER, BY HENRY L. WILLIAMS.

Quite at the end of the village of Dosenheim, in Alsace, some thirty yards above the sandy path which leads into the forest, a pretty little dwelling stands amongst fruit-trees; its gable faces the valley, and large stones load its flat roof.

The pigeons go wheeling above it, the fowls seek worms under the hedgerows, and the cock perches on the little garden-wall to sound the reveille or "Go to bed, Tom" for the amusement of the echoes of the Falberg. The linen dries on the wooden staircase leading up to the first floor, and a couple of vines clamber up the front, and spread out at the very edge of the roof.

Were you to ascend those steps, you would perceive, at the end of the narrow passage, the kitchen interior, full of flower-patterned dishes and deep soup-plates. Were you to open that door on the right, you would see into the vast hall, with antique oak furniture, a ceiling barred with huge browned beams, and an ancient Nuremberg clock, solemnly ticking.

Spinning and nursing, a woman sits there; she is in her five-and-thirtieth year. She wears a long-bodied, black taffeta dress, and velvet cap with long, fluttering ribbons.

A man in a plush coat and maroon cloth breeches, with a broad, long forehead over his calm, thoughtful eyes, dances a puffy-faced boy on his knees as he whistles a cavalry-call.

Through the small windows the village can be seen at the bottom of the valley, as through a picture-frame; the rivulet leaping over the mill-dam and rushing across the wide winding street; the old houses, with dark shops, sheds and overhanging garret-windows, where the nets dry in the sun; the girls kneeling to wash on the stone edging of the riverside; the cattle watering and bellowing gravely amidst the tall willows; the boy herders cracking their whips; the mountain-tops, where the sharp pine steeples start up distinctly—all these things enmirrored in the moving water, which carries away brooks of ducklings or two or three rotten trees undermined from the banks.

On beholding these things, and being suitably affected, you would think: "Heaven is good! All that comes of Heaven is excellent, is perfect! Let us be thankful to it, and celebrate its mercies for ever and ever. Amen!"

Well, my dear reader, such was the abode of Bremer, and such were Bremer himself, his wife Catherine, and their son little Fritz, in the year of grace 1820.

I have described them all to you exactly as I have pictured them to myself.

Christian Bremer had served in the Chasseurs of the Imperial Guards.

After the campaign of 1815 he had married his old love, Catherine—a little too old, perhaps, though still hearty and full of gracefulness. With his own property, house, and four or five acres of vineyard, and the land coming with Catherine, Bremer was one of the leading burghers of Dosenheim. He might, therefore, have been mayor, deputy, or one of the town council; but he recked little of honors, and his sole pastime, once he was through with farm-work, was to take down his gun from the hooks in the kitchen, whistle for his dog Friedland, and be off for a stroll in the woods.

Now, it came to pass that the honest fellow, on one day coming home from hunting, brought back in his biggest game-bag a little gipsy girl, between two and three years of age, as nimble as a squirrel and as swarthy as a blackberry. He had picked her up in the sack of a hapless Bohemian woman, who had fallen dead at the foot of a tree with weariness, or maybe starvation.

I leave you to imagine the outcry and protests of Catherine. But, since Bremer was usually master in his own house, he merely told his wife that the little creature was going to be baptized under the names of Suzanne Rederique Myrtille, and be brought up with little Fritz.

It is needless to say that all the gossips and old crones of the village flocked to contemplate the little zingara, whose grave and precociously thoughtful countenance amazed them.

"That's no child like others," cried they, "but a heathen—a downright pagan! You can see by its eyes that it already understands what is going on. She is listening to every word we say. Mind, Master Christian! all gipsies have crooked claws. When you rear eaglets, they kill your chickens some fine morning, and sail away up into the skies."

"Plague take you all!" returned Bremer, "and make you mind your own business. I have seen Russians, Spaniards, Jews, and Germans—some light, some dark, some red, some brown, some black—some with flat noses and some with hooked beaks—but everywhere, aye, everywhere, I have found honest souls in every race."

"Oh, yes, yes, yes, that's very likely," answered the dames, "but those people live under roofs, while the gipsies camp out in the open air."

"Bah! be off," said he, showing them politely to the door by the shoulders: "be off with you; I have no need of your advice. It is time to freshen up the air of the farm, clear out the stables, and wash the floors."

Nevertheless, the gossips were not entirely mistaken, as was, unfortunately, made manifest about twelve years later.

As much as Fritz liked to feed the cattle, take the horses to water, follow his father into the fields to labor—sowing, reaping, mowing, sheaf-binding and harvesting—so much did Myrtille dislike to milk the cows, churn butter, shell peas, and peel potatoes.

When the girls of Dosenheim—all being at the water-side to wash together—called her "the heathen!" she would complacently look at herself in the water, and, smiling at her lovely black hair, her ruddy lips, white teeth, and necklace of wild berries, she would murmur:

"If they call me a heathen, it is because I am uncommonly pretty."

And then, with the tip of her little foot, she would dash the water about amidst her peals of laughter.

Catherine, who noticed all that occurred, complained bitterly.

"Myrtille is good for nothing," she would say; "she will do no work at all. It is all in vain that I preach, advise and reprove her—she always does everything the wrong way. Only the other day, when we were packing away apples in the store-room, did she not bite the nicest ones to see if they were fully ripe? Her greatest talent is shown in stealing anything she can put her hands on."

Bremer himself could not help acknowledging that an outlandish spirit was in her, and when he heard his wife crying out from morning to night: "Myrtille, Myrtille, I say, where are you? Oh, the little wretch has run away to pick brambleberries again!" he would laugh to himself and think:

"Poor Kate! you're very like the hen with the duck's eggs; the ducklings are in the water, and you flutter around them and call away, and they no more mind you than if you were egging them on."

Every year, after the crops had been got in, Fritz and Myrtille would spend entire days far from the farm in tending the herds, singing, whistling and baking potatoes in hot ashes, and not coming down the rocky hillside till the bark horn called them home.

These were Myrtille's red-letter days. Seated by the fire of refuse wood, with her pretty, brown face in the hollow of her hand, she would remain unmoving for whole hours, as if lost in profound reveries. She seemed to be saddened to the very depths of her soul by the sight of the lines of wild geese and ducks crossing, at the end of Autumn, that vacant sky which stretched from one mountain to another above the huge trees. She would watch them with a long, long gaze, till they had vanished in the nothingness, and then she would abruptly leap to her feet, and cry as she unfolded her arms:

"I must go. I must go away. Oh, I must go!"

Then she would weep, with her head bowed down in her lap, and Fritz, who wept also as he stood beside her, would say:

"Why do you cry, Myrtille? Who has caused you grief? Is it a boy of the village—Kaspar, Wilhelm or Heinrich? Only let me know, and I'll settle them. Tell me the name?"

"No."

"But why do you weep?"

"I cannot tell."

"Would you like to climb the Falberg?"

"No; it is not far enough."

"But wherever do you want to go, Myrtille?"

"Yonder, yonder," said she, pointing to the horizon, "where the birds disappear."

Fritz would then lift up his eyes and stare agape.

On one September day, when they were similarly loitering at the skirts of the forest, about noon the heat was so great and the air so still that the smoke of their little fire, instead of rising like a gray pillar, spread about like water, under the dried brambles. The grasshopper had suspended its monotonous chirp; not one insect buzzed, not one leaf rustled, and not a bird twittered. With closed eyelids and legs well tucked in under their flanks, the cattle slumbered in the shade of a tall oak in the centre of the meadow, the dull, deep, slow and plaintive "moo" of one of them now and then being heard.

Fritz had set to work braiding a whiplash; but by degrees he had given that task over and stretched himself out on the grass, with his hat pulled over his eyes, and Friedland lying beside him and yawning from ear to ear.

Myrtille alone did not seem to yield to the oppressive heat. She crouched immovably by the fire, with her arms hugging her knees, in the full blaze of the sun, while her large black eyes wandered amidst the gloomy colonnades of the woodland.

Time crept slowly on. The distant village-clock had struck twelve, next one, then two—but the gipsy girl never stirred. A deep and mysterious sensation appeared to be inspired in her by those woods, arid hill-tops, rocks, and rows of pine-trees loading the mountain-side.

"Yes, yes," she said to herself; "I have seen all this before; a long time ago—oh, very long!"

All of a sudden, glancing at Fritz, who slept with all his might and main, she rose noiselessly and started away. Her light feet hardly grazed the sward as she ran on and on and ascended the slope. Friedland turned his head leisurely, and made as if to rise and follow her; but then he laid himself down anew, as if overcome with lassitude.

Myrtille had vanished in the thicket of briars fringing the forest. With one leap she crossed the muddy ditch, where a lonely frog fattened in the reeds, and in twenty minutes had reached the top of Hollow Rock, whence may be descried the bluish summits of the Vosges Mountains and the country of Alsace.

There she turned, to see if anyone was following her; but Fritz, with his hat still over his eyes, was as sound asleep as ever in the middle of the broad green meadow, with Friedland and the cows under the tree. Farther on she saw the village, the river, the farm-house roof, where the pigeons fluttered as tiny as swallows in the distance, the long, winding street, where a few red petticoats were walking to and fro, and the little moss-grown church, where the good Cure Nicklausse had baptized her and confirmed her in the Christian faith.

And when she had beheld all this, she turned her again to the mountain, to admire the innumerable spear-points of the firs huddled together on the brink of the chasms, as grass is clumped together in the pastures.

Face to face with this grand sight, the gipsy felt her bosom expand, her heart beat with unknown force, and, resuming her flight, she rushed into a cleft carpeted with moss and broom to gain the cowpath through the woods.

Her whole soul and all her savage nature shone in her gaze with incredible power; she was transfigured; her little hands grappled the creepers and vines, while her naked feet hooked into the fissures of the stones. Speedily she dropped down on the other side of the mountain, running and leaping, or perhaps stopping short now and then to look at the surrounding objects—a tree, or ravine, an isolated pool, or a patch of clearing full of luxuriant, sweet herbs—as if stupor-stricken.

Though she well knew that she had never before beheld these sticks and stones, she cried out to herself at every turn of the path:

"I know it! That tree was there—and yonder that rock—and there is the torrent beneath them!" Though a thousand strange reminiscences, like so many visions, appeared in her mind with the celerity of lightning, she could not understand it, and could not account for it. She had never yet reached the point of saying:

"Fritz and the rest of them can be happy in the village, with meadows and farms and orchard-fruit and milch-cows and fowls, meat and meal from cellar and store-house, and a warm room in winter. But I do not care a pin for such things, being a heathen—an undeniable heathen. I was born in the greenwood, just the same as the squirrel on the oak-top, the falcon on the peak, and the thrush on the pine-tree."

No; she had never reflected upon such matters, but instinct had guided her; and hence it was that this strange impulse drove her to the cleared plateau of the Charcoal-burners' Resort (Kohle-platz), where the gipsies who pass through Alsace into Lorraine commonly stop to spend the night and hang their soup-pot amongst the heather.

It was sunset. Myrtille sat herself down at the foot of a tree, tired out, with lacerated feet, and her red petticoat equally in tatters, from contact with thorn and bramble.

For a long while she dwelt motionless, staring into vacancy, and listening to the wind soughing in the tree-tops—happy, quite happy, at being alone in that boundless solitude.

Night fell. Out came the stars by myriads in the darksome depths of the sky; then the moon arose, and her limpid beams delicately silvered the scattered birch-trees on the mountain-side.

Sleep began to overcome the young gipsy, and she was nodding, when from afar off in the woods the shouting of many voices startled her. She listened and recognized those voices; Bremer, Fitz and all the farm-laborers were out on the search for her.

Thereupon, without hesitation, Myrtille dashed deeper into the woods, stopping only after long runs to listen. The calls died away. And presently she could hear nothing save her heart thumping in her breast as she pursued her flight at a less rapid pace.

At length, when the moon had ceased to enlighten the foliage, unable to lift a foot, she sank down on the heather and fell asleep. She was then four leagues from Dosenheim, near the springs of the Zinsel, where Bremer's searchings could hardly be pushed.

It was broad daylight when she awoke in the wilderness of the Schlossberg, under an old moss-grown tree. A thrush was warbling above her, and another was making answer afar off in the valley. The leaves were shivering in the morning breeze, though the air was already warmed and laden with a thousand odors of vervain, vines, mosses, and wild flowers.

The young wanderer opened her eyes in wonder; she stared about her, until, remembering that she would never more hear Catherine cry out: "Myrtille! Myrtille! where are you, you little hussey?" she smiled and listened to the thrush. Near her a spring was bubbling forth; she had but to turn her head to see the water spurt out of the rocks and spread among the grass. Above the stone an arbute tree hung down, with bunches of red grapes.

Myrtille was thirsty, but she felt so lazy and so well satisfied with the mere listening to the water trickling and the bird singing, that she had not the heart to disturb the harmony, but let her brown head hang back, smiling and eyeing the daylight from between her half-closed lids.

"This is the life I shall always lead henceforth," she thought. "I do not see that I am to blame for being so indolent. Heaven created me of this way of thinking." Whilst thus musing, she pictured the farm, with the cock and hens, and the eggs hidden in the barn under the straw.

"If I only had a couple of eggs," continued she, "two hard-boiled ones like Fritz had in his satchel yesterday, with a crust of bread and some salt, I should be happy. But, tush! when a body is out of eggs, mulberries and blackberries do as well."

A perfume of wild-fruit at the same moment made her pretty nostrils dilate.

"Aha!" said she, "there are some berries close by, I'll be bound."

It was no mistake, for they grew thick on the brambles.

In a moment or two, as the thrush had ceased to sing, she rose on her elbow and perceived it digging into one of the arbute-berry clusters. She went to drink a few drops of water caught in her hand, and noticed that cresses were plenty on that spot, and there came to her mind a thing the like of which had never occurred to her before—a certain discourse of Cure Nicklausse, to wit:

"Consider the fowls of the air, for they sow not, neither do they reap, which neither have store-house, nor barn, yet your heavenly Father feedeth them!

"Consider the lilies of the field, how they grow: they toil not, neither do they spin; and yet I say unto you that even Solomon in all his glory was not arrayed like one of these.

"If, then, God so feed the birds and so clothe grass of the field, how much more will He clothe you, O ye of little faith!

"Therefore, take no thought of these things, for the Gentiles seek after them. Does not your Heavenly Father know what it is whereof you have need?"

"Ah!" thought Myrtille, "when Mother Catherine called me a heathen I ought to have answered her: 'It is you who are the unfaithful and pagans, for you sow and reap; and we are the good Christians, since we live like the fowls of the air.'"

She had barely finished this train of thought before a patter of footsteps on the dry leaves made her lift her head. She was about to take to her heels again, when a gipsy lad, some eighteen or twenty years of age, tall and slender, dark, with curly hair, brilliant eyes, and thick lips, slid down the rock and cried out, as he stared at her with admiration:

"Almani!"

"Almani!" answered Myrtille, greatly affected.

"Oh, are you?" said the youth. "Of whose band?"

"I don't know. I was looking for one."

And without parley or break she related to the stranger how Bremer had brought her up, and how she had run away from home the night before. The lad smiled and showed his teeth.

"I am going to Hazlach," said he, pointing, "for all our band will be at the merrymaking there to-morrow: Pfeifer Karl, Metchior the Blue Tomtit, Fritz the clarionet-player, Cuckoo Peter and the Black Pie. The women tell fortunes, whilst we men play music. If you like, you can come with me."

"I do, indeed, like it!" rejoined Myrtille, casting down her eyes.

Thereupon he kissed her, put his satchel on her back, and, taking his walking-staff in both hands, sang out:

"Woman, thou art mine! Thou shalt bear my sack, and I will see you fed. Step out!"

And Myrtille, though so lazy on the farm, marched sturdily forward. He had followed her with a song, and walking as often on his hands as his heels, he was so topsy-turvy with delight.

Since that day no one ever heard any news of Myrtille. It was nearly the death of Fritz when it was clear that she would not return; but he became reconciled to his loss when he wedded, some years later, Gredel Dick, the miller's daughter, a good-hearted, lovable, plump, relishable girl. Catherine appeared then to be quite satisfied, for Gredel Dick was the best match in the village.

Bremer alone remained unconsoled, for he loved Myrtille like his own child, and at last he fell ill of repining.

One Winter's day, when he had risen and was looking out of the window, he saw a gipsy woman in tatters crossing the valley, with a sack on her back, through the deep snow. He sank into a chair with a long sigh.

"What ails you, Bremer?" inquired his wife.

As he made no answer, she went to him, and then perceived that he was dead.

OLYMPIC CLUB OF SAN FRANCISCO.

The Spring athletic sports of the Olympic Club were held at San Francisco, Cal., May 13. The delay in the reception of the following official report was caused by the length of time occupied by the judges in coming to a conclusion in regard to the mile race. The club having had the track (which is a little short of a third of a mile) put in good order, fast time was anticipated; but the day turned out most unfavorable, the wind blowing a perfect hurricane and the clouds of dust making it very uphill work for the runners and most disagreeable for the spectators, of whom there were, nevertheless, a large number present, including many ladies. Great interest was manifested in the various events, showing that the efforts of the club in promoting athletic sports in that city are meeting with success. Appended are the full returns:

100-yards race, running start of 5 yards—A. Prinz, 1; A. S. Thompson, 2; M. F. La Grange, 3; M. C. Whyte, 0; C. T. Wilson, 0. Prinz jumped off with the lead, and, keeping it the whole way, won by half a yard. Time, 10sec.

Running high jump—M. F. La Grange, 5ft. 1in., 1; R. G. McMillan, 4ft. 9in., 2; A. Prinz, 3.

440-yards race, for club challenge medal—A. S. Thompson (holder), 1; G. M. Robinson, 2; M. C. Whyte, 3. Thompson led from the start. At about half way Robinson made an attempt to pass him, but Thompson went away easily, and won as he liked. Time, 57¾sec.

Running wide jumps—M. F. La Grange, 18ft. 9in., 1; A. Prinz, 18ft. 8½in., 2; C. R. Browne, 18ft. 1½in., 3. This was a very close contest between La Grange and Prinz, the former winning after a tie at 18ft. 8½in. by half an inch.

Putting heavy weight, 30lb.—W. M. Kerr, 22ft. 10½in., 1; W. S. Smith, 22ft. 9in., 2; A. S. Thompson, 0; C. R. Browne, 0; A. L. Balmer, 0; G. M. Robinson, 0.

Standing wide jump, with weights—W. S. Lawton, 12ft. 6½in., 1; A. S. Thompson, 11ft. 10in., 2; A. Prinz, 11ft. 3in., 3; M. F. La Grange, 0. After several attempts, all over 12ft., Lawton succeeded in making the above splendid winning jump.

One-mile race—G. M. Robinson, 0; W. Davidson, 0; C. R. Browne, 0; G. W. W. Roche, 0; M. C. Whyte, 0. Robinson ran the distance in 5min. 5¾sec., but, owing to a collision with Davidson, a claim of foul was made, and the judges, not being able to decide where the fault lay, declared the race off.

Putting light weight, 16lb.—W. S. Smith, 32ft. 5½in., 1; A. L. Balmer, 27ft. 8in., 2; A. S. Thompson, 0; C. R. Browne, 0.

Three standing-jumps—W. S. Lawton, 35ft. 9in., 1; A. S. Thompson, 0; M. F. La Grange, 0.

One-mile walk—G. M. Robinson, 1; J. R. Fulton, 2; D. Germain, 0; W. M. Kerr, 0. Won by a couple of yards. Time, 8min. 10½sec.

Throwing baseball—W. S. Smith, 99½yds., 1; C. S. Neal, 95yds., 2; M. F. La Grange, 0; W. H. Buffington, 0; O. W. Dunham, 0.

Running hop, step and jump—A. Prinz, 38ft. 1in., 1; M. F. La Grange, 38ft., 2; A. S. Thompson, 0; R. G. McMillan, 0. The hardness of the ground here made good records impossible.

120-yards hurdle race, over 10 hurdles—M. F. La Grange, 1; C. R. Browne, 2; M. C. Whyte, 0. Time, 21sec. This being the first attempt at hurdle-racing accounts for the slowness of the time.

Three-mile race—W. Davidson, 1; G. M. Robinson, 2; R. G. McMillan, 3; G. W. W. Roche, 0. The four kept well together until the seventh lap, when Roche dropped out, and McMillan commenced to fall behind. From this Davidson took the lead, and when about 200 yards from the finish put on a splendid spurt and won easily by 50 yards. Time, 17min. 54sec., which against the strong wind may be considered good time. Judges, C. A. Bennet, T. C. Harrum, and G. R. Rosseter. Starter, Jos. O'Connor.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

SOOTHE MY HEART.

WRITTEN FOR THE NEW YORK CLIPPER BY LIEUT. E. H. KELLOGG.

Eyes like flashing aerolite,
Form as fair as Aphrodite,
Hair a jetty raven hue—
Who could fail to worship you?
For thy color comes and goes
Like the sunshine on the rose,
While thy pulsing heart is heard
Fluttering like a frighted bird.

And a buoyant, airy light
Thrills me with intense delight,
As thy bosom heaves to mine,
While your arms my neck entwine.
Fragrant zephyrs from the south
Linger 'round thy dewy mouth;
When I feel that balmy breath,
I would breathe it though 'twere death.

For I know those lips contain,
A nepenthe for each pain
Hurled on man as punishment
By a Power Omnipotent.
Thou art beauteous, thou art true,
All my hopes are wrapt in you.
Darling, darling, thou art mine,
And my heart is solely thine.

HOW THE YOUNG GENTILE FOOLED THE MORMON BISHOP.

A short time since a young Gentile paid his attention to the daughter of a Mormon bishop at Franklin, but was warned away, and even threatened by the Danite Band. The young man was not to be scared so long as the girl was willing, and finally they concluded to get married, end their troubles, and spite the old man. But who would do the splicing, was the question. They couldn't find anyone in Franklin willing to undertake the task; so the young man remembered an old bishop in a stake of Zion this side of Franklin, and to him he would appeal. First arming himself with a certificate in the shape of a bottle of good old whisky, for which he knew the bishop had a weakness, the young man and the girl lit out between days, and were soon in the presence of the bishop who was to be prevailed upon to do the splicing. The young man, after producing the persuasive bottle, told the bishop that he was a good brother of the Church of Jesus Christ of Latter Day Saints, and the girl by his side was a Gentile. "Take a drink, bishop." The bottle went up, and the whiskey went down.

"You see, bishop," continued the young man, "this girl's father is a d—d Gentile, and is opposed to our marrying; so we just come down to get you to do the little job for us. Take a drink, ibshop." And the bishop took an eager pull, while the young man continued: "This d—d Gentile threatened to shoot us on sight if we married; but we don't care a cuss for that. Bishop, take a drink." The bishop took a swig and warmed up to business. After marrying, he gave them the usual Mormon advice: and made some allusion to Utah's best crop. Crimson suffused the damsel's cheek, the young man stood two feet taller in his boots, and the bishop took another drink. Being of one flesh, they set out to find lodgings for the remainder of the night at a neighboring hotel. The sweetest dreams are often disturbed; so were those of the newly-wedded pair. There came a knocking, ungentle knocking, at the chamber-door, and the voice of the old man rang out on the air, demanding admission.

"You can't come in!" yelled the young man, "until morning doth appear."

But the father kept up the knocking, and the young man, becoming annoyed, got up and let him in.

"What are you doing in that bed, you nasty thing?" said he, addressing the new wife.

"Look here, dad, I'm just doing what mam did when she married you. I'm sleeping with my husband, and—it's none of your business. Git out!"

The old man didn't go; he tarried, talked, scolded and threatened until the young man's passion rose.

"See here, bishop, dad, that's my wife, and you can't abuse her. Vamose, or I'll blow your brains out;" and as he said it, he swung a savage six-shooter out of his pocket, and the old man waited not on the order of going, but went, leaving the couple alone in their sweetness. The hero and heroine of this story were persecuted by the Saints, and finally left the country, settling among their friends in a small town on the Central Pacific west of Ogden.—*Salt Lake (Utah) Tribune.*

A MOTHER'S LONG SEARCH for Husband and Children.

In the Supreme Court of Brooklyn, before Judge Gilbert, Richard Baker and his wife Maria confronted each other in a legal struggle for the possession of their children, a boy of 10 and a girl of 13. The mother has been in search of the children for the last five years. Baker and she were married in London fifteen years ago. He was a prosperous merchant then, but failed in 1869, and sought to induce his wife to assign him a portion of a large amount of property which she had in her own name. On her refusal he began abusing her. She applied for a legal separation and for the custody of the children, Margaret Kate Baker and Henry Fowler Baker, on the ground of cruelty, neglect, and wrongful treatment on the part of her husband. She charged him, among other things, with intimacy with one Jessie McPherson, at Brighton, England, and with Sophie Kemp, the children's governess. The High Court of Chancery in July, 1870, granted a decree of separation, and subsequently gave the mother the care of the children. Baker afterwards kidnapped them from her, and disappeared with them, with their governess. He left no trace as to where he was taking the children, and it was not until recently that Mrs. Baker ascertained that her husband and Miss Kemp were living in Brooklyn. She found Miss Kemp keeping a large fashionable boarding-house at Washington and Concord streets. Mrs. Baker employed counsel, and through them obtained an order for the production of the children in court. The mother and son met on Tuesday night for the first time since the abduction. She kissed and hugged the child, and cried over him for more than an hour. The little fellow was taken to court by Deputy-sheriff Hardy. The runaway husband was present, and Judge Gilbert, after hearing both sides of the case, adjourned it until this morning, in order that the daughter, who is at boarding-school in Morrisania, may be produced in court. The deputy-sheriff was directed to take charge of the boy, and to allow both parents to see him in reasonable hours. Mr. Baker denies his relationship to Miss Kemp, and says that she has acted the part of a mother towards the children. He says that his trouble with his wife arose out of his insisting on the discharge of a servant. Baker is said to have brought considerable money from London, and to have lost it here.—*N. Y. Sun*, June 8.

A KENTUCKY GIRL SERVES OUT A SLANDERER.

We are informed that a pitched battle was fought in the Sunday-school at Holt's School-house on the Lovelaceville road, about fifteen and a half miles from Paducah, on Sunday last, which for a time created considerable commotion, and resulted in the severe injury of a young man known as "Step-John Rudolph," by a young lady named Miss Melissa Collier. It appears that Rudolph is a very long-tongued individual, and that he had slandered Miss Collier, who is considered a young lady of excellent standing in that community. Learning that he was at the Sunday-school above mentioned, and being exasperated beyond measure, she armed herself with a hickory club and entered the house crying. The superintendent was just about to begin reading a chapter in the Bible when he was interrupted by the exclamation: "Where is the scoundrel?" The whole school looked up in utter amazement, and discovered the lady making toward the corner where Rudolph was seated, with desperation in her eyes. Swinging her club as she approached Rudolph, she was heard to say: "Oh, here he is!" and whack went the shillalah upon his head, giving him a glancing blow, but of sufficient force to knock him over on the bench. Being in a corner, he could not get out handily, and Miss C. seized the club with both hands and gave him a terrible beating over the head, body and his arm, which he held forward for protection. The superintendent endeavored to hold the young lady to prevent her from killing Rudolph, but he could do nothing with her, and not till further assistance came could she be taken away from the object of her hatred. Rudolph's arm was very badly hurt. He employed Governor King to assist Mr. Samuel Bryce, County-attorney, in prosecuting the case, and the trial came off before Squire Emmett Rudolph, resulting in a fine of one cent and costs against the young lady. Step-John Rudolph was fined $5.—*Paducah (Ky.) News.*

A DAUGHTER MARRIES HER MOTHER'S AFFIANCED.

At 9 o'clock on Monday night a closed carriage drove up to the Police Central Office, and Detectives Ferris and Williamson handed out two well-dressed ladies, who, having been taken before Inspector McDermott, told the following story: Mrs. Augusta Frazer, the mother, now of 615 First avenue, was formerly an actress of great personal attractions. Her husband died two years ago, leaving their only child, Augusta Frazer, 17 years of age, in her mother's care. Among Mrs. Frazer's friends was a Mr. W. H. Fisher, a wealthy retired merchant of Forty-sixth street, near Fifth avenue, who took a deep interest in the widow and her daughter. Some months ago he proposed to Mrs. Frazer, and was accepted, and then, previous to fulfilling her engagement, she went to Europe to settle up some property. Mrs. Frazer left her daughter under the care of some friends at 875 First avenue. In the mother's absence Mr. Fisher called repeatedly upon the daughter, and, becoming infatuated, proposed to her. Augusta Frazer accepted Mr. Fisher's offer, and to escape her mother's friends went to live with a family named White, at Forty-seventh street and Ninth avenue. Mrs. Frazier returned from Europe two weeks ago, and was unable to find her daughter. None of her friends knew whither her daughter had gone, and, apprehensive that her daughter had been abducted, Mrs. Frazer called upon Superintendent Walling, and he detailed Detectives Ferris and Williamson to make an investigation. They followed Mr. Fisher to Mr. White's house, and learning that Miss Frazier was secreted there, they arrested her. A reconciliation was effected between mother and daughter yesterday. The mother renounced all claim to the affections of Mr. Fisher in favor of her daughter, and a wedding is at hand.—*N. Y. Sun.*

AN ENGLISH SOCIAL SCANDAL.—The English papers are excited over a singular story of domestic infelicity. An officer of the Guards married a beautiful young lady. The happy pair spent their honeymoon in Paris, and returned to fashionable quarters in London. But while the husband seemed proud of his young wife, he was not perfectly happy, and spent much of his time away from her, and she developed an extraordinary fondness for flirting, and even visited one gentleman at his room in the evening. The husband applied for a divorce, but the wife proved her innocence, and that she was married only in name and by law, and he was non-suited. But the Judge took occasion to administer a severe rebuke to the lady, and over her head to others who are guilty of the same folly. He said that of late years there has been an alarming increase of flirting among ladies who ought to know better, and be in better business, and who, although stopping short of criminal conduct themselves, encouraged practices which are dangerous to society and prejudicial to good morals.

WASPS AND PRETTY GIRLS.—Some young ladies, on retiring to their bedroom Sunday evening, opened the window and saw a wasp's nest outside in the upper corner of the casing, and, not knowing what it was, thought to knock it off would be proper, and proceeded so to do. What was their surprise and horror, a moment after, to hear a dozen or more wasps buzzing around them. They were not in a condition to be "buzzed," neither were they prepared to run down-stairs, where their parents had company; but no other choice was left them, so down they rushed, followed by the pestiferous insects. The company arose in fright as the two apparitions from the upper regions put in an appearance, and a general stampede took place in that parlor, and—well, the girls slept in the "spare" room that night, and the company went home and dreamed of beautiful hob-goblins.—*Eldader (Iowa) Journal.*

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES TELLS ABOUT MISS NITRO-GLYCERINE.

TAMBO.—Say, Bones, kin you tell me why a set ub printers' quoins am like a pair ub corsets?

BONES.—Dat am beyond my comperhensin.

TAMBO.—Well, a set ub printers' quoins am like a pair ub corsets bekase dey am used to lock up forms.

BONES.—Ub cors'et is. But kin you tell me why a pair ub corsets am like a watch-dog?

TAMBO.—Bekase dey am fastened tight.

BONES.—Sumfin like it, but it aint it; a pair ub corsets am like a watch-dog bekase dey am fastened tight by day, and let loose at night.

TAMBO.—You must er been to school permiskusly lately. Now, do you know why a bevar hat am like guanno?

BONES.—Gub it up.

TAMBO.—Well, dey bofe am a *fur-tile* top dressin'.

BONES.—Um, um. Dat puts me in mind ub a friend ub mine who christened his daughter Nitro-Glycerine.

TAMBO.—What for?

BONES.—Why, he said it would make her go off easier when she arrives at a marriageable age.

TAMBO.—Just so, if the right chap struck her.

BONES.—Well, it come to pass putty much as de old man had 'ticipated—de gal grew to de years ub muturity, and in de course ub time a lover came and set in de parlor until "de wee small hours," as de poet sez. One night he remained later dan usual, and de mornin' were dawnin' as he was 'bout to leave. Well, as he was about to open de front door he met de charmin' mother ub his adored. "I'll show you de door, young man," she said, somewhat "'spersely;" "aint you feard dat your mother'll be worried at your early hours?" "Oh, don't trouble yourself," said de young man blandly: "I can easily find it myself." "Oh, nonsense," replied the good ole lady; "it aint de slightest trouble. I shall be most glad to show you out," and she h'isted him lively wid a broomstick, and now he 'lows dat he's puffectly satisfied—dat if de daughter's temper is at all like her mother's, she'd blow anyone up dat she didn't like higher dan her namesake, ebery day in de week.

TAMBO.—Guess dat ole woman must ev been de one I heared 'bout in Souf Carolina. She went into a store to get weighed, and raised de bar 215 pounds' weight, and her fair daughter went seventy pounds better.

BONES.—Go long!—I hear you raised a bar wus dan dat de odder day.

TAMBO.—How was dat?

BONES.—Why, I hear you took a drink, and, refusin' to pay, you raised de barkeeper.

INTERLOCUTOR.—We will now hear from Senior Al-a-Lonnd.

Guard and Bless My Little One.

Oh, how swiftly time is flying!
Low and lower sinks life's sun;
Angels, listen! I am dying—
Guard and bless my little one,
Lest the world to her seem colder,
When my death a shadow brings,
Guard and guide and closely fold her
In the shelter of thy wings.

Chorus.—Oh, how swiftly time is flying!
Low and lower sinks life's sun;
Angels, listen! I am dying—
Guard and bless my little one.

Angels, listen! When I leave her,
When my voice from earth has flown,
More than I can tell 'twill grieve her,
Wondering, watching here alone;
Often o'er my pillow leaning
She will wait with quivering breath—
Angels, keep from her the meaning
Of the sleep that we call death.

Chorus.—Oh, how swiftly time is flying! etc.

When my loving presence needing,
Life seems much of joy to lack;
When to prayerful words of pleading
There shall come no answer back,
Who will hush her young heart's sighing?
Who will shelter or befriend?
Angels, listen! I am dying—
Guard and bless her to life's end.

Chorus.—Oh, how swiftly time is flying! etc.

Bridgeport, Ct., 1876. ANNIE M. CURTIS.

IN MEMORY of the Late Billy Manning.

Wm. W. Randall of San Francisco, Cal., sends us a programme of Billy Manning's Minstrels, when located in the Dearborn Theatre, Chicago, Ill. Billy Manning died in Chicago May 15, 1876. Stevie Rogers died in this city March 3, 1876. All of the others, we believe, are still before the public.

MANNING'S DEARBORN THEATRE MINSTRELS,
111 and 113 Dearborn street, between Madison and Washington streets.
Wm. E. Manning...Manager | R. L. Marsh.......Treasurer
Wm. Van Fleet.......Business Manager
J. R. Kemble.........Stage Manager
SATURDAY EVENING, NOV. 12, 1870,
and every evening during the week, also at the grand Saturday matinee.
PROGRAMME FOR THIS EVENING.
PART I.
GRAND VOCAL AND INSTRUMENTAL CONCERT.
Grand Introductory.......Hunneman's Orchestra
Opening Chorus—From "Lurline"....Manning's Minstrels
Ballad—"Let the Dead and Beautiful Rest".... J. J. Kelly
Comic Ditty—"New Twenty Years Ago".....Billy Manning
Ballad—"In her Little Bed we've Laid Her". C. S. Fredericks
Comic Song—"My Love Nell"..........Ben Cotton
Ballad—"Down by the River Side"......V. A. Bertram
Descriptive Finale—The City Horse Cars.
PART II.
GRAND ETHIOPIAN CARNIVAL.
PRETTY LITTLE BLACKEYED KITTY
by the accomplished Hogan and Hughes.
Ballad—Selected.........C. S. Fredericks
HUNDREDTH NIGHT OF HAMLET.
Hardup—Itinerant.......Ben Cotton
Beatem—Showman.......J. R. Kemble
Visitors, audience, etc., by the company.
Grand and Artistic Double Clog.
Stevie Rogers and Little Eddie
Violin Solo.............C. Hunneman
THE MUTTON TRIAL.
Lawyer J. Ileking. Bob Hart | Old Snarl.......Ben Cotton
Sheepface....Billy Manning | Judge Bunion. J. R. Kemble
Selections..........Orchestra
The whole to conclude with the laughable sketch,
THE MILLER AND HIS MEN.
The Miller.....Ben Cotton | Meal Bag......J. R. Kemble
Mrs. Miller...Billy Manning | Flour Sack.....J. F. Dunnie
Flax Seed.......J. Hogan | Policeman......S. Rainforth
Rye........Stevie Rogers | Oat Meal.......Little Eddie
Indian Corn.......Bob Hart
Admission—75c., 50c. and 25c. Doors open at 7, commences at 8. Grand family matinee every Saturday at 2.30. Admission to matinee, 25c.; reserved seats, 50c.; family circle, 15c.

SILVERY RIPPLES KISS THE BANKS.

BY JOHN H. PORTER.

Silvery ripples kiss the banks
Where murmuring brooklets flow,
And wild flowers nod their blushing heads
When balmy zephyrs blow;
The opening buds the dew-drops drink
That on their petals lay;
While carols sweet from downy throats
Proclaim the opening day.

In grandeur from the eastern gate
Appears the king of day,
And tips with gold each bud and leaf
That blooms and fades away;
From bower'd grove and woodland dale
The cooing dove is heard;
While butterflies, with gaudy wings,
Vie with the humming-bird.

Thus my soul with transport feels
The magic touch and power,
As I with joy each splendor view
In life's short, fleeting hour.
Oh, could its beauties ever last,
Guarded by some tender care,
No other boon I'd wish to ask,
But dream my life out sweetly there.

Bridgeport, June 3.

NIXON & KEMP'S CIRCUSES IN TORONTO, ONT., IN 1858.
The First Female Clown on this Side of the Atlantic.

We append a copy of the separate advertisements of these two shows cut from a Toronto newspaper. This was James Melville's first season in America. There were five clowns—Signor Bliss, who, we believe is still living; William Lake, who was murdered in Granby, Mo., Aug. 21, 1869; W. H. Kemp, who has retired from the profession and is engaged in the gold-leaf business in this city; Bob Butler, who is still before the public; and Miss Amelia Butler, who was the first of her sex to impersonate a clown in America, and who died in this city May 14, 1869. Omar Richardson died in Covington, Ky., Oct. 14, 1859; Little Alice was Alice Lake, who afterwards married John Wilson the four-horse rider, for years with "Old" John Robinson's Circus, and who was drowned at sea in the Gulf of Mexico Dec. 28, 1867; Ned Kendall died in Boston, Mass., Oct. 26, 1861; Hercules Libby is still before the public, as also are Painter and Durand; Mlle. Heloise was Mme. Agnes Lake, now the wife of Mr. Hickok, better known as Wild Bill, and living in retirement; George Ross died in Rio Janeiro, Brazil, Feb. 4, 1870; William Armstrong, announced as William Nixon, died in Cincinnati, O., Sept. 16, 1871; Mrs. Nixon, who led the entry, died in Bangor, Me., July 20, 1864; James M. Nixon is in Europe.

W. H. KEMP'S MAMMOTH ENGLISH CIRCUS
will exhibit at Toronto, in Yonge street, above the College avenue,
ON THURSDAY AND FRIDAY, THE 17TH AND 18TH JUNE INST.
Among the distinguished equestrians attached to Kemp's English Circus is
THE GREAT MELVILLE
in his original, daring and unapproachable Australian horsemanship, never attempted by any other rider, in the course of which this modern Centaur will exhibit his terrific feats of flying, vaulting and jumping over hurdles, fences, bars and gates while standing up on his naked horse, and at the same time carrying and balancing his son, a youth of twelve years, in every variety of posture.
MONS. GREGOIRE, THE GERMAN HERCULES,
and the strongest man in the world.
MONS. PAUL OF PARIS
will walk across the ceiling—head down, feet upwards.
SIGNOR BLISS, THE ITALIAN TRICK-CLOWN,
in his wonderful grotesques.
FRED RENTZ THE HURDLE-JUMPER
and great steeplechase-rider.
SUPERB LADY EQUESTRIANISM
by Mlle. Palmyra.
WILLIAM H. KEMP OF BIRMINGHAM, ENG.,
Principal Clown and Jester.
Great feats of
LA PERCHE AND LA TRAPEZE,
by Messrs. Nelles and Rentz.
ATHLETIC SPORTS AND EXERCISES ON THE GROUND,
by Kemp's superb troupe.
Splendid Cavalcade in full dress, by twelve horses, rode by ladies.
The performance will be accompanied by Peter Forst's English Brass Band.
PARTICULAR NOTICE.
By an arrangement effected between the proprietors of Nixon's Great American Circus and Kemp's Mammoth English Circus, the two companies will perform together under one pavilion, giving all the performances advertised by each for one single price of admission, until further notice.
It is also agreed that the companies will travel together, under the title of the "Great Anglo-American Exhibition;" that each company shall make a separate and independent procession into town, attended by their respective military bands; and that, in order to enable the two companies to give a full performance of everything announced in both bills, the gymnastic feats of each company will be given in one ring at the same time, the performers being distinguished by their several badges, as follows: The English wearing a red ribbon attached to the right shoulder, and the Americans a blue ribbon on their left shoulder.
J. M. NIXON.
WM. H. KEMP.
C. W. FULLER, Agent in Advance of Companies.
J. M. NIXON'S GREAT AMERICAN CIRCUS
will exhibit at Toronto, in Yonge street, above the College avenue,
ON THURSDAY AND FRIDAY, THE 17TH AND 18TH JUNE INSTANT.
NIXON'S GORGEOUS PROCESSION,
the greatest outside and the most talented and superb inside exhibition ever given in America, will enter town about 10 A. M. in the following order:
1. Kendall's superb bugle band, led by Ned Kendall in person, drawn in a magnificent band landau, by twenty horses, in rich trappings, and decorated with the flag of the United States.
2. Cavalcade of lady and gentlemen performers, in full-dress riding costume, mounted on their beautiful horses.
3. Traveling carriages with performers.
4. The great musical steam calliope, drawn by ten horses, with mounted postilion riders, dressed in appropriate costumes. The whole procession being distinguished by the American flag in the head-dresses of the horses, and attached to the head carriage.
The above, when added to the procession of Kemp's Mammoth English Circus, will form one of the most imposing pageants ever seen.
OMAR RICHARDSON,
the only rival in horsemanship of Melville, the Australian rider, in his superb act of Hurdle-jumping and Steeple-chase.
LITTLE ALICE,
the child of the arena—only 7 years old—rides backwards as well as forwards, and throws all other lady equestrianism into the shade.
GRAND CAVALCADE OF LADIES.
BILL LAKE, THE AMERICAN HUMORIST.
NED KENDALL,
the Weird Bugler, will accompany the performances in person with his superb Bugle Band.
LADY CLOWN.
Miss Amelia Butler assumes the cap and bells as the Lady Jester—first exhibition of the kind ever given in this country.
LIBBY, THE AMERICAN HERCULES,
in tremendous feats of strength, opposed to Mons. Gregoire.
SUPERB LADY SADDLE EXERCISES,
in a variety of illustrations, by Miss Caroline Devine.
THE AMERICAN GYMNASTS,
Messrs. Painter and Durand,
introducing new and animated pictures of the gymnase.
COMIC VOCALIST AND SINGING CLOWN,
Bob Butler.
ASCENSION ON A SINGLE WIRE,
by Mlle. Heloise,
to an elevation of fifty feet from the ground, outside the circus tent, immediately previous to the commencement of the afternoon performances. Besides the above, there will be given a display of Horsemanship, Tumbling, etc., by MASTERS GEORGE ROSS, WILLIAM NIXON, MESSRS. CARL, BRIESE, ROLAND, ARMSTRONG, CARTER, SIGNOR MYTH, HERR ROUSE, MESSRS. PRATT, CAULKER, GARLAND, BLIGHT, SLIGHTER, DOTY, CROPP, and 30 others of equal talent, comprised in the Anglo-American Circus.
The entertainments to conclude with a new and interesting military spectacle entitled
JESSIE BROWN, OR HAVELOCK'S LAST VICTORY.
A SKETCH FROM THE WAR IN INDIA.
As performed during last Winter at the Broadway Theatre, N. Y., under the direction of JAMES M. NIXON. Produced in the ring, with brilliant effects, new and splendid uniforms and Eastern costumes, gorgeous properties, evolutions and charges of cavalry, terrific combats, and concluding with a grand tableau of victory.
For description of incidents, cast of characters, etc., see handbills.
Doors open at 2 and 7 P. M. Admission to boxes, 50 cents. Children half-price. Pit, 25 cents. No half-price.

DE HAPPY TIMES WE HAD AFORE DE WAR.

DEDICATED TO THE DALY BROTHERS, BY MRS. LEW BENEDICT.

Whar de sweet magnolia grows,
In our Southern, sunny land,
An' de Mississippi rolls down to de sea—
Dat's de place whar we was born,
An' we neber felt forlorn
Till de 'mancipation act it set us free!
De dark smoke filled de skies,
And de tears was in our eyes,
When we said "good-bye" to massa, over dar;
We have been in many climes,
But we never seen de times
Like de happy days we had afore de war.

Since de war am done and gone,
In our sunny, Southern land,
Mars and missus dey have gone to dwell above;
An' cold-hearted, stranger hands
Rule de good ole home an' lands,
But dey aint de kind of folks dat we can love.
Dear massa he was true!
So was sweet young missus, too;
Yes, too good an' pure for dis yeah world of sin;
So de angel band one night
Took 'em to dat land ob light,
An' we'll never, never, see dem more again.

THE BALTIMORE (MD.) MUSEUM IN 1850.

Charles Howard of this city sends us a bill of the above-named theatre, a copy of which is appended. John E. Owens, the proprietor, and who acted Bill Dowton, is now one of our most successful stars; Mr. Gallagher, the stage-manager, is still living in Baltimore; Harry Watkins was the original impersonator of the character of Edward Middleton, and he is now residing in this city, in temporary retirement; John E. McDonough is in Australia, with his Marionette exhibition; James W. Lingard died in this city, July 6, 1870; A. H. ("Dolly") Davenport died in New Orleans, La., Oct. 23, 1873; Mrs. D. P. Bowers, then a member of the stock company, is now a popular and successful star; Miss Jones and Miss Kemble are both dead; D. P. Bowers died in Philadelphia, Pa., June 6, 1857.

BALTIMORE MUSEUM AND GALLERY OF THE FINE ARTS.
Corner of Baltimore and Calvert streets.
Sole Proprietor....................Mr. J. E. Owens
Price of admission, 25cts.; reserved seats to parquet, 12½cts. extra. Gentlemen unaccompanied by ladies to parquet, 12½cts. extra. Children under 10 years, half price. No children in arms admitted. Private boxes can be obtained. Box-book open from 10 A. M. to 4 P. M.
Stage-manager....................Mr. Gallagher
FAREWELL BENEFIT
and last appearance of
MRS. D. P. BOWERS
prior to her departure for the North.
MRS. D. P. BOWERS, grateful for the many favors she has received, announces the following selection of entertainments for this her benefit and last appearance: The great new play, entitled
THE DRUNKARD, OR THE FALLEN SAVED.
This play has been conceded to be one of the most powerful auxiliaries that the temperance cause has ever received in this country, and to which was awarded the approbation and countenance of the great body of clergymen, the religious community at large, and all the first families in New York and Boston.
FOR THIS NIGHT ONLY.
Mr. H. Watkins, having kindly volunteered his valuable services, will make his first appearance in his great character of Edward Middleton.
Mr. J. E. Owens..............as..............Bill Dowton
Mrs. D. P. Bowers..............as..............Mary Wilson
The great success of this moral play when first produced in the city of Boston was beyond all precedent, having been performed for nearly two entire seasons, and witnessed by over
ONE HUNDRED THOUSAND PERSONS.
MR. H. WATKINS' impersonation of the Drunkard has been universally pronounced by the public and the press of Boston to be one of the most effective representations of human suffering which is laboring under that most terrible of all afflictions, the Delirium Tremens, ever witnessed upon the stage.
First night of the new Comic Drama of
DELICATE GROUND, OR PARIS IN 1793,
in which MR. and MRS. D. P. BOWERS will appear.
ON TUESDAY EVENING, JUNE 11, 1850,
will be presented, first time in this city, the fine Moral Play in four acts, entitled
THE DRUNKARD, OR THE FALLEN SAVED.

Edward Middleton, the Drunkard...Mr. H. Watkins	Barkeeper.........James
Lawyer Cribbs...McDonough	Watchman.........Wright
Farmer Gates (his first appearance)........Lingard	Boy..............Billy
Farmer Stevens..........Garner	Bill Dowton.......Mr. Owens
Old Johnston...........Barnet	Mary Wilson, Mrs. D. P. Bowers
Sam...................Gill	Mrs. Wilson......Mrs. Jones
Messenger.............Brunton	Patience.........Mrs. Spencer
Renclaw...............Davenport	Julia............Miss Kincade
Landlord..............Edwin	Miss Spindle.....Mrs. Kemble

DURING THE PIECE A COUNTRY DANCE.
After which a Favorite Overture by the Orchestra, under the direction of Prof. Metz.
To conclude with the New Comic Drama, now playing at Niblo's Garden with immense success, entitled
DELICATE GROUND, OR PARIS IN 1793.
Citizen Sangfroid....................Mr. D. P. Bowers
Alphonse de Grandier....................Mr. Davenport
Pauline, the Citizen's Wife.............Mrs. D. P. Bowers
Doors open at 7 o'clock. Performance to commence at 7¾ o'clock.

ONLY A LETTER.

TO MISS EMILIE PAUL, BY C. EDWIN DUDLEY.

Only a letter, a dear little letter,
From a loved one far, far away;
Oh, my heart is as light as the rose-scented zephyrs
That over the meadows play.
O'er each loving word I tenderly linger—
They recall a sweet time, long ago;
When we strayed hand-in-hand through the dew-sprinkled clover,
And he whispered his love soft and low.

Chorus.—Only a letter, a dear little letter—
Ah, it brings the old days back to me,
When we strayed in the moonlight over the heather,
And he vowed that he loved none but me.

Only a letter—oh, my soul fills with yearning,
For it brings such glad tidings to me
Of one who will soon to my heart be returning,
And never more parted to be.
Then, days, roll on swiftly; I'll watch for his coming
By the little old gate in the lane,
Where he kissed me good-bye when the roses were blooming,
And vowed to return when they blossomed again.

Chorus.—Only a letter a dear little letter, etc.

IN MEMORY of the late Mrs. Eliza Mann.

Miss Alice Placide contributes a bill, which she found among the papers of her late mother. The performance took place in Halifax, N. S., of which city Manager W. R. Blake, who died in Boston, Mass., April 22, 1863, was a native. A. J. Phillips died in this city in 1846; David Anderson is living in retirement in California; John Kent Jr. died in this city in 1833; G. G. Spear, popularly known as "Old Spudge," is living in retirement in Boston, Mass.; Mrs. Asbury subsequently became Mrs. Mann, and died in Philadelphia, Pa., Aug. 13, 1874; Mrs. W. R. Blake is living in retirement in Long Branch, N. J.; Miss Mary Duff, who is underlined to appear, was a daughter of the celebrated Mrs. Duff. She died in Memphis, Tenn., Aug. 1, 1852.

THEATRE.
MR. BLAKE
respectfully announces his arrival from the United States, with a powerful addition in number and talent to the dramatic corps, and that the theatre, having in the scenic department undergone embellishments and improvements, will open for the season
ON MONDAY EVENING, SEPT. 24, 1832.
An occasional address will be spoken by MR. ANDERSON.
Mr. B. has much pleasure in making known the engagements of
MR. A. J. PHILLIPS
of the New York, Boston and Philadelphia theatres.
MR. SPEAR of the Boston Theatre,
MR. J. KENT of the New York and Boston theatres.
MRS. ASBURY, LATE MISS PLACIDE,
of the New York and Boston theatres.
They will have the honor of making their first appearance in Nova Scotia, in Cherry's excellent comedy of
THE SOLDIER'S DAUGHTER.

Governor Heartall, Mr. A. J. Phillips	Mr. Ferret...........Frithey
Frank Heartall.........Blake	Simon...............Jones
Mr. Malfort...........Anderson	The Widow Cheerly, Mrs. Asbury
Captain Woodly.......J. Kent	Mrs. Malfort.........Blake
Timothy Quaint.........Spear	

After the comedy Mr. Spear will deliver his celebrated Yankee story entitled
A VISIT TO UNCLE EPH'S,
as given by him in the principal American theatres.
To which will be added the musical farce of
TURN OUT, OR A PEEP AT POLITICS.
Restive..............................Mr. Phillips
In which character he will sing
ALL THE WORLD WAS BORN TO VEX ME.
Dr. Truckle...Mr. Anderson | Captain Somerville.....Kent
In which character he will sing the admired ballad of
THE PILGRIM OF LOVE.
Forage..........Mr. Frithey | Cook..................Jones
Gregory..............Blake | Marian Ramsay...Mrs. Blake
In which she will sing
I'M MARIAN RAMSAY.
Peggy.................................Mrs. Asbury
Who will introduce the popular ballad of "Nature's Gay Day," and "Kathleen O'More."
Stage-manager..........................Mr. Anderson
Leader of the Orchestra...................Mr. Worsley
Prices of admission—Boxes, 3s.; pit, 2s. 6d.; gallery, 2s. 6d. Doors open at 7; the curtain will rise at a quarter to 8 o'clock. Box-office open daily from 10 to 2—no postponement.
Order will be rigidly enforced.
MISS MARY DUFF,
whose recent performances in the United States have elicited the most enthusiastic applause and approbation, is engaged for a limited period. Due notice will be given of her first appearance.
All the new and popular pieces now acting in London and the American theatres will be produced in rapid succession, among which THE RENT DAY, VICTORINE, THE BRIGAND, etc., etc.
Nights of performance, Monday, Wednesday, Thursday and Friday. In the ensuing weeks, Monday, Wednesday and Friday.
Arrangements have been made in the United States for a regular succession of dramatic talent and novelty.

THAT BRILLIANT WEST STAR.—A curious Irish advertisement appeared in *The Londonderry Journal*, April 30, 1783: "Whereas, on February the 14th, 1783, it pleased kind Providence to confer on Matthew Neely of Burnally, parish of Tamlaghtfinlagan and county of Londonderry, a man child, whose appearance is promising and amiable, and hopes the Being who first caused him to exist will grant him grace. Also in consideration and remembrance of the many heroic deeds done by that universally-renowned patriot, General Washington, the said Matthew Neely has done himself the honor of calling the said man child by the name of George Washington Neely, he being the first child named or so called in this kingdom by the name of Washington, that brilliant West star."

BILLIARDS.

THE IRVING HALL TOURNAMENT.
Slosson Makes the Largest Run on Record—Rudolphe Wins First Prize, Sexton the Second, and Garnier the Third.

LIGHT RUNS AS A RULE, BUT HEAVY AVERAGES.

Our report of the playing for the three prizes of $800, $500 and $200 closed last week with the game between Rudolphe and Sexton, which was played on the night of June 10. Since then the credit of having made the best losing average has been transferred from Slosson to Garnier, whose figures now are far ahead of those of any other loser of a game of more than 300 points. Sexton's winning average of 17.22-34, which had been equaled by Vignaux alone in a game of 600 points, has also been eclipsed, Rudolphe having against Garnier made 21.12-28. The lightness of the runs renders the heaviness of the averages all the more remarkable. That players like Sexton, Garnier and Rudolphe, who in the Philadelphia tournament respectively ran 152, 251 and 287, and 176, and 175, have, as we write, severally got no higher than 102, 158, and 102, is due to the instability of the floor in Irving Hall. It is too springy; and the more people there are in the house, the worse it is for the players. The platform erected there in olden times left a passage-way on either side between it and the north and south walls. The present platform sets up against the walls, and consequently, should the house be full, just about two-fifths of the people who pass in or go out have to walk by the table, which they shake. Then, again, many persons, instead of walking lightly down at the sides of the platform, jump down. The effect of 150lb or 200lb falling four feet onto a spring or dancing floor can readily be imagined. In the tournament of 1869 the old spring floor in Irving Hall was pierced by six joists running perpendicularly from the basement, and upon these the six legs of the table rested. The present floor is too valuable a piece of property to be improved in that way for billiard purposes, and the players must needs "grin and bear it."

The contestants on Monday night, June 12, the game being the fourth of the series, were Sexton and Slosson. The latter, when he entered the hall, was as lacking in confidence as on the night when he came there to encounter Garnier. He felt like a lamb about being led into the shambles, for merciless slaughter had been his fate whenever he had crossed cues with Sexton in public. On the other hand, Sexton was overflowing with confidence. Upon his entrance into the hall he remarked to a friend that he was about to discuss and digest a pudding. But Sexton was "fresher" than he knew, and it was Slosson who regaled himself with a pudding. Sexton began to play with his coat on, as he had done in exhibition games with Slosson. After a while he concluded to doff his outside garment and come down to his merits and his vest. Neither could play at the start. It had been raining for several hours, the windows of the hall had been open, and the table was wet and heavy. Added to this, the balls, which had gradually been losing their sphericity, had reached their worst form, and after this game they were withdrawn from service. It was ominous when Sexton missed the opening shot of the game, and the omen was more pronounced when, having "frozen," he missed it again and again. This tournament, by the way, has been a noteworthy one for "freezes," owing to the shakiness of the floor. There has scarcely been a game in which the cue-ball has not got fast half a dozen times, and "freezes" in the Slosson-Sexton game might almost have been counted by the dozen. It was half-past nine before either player had scored 200. While the average of the leader had been good for such a night, with a soggy cloth and sticky balls, the playing had seemed lamentably tame for men of their known speed. The spectators, wearied, were passing in and out and by the table, which pedestrianism served to heighten the very dullness that was rendering them uneasy. Up to the twenty-fifth inning the highest run was 58, and each had made it once. Here Slosson, who was now but 29 ahead, came with a rush, and put in 99, 73, and 112 consecutively. As Sexton in these three innings made but nine points, these three runs by Slosson were practically as good as one of 275. They advanced him to 500, while Sexton was but 196, and in eleven more innings, or at 10.28 o'clock, Slosson had won the game, his majority being 364. This victory, which advances his average to an equality with Garnier's best winning one in so lengthy a game, makes Slosson sure of a tie for third prize. It does not improve his position, however, in anything like the degree in which it injures Sexton's chances for first prize. There was but little betting; yet that little was at long odds, and in auction pools, reaching in one instance to $120 to $20, before a ball had been struck. It was a gala night for the "short-enders." The confederation of which Rudolphe is one-half lost a thousand dollars on this game. Averages—Slosson, 15.30-38; Sexton, 6.8-38. Referee, Neil Bryant.

Inn.	Sexton Runs.	Sexton Total.	Slosson Runs.	Slosson Total.	Inn.	Sexton Runs.	Sexton Total.	Slosson Runs.	Slosson Total.
1....	0		30		20....	3	171	9	196
2....	0		4	34	21....	2	173	16	212
3....	14		0	34	22....	14	187	3	215
4....	1	15	0	34	23....	0	187	0	215
5....	3	18	8	42	24....	0	187	1	216
6....	0	18	0	42	25....	6	193	99	315
7....	1	19	5	47	26....	2	195	73	388
8....	1	20	26	73	27....	1	196	112	500
9....	34	54	58	131	28....	3	199	13	513
10....	11	65	1	132	29....	4	203	1	514
11....	0	65	4	136	30....	2	205	2	516
12....	14	79	1	137	31....	0	205	3	519
13....	0	79	5	142	32....	10	215	7	526
14....	1	80	0	142	33....	4	219	1	527
15....	58	138	16	158	34....	5	224	1	528
16....	2	140	0	158	35....	3	227	4	532
17....	5	145	20	178	36....	1	228	7	539
18....	14	159	1	179	37....	0	228	28	567
19....	9	168	8	187	38....	8	236	33	600

Those inveterate hostilities, Rudolphe and Garnier, were at daggers drawn on Tuesday night. Notwithstanding that Rudolphe had not merely beaten him invariably in 600-point games, but had also beaten him badly, Garnier was the favorite in auction pools, the rate at one house being $20 to $12, and at another $20 to $8. The game had scarcely more than been under way when the twain got into dispute through Rudolphe requiring Garnier to sit down while he himself was playing. It was amusing to hear both of them talking in French to the referee, for Mr. John F. Gleason is not "an accomplished French scholar." Had Neil Bryant been in the referee's chair, he would have required them to address him in Chinese, and would have called in "Ling Look" Sullivan, his champion of China, as interpreter. It was known that the Rudolphe confederacy were heavily involved in the short end of the pool-box, and it was soon quite evident that Rudolphe, who is at his best in a long game and at his worst in those short ones in which victory can be achieved by a single jerk, was quietly vengeful. He started off with 53, and, before Garnier had made a better run than 12, was 210 to 43. At the end of the fifteenth inning he was 372 to Garnier's 142, and yet, so amazingly steady had been his play, he had made no better run than 82. It was now that Garnier recovered from the fright into which he had been thrown by his antagonist's coolness and deliberation, and he executed with great effect, piling up 21, 89, 65, 105 and 77, and bringing himself up to 510, Rudolphe being 547. The latter had evinced extreme uneasiness while Garnier was making that run of 105, and he was a happy man when a missed draw-shot ended it. There was a change of tactics on the part of the leader, who, instead of moving slowly, now fairly trotted around the table, as if in fear that a thunderbolt would strike the hall before he could reach the end of his tether. When he had not a reasonable chance to count, he judiciously aimed at safety, and was decisively hissed for it, it being a feature of Rudolphe's games that "safety" on his part is displeasing to a large number of the spectators, who tolerate "safety" on the part of his antagonist. Rudolphe was also vigorously hissed in the fourteenth inning, because at Garnier's twenty-third shot he claimed that, instead of being a *masse*, it was a push. Only Rudolphe would have been hissed for that. Lumping all the players together, just about one-fourth of the *masses* are pushes; so far as the cue-motion is concerned. But the intent of the prohibition of the push-shot is not as to its motion, but as to its results. Practically, there is no push when the cue is withdrawn from the cue-ball before it touches an object-ball. A player can push his own ball the whole length of the table, provided the cue is withdrawn before an object-ball is struck. This has always been the ruling in this country, and the reason of it is that, by so pushing, the striker can gain no advantage, but is peculiarly liable to make a foul shot in another respect. In the rules governing this tournament a push is defined as we have defined it; and even in the rules of the medal championship it is also so defined, though not so clearly as in the cup code, for, prior to the same definition being given, the medal code raises a conflict by saying that "the least push is a foul." Had that been meant literally, it would not have been necessary to have gone on and explained that "when a player fails to withdraw his cue from the cue-ball before the latter comes in contact with the object-ball, the shot is foul." Possibly, Rudolphe, having got the two codes mixed, thought he was playing under that which presents this apparent conflict. If "the least push" of the cue-ball is foul practically, then there is not much left of the *masse* shot; for ordinarily the cue must dwell on the ball, and if it is a push when it dwells on it horizontally, it is also a push when the cue dwells on it perpendicularly. It is not a push in either case, so long as the cue is removed before the cue-ball hits an object-ball. The point was well settled fourteen years ago. It may be well to have it publicly settled again, to satisfy modern players and thus spare the rising generation the chance to hiss. We heard a group of gentlemen in the hall the other night agree that all *masses* are pushes, and should be barred as such. If this group, all of whom are old enough to know better, think thus, what must the rising generation think? Having diverged to treat of a topic that is not so thoroughly understood as it ought to be, and to point out that at least one set of modern rules is at variance with itself, we shall now return to Rudolphe and Garnier's game. The former gave the latter but three more chances after he had reached 510, and in the twenty-eighth inning scored his 600th point. The winner's average was 21.12-28, the highest on record to date, for that length of game. The next approach to it is Vignaux's 19.11-31 in Paris against Sexton, and the next (in a 600-point game) comes Sexton's own (17.22-34) against Rudolphe. The latter's 21.12-28 exhibits the greatest steadiness, however, as he made no run above 86, while all the other makers of high averages in long games, from Vignaux, Ubassy and Sexton to Garnier and Slosson, ran upwards of 100. Garnier deserves high credit for having been beaten by Rudolphe by so few points. At one time it seemed as if he would never make half the game. His average was 19.4-27.

Inn.	Rudolphe Runs.	Rudolphe Total.	Garnier Runs.	Garnier Total.	Inn.	Rudolphe Runs.	Rudolphe Total.	Garnier Runs.	Garnier Total.
1....	53		6		15....	82	372	3	142
2....	0		12	18	16....	0	372	21	163
3....	1	54	0	18	17....	42	414	89	252
4....	19	73	1	19	18....	0	414	0	252
5....	9	82	0	19	19....	86	500	65	317
6....	48	130	4	23	20....	0	500	1	318
7....	1	131	10	33	21....	30	530	105	423
8....	1	132	10	43	22....	12	542	0	423
9....	78	210	0	43	23....	0	542	10	433
10....	4	214	5	48	24....	5	547	77	510
11....	3	217	5	53	25....	46	593	0	510
12....	23	240	3	56	26....	3	596	3	513
13....	0	240	3	59	27....	2	598	4	517
14....	50	290	80	139	28....	2	600		

The long-expected game between Garnier and Sexton was on for Wednesday night, and Irving Hall was crowded. The winner would have to encounter Rudolphe for first and second prizes, and the house was about divided as to whether Sexton or Garnier would be the successful one that night. At the start Sexton was the favorite at two to one, but within an hour and a quarter the betting was $100 to $30 in behalf of Garnier. Little Slosson thought so well of this odds that he took it to the full extent twice, and in minor ways also took it as far as his ready means would go. The Rudolphe confederacy were also favorably impressed with Sexton. They had been giving odds, and now, instead of hedging, they were accepting all the odds they could get; while a well-known Philadelphian, who remembered Sexton's laggardness in the tournament in that city, telegraphed Miller's pool-room: "Buy me $500 of the short end." The contest began on time, Neil Bryant being the referee. Sexton won the lead, chose the spot-ball, and counted and brought the balls together. At 33 they "froze," which was for him the beginning of a chapter of misfortunes, including one foul shot, and also the jumping of his ball off the table. However, he again made the spot-stroke necessitated by the "freezing," and again brought the balls moderately well together, but slipped up at 36, leaving Garnier an opening that resulted in a very pretty run of 71 by one of the prettiest players that ever plied ash. Sexton now made six difficult caroms in succession, every one invoking applause, and then, on a "draw" for position, missed when there had seemed to be no room for his own to go behind the second object-ball. Garnier followed with 7, and then Sexton, after counting once, went wide on a cross-table shot. Playing superbly, Garnier now ran 79, and quit by leaving Sexton no chance to count. The game was here 157 to 43, and at the close of the ninth inning Garnier had still further advanced himself to 262, his opponent being 53. The latter's ill-luck had been so patent that he now had only to count to gain applause. As this shook the floor and the table, and was doing the player harm instead of good, the referee in the tenth inning, after about forty consecutive shots of Sexton's had been applauded, rose and rebuked these needless demonstrations by requesting silence. This particular run amounted to 73, and Garnier followed it with 50. In the thirteenth inning Sexton, in bringing the balls together by a "draw," again "went behind" when there seemed no room to do so, and off the balls thus left him Garnier ran 30, bringing him up to 342, while Sexton was 128. Considering that he had a long lead, and that Sexton was slipping up frequently, Garnier was not playing so effectively as his friends could wish. They feared a sweeping run on Sexton's part, and the same fear was doubtless crippling Garnier. It came in the seventeenth inning. It amounted to but 146, yet it ought to have been more, for Sexton slipped up on so easy a shot that his friends fairly groaned in anguish. However, he made amends in the very next inning by running 62. The twain were now exactly even, standing at 349. Presumptively, victory was Sexton's; for Garnier figures best when he has to play an uphill game from the start, and rarely wins after he has had a good lead and been overhauled. Almost on top of his 146 and 62 Sexton ran 177, the highest of the tournament proper, and the fifth highest on record. This left him 70 to go, and these he made while Garnier, disheartened, was scoring 12. The latter, notwithstanding he averaged 15.6-29, was beaten 159. Sexton's average was precisely 20, which has been surpassed by Rudolphe only.

Inn.	Sexton Runs.	Sexton Total.	Garnier Runs.	Garnier Total.	Inn.	Sexton Runs.	Sexton Total.	Garnier Runs.	Garnier Total.
1....	36		71		16....	3	141	5	347
2....	6	42	7	78	17....	146	287	2	349
3....	1	43	79	157	18....	62	349	3	352
4....	0	43	19	176	19....	2	351	0	352
5....	5	48	2	178	20....	0	351	50	402
6....	0	48	60	238	21....	2	353	27	429
7....	0	48	19	257	22....	177	530	1	430
8....	5	53	4	261	23....	1	531	1	431
9....	0	53	1	262	24....	0	531	0	431
10....	73	126	0	262	25....	13	544	1	432
11....	0	126	50	312	26....	2	546	0	432
12....	2	128	0	312	27....	0	546	0	432
13....	0	128	30	342	28....	6	552	4	436
14....	10	138	0	342	29....	2	554	5	441
15....	0	138	0	342	30....	46	600		

The heavy figures in the appended table are the scores of winners, and belong to the names heading the perpendicular columns; the first columns of ordinary figures are the scores of losers; the small figures preceding the score is the number of the game, by which it will be seen that Rudolphe and Slosson played first and Sexton and Garnier sixth and last; the second line is the player's best run in that game, the dashes (as —177—) marking his best run of all; the third line is his average in that game, the asterisk (*) marking his best average of record (as 15.30-38* for both Garnier and Slosson) in the tournament proper. Observe that, in the tie games that follow, both Garnier and Sexton advanced their average of record respectively from 15.30-38 to 22.6-27, and from 21.12-28 to 25; while Rudolphe and Slosson raised their high runs from 102 to 127, and from 142 to 311.

SUMMARY OF THE TOURNAMENT PROPER.

	Sexton	Rudolphe	Garnier	Slosson	Won. Lost.
Sexton....	....	3-488 -102- 14.12-34	6-441 79 15.6-29	4-600 112 15.30-38*	2 1
Rudolphe.	3-600 102 17.22-34	....	517 165 19.4-27	1-547 79 11.8-49	2 1
Garnier....	6-600 -177- 20*	5-600 86 21.12-28*	....	2-591 142 15.19-38	1 2
Slosson....	4-236 58 6.8-38	1-600 83 12	2-600 -158- 15.30-38*	....	1 2
Grand Average.	14.8-102	15.8-112	16.54-94	13.113-125	
Total Innings.	102	112	94	125	
Total Points.	1436	1688	1558	1738	

PLAYING OFF THE TIES.

The resultants of the foregoing contests were a tie between Sexton and Rudolphe for first and second prizes, and a tie between Garnier and Slosson for the third. Consequently, on Thursday night, June 15, there came together the two men who had made the best averages in games of more than 400 points. Sexton was again the favorite, at odd sranging between two and three to one. Except that here and there the well-moneyed part of it was wagering odds on Sexton, the Rudolphe confederacy were inactive. Rudolphe himself was not investing, apart from possibly a friendly wager or two. It may be said that there was no betting worthy of the name until after ten o'clock, when Sexton still ruled at two to one. Although confident, still Sexton was not himself. His organism is a delicate one, that needs to be well cared for. He had overlooked this on the Sunday before, and was ill when he played Slosson. When he confronted Rudolphe he was suffering severely from a self-imposed headache. Had he been in excellent trim he might have played better; and had he played better, it is certain that Rudolphe would have had less confidence, and consequently would have played with less effect. The steadiness the latter had shown against Garnier, and which it was reasonable to conclude would not soon be equaled, was really surpassed against Sexton, who himself failed to count in but six innings, while Rudolphe failed but thrice. It is a remarkable feature that Rudolphe's three failures, viz., in the first, seventh and eighth innings, were followed by failures on Sexton's part. In the second inning Rudolphe, having scored 4, made a push, and was checked by Sexton, who claimed a foul. Rudolphe stalled off Sexton and the referee with the remark: "Oh, they are not frozen!" and, playing quickly, got away with it before Sexton could obtain a decision from the referee. The run amounted to 24, and in the next inning the same tactics were repeated, Rudolphe actually risking forfeiture of the game. He had made 34, he missed the 35th shot, and went on and played in defiance of Sexton's claim and the referee's order for him to stop. He made two more shots before he could be induced to stop. The penalty of thus ignoring the referee used to be the loss of the match, under the rules of the American game, which applied to the three-ball game also in all cases where the rules of the latter are silent. The case of Foster and McDevitt in Chicago is not identical with that of Sexton and Rudolphe. The two cases are not even analogous, for Foster simply refused to play when it was not in his power at play (it being McDevitt's turn), while Rudolphe refused to give way to Sexton. Today the rules of the three-ball game are so defective, mainly because of omissions, that it is questionable if the referee would have ventured to award Sexton the game, even had the latter claimed it. Under proper rules, it would have been Sexton's privilege, if he did not wish to claim the game, to have had the balls replaced where they had stopped after Rudolphe's failure to count. The latter had shrewdly got them as far apart as he could in the two foul shots he played before quitting. As it was, Sexton played the balls from the position in which Rudolphe left them finally. The game then proceeded without other special incident than the grand play of both men; and in the eleventh inning, up to which point Sexton had averaged 24, he was 260 to Rudolphe's 143. It was here that Sexton lost the game. He had the white and red in the left upper corner, and he thought he would "play a shot for the gallery" by sending the red ball down the table and back. The red could not possibly have returned to a better place than it then occupied, and the stroke, as contemplated, was a needless risk. Sexton played so hard on the red that his own ball sprang from the bed of the table, and spun where it came down, and Sexton quit at 16. The red came back, and Rudolphe made his first long run. After the game Sexton remembered that shot in bitterness of spirit. Commencing with 81, Rudolphe now ran 8, 31, 7, 22, 13, 36, and 127 (an average of nearly 41 in 325 points!), and the game was 468 to 375 on even innings. Scarcely anybody fancied that Rudolphe would ever win it. Persons who at this stage left the hall "to see a man" refused to believe when they were told that he had won it, and yet in five more innings he *had* won it, going out on a run of 93. His average was precisely 25, having been over 35 in the last thirteen innings. Sexton's was 16.16-23.

Inn.	Rudolphe Runs.	Rudolphe Total.	Sexton Runs.	Sexton Total.	Inn.	Rudolphe Runs.	Rudolphe Total.	Sexton Runs.	Sexton Total.
1....	0		0		13....	8	232	0	277
2....	24		16		14....	31	263	38	315
3....	34	58	21	37	15....	7	270	2	317
4....	7	65	2	39	16....	22	292	13	330
5....	8	73	1	40	17....	13	305	7	337
6....	49	122	20	60	18....	36	341	5	342
7....	0	122	0	60	19....	127	468	33	375
8....	0	122	0	60	20....	7	475	0	375
9....	7	129	75	135	21....	1	476	1	376
10....	2	131	109	244	22....	28	504	0	376
11....	12	143	16	260	23....	3	507	8	384
12....	81	224	17	277	24....	93	600		

Friday night, June 16, witnessed another astonishing game. The long run that had been expected of Slosson before it was known that he was physically incapacitated for billiard-match playing came when no one expected it. It occurred in the fourth inning. Having made 37 on the upper rail, he "froze," which was his solitary moment of "coldness" in this game. Counting from spot to spot, he soon again brought the balls "on the rail," clinging to which he made the complete circuit of the table. At 285 they got away from him, but a couple of cushion caroms enabled him to reassemble them on the end rail. At 303 he still held the balls in as commanding position as at any time during the run; but now he began to exhibit an unsteady hand. As in the case of Melvin Foster on Jan. 28, 1869, when in his second game with Joseph Dion in Montreal he ran 355 at the then comparatively new game of push-barred four-ball caroms, the magnitude of Slosson's performance was carrying him from under his head. There was no reason for the balls quiting the rail, except that Slosson's touch had lost its elasticity, his hand was growing heavier and heavier as if his arm were threatened with paralysis, and the ivories were harder-hit at every successive stroke. At 311 he paused finally. The run is 24 points ahead of Sexton's 287, heretofore the highest on record. Unlike Sexton's, Slosson's was almost wholly made by nursing along the cushions. The wonder is that in Irving Hall balls were so close together for some 280 consecutive shots without "freezing." The explanation of this is that the run occurred early in the game, when there were fewer people in the house than at any other time during the tournament, and consequently there was neither much moving about nor any weighty applause, frequent and unanimous as the applause was. When next Slosson came to the table, he could scarcely hold his

cue. It is useless to follow this game further. Even admitting that, as we urged last week, Slosson has not the strength to play a 600-point game, there is still no valid excuse for his losing this game. Having scored more than half of it when his antagonist had made but 38, it was his clear policy to make Garnier give him substantially the remainder of his points. Instead of averaging over 22, Garnier's average should not have been 12. With that run of 311 confronting him, Garnier would not, against any player but Slosson, have ever reached 250 points, whether his antagonist aimed boldly at winning quickly, or aimed at safety. Defensive tactics would have enabled Slosson to recover strength. He never even called for an intermission, yet frequently had he lamented that he had not, in playing Rudolphe and Garnier the week before, asked for an intermission in order to recuperate, and he promised himself that he would have an intermission when he again played Garnier. The latter deserved great credit when he pulled up some 200 points in his game of the Tuesday night before, because he was then playing against a strong man—Rudolphe. He deserves comparatively little credit for having beaten Slosson, for he was opposing one who, ignoring every mode of procedure by which he could make victory sure, put forth no greater effort than his own peculiarly feeble play. All that the plainest common sense required of Slosson was that he should try not to play, while taking care that his antagonist should have no chance to play. Instead of this, there was not a safety stroke in the game. Without expressing any opinion as to what Sexton and Slosson are capable of doing ordinarily, they should have won first and second prizes in this tournament. As the balls ran, Slosson should have beaten both Rudolphe and Garnier the week before, in which event Sexton would never have lost a game. Slosson could not have carried the weight of a deciding game against Sexton, and Sexton, knowing that his game with Slosson on Monday would be a decisive one, would not have gone to Rockaway on Sunday and made himself sick. A little headwork would have given Slosson second prize, common prudence would have given Sexton the first, and Rudolphe would have got third. There ought not to have been a tie, and the four players should have stood—Sexton, three games won; Slosson, two won and one lost; Rudolphe, one won and two lost; Garnier, none won. The Centennial is a good year for American players, even at the French game. But they must exhibit tact. Manual dexterity is not enough. Averages—Garnier, 22.6-27; Slosson, 20.21-26. Referee, John F. Gleason.

	Garnier.		Slosson.			Garnier.		Slosson.	
Inn.	Runs.	Total.	Runs.	Total.	Inn.	Runs.	Total.	Runs.	Total.
1	10		4		15	111	425	0	420
2	1	11	0		16	2	427	1	421
3	0	11	3	7	17	1	428	35	456
4	27	38	311	318	18	0	428	9	465
5	22	60	2	320	19	38	466	20	485
6	0	60	0	320	20	0	466	1	486
7	1	61	12	332	21	0	466	0	486
8	109	170	24	356	22	10	476	0	486
9	80	250	2	358	23	28	504	39	525
10	3	253	6	364	24	83	587	1	526
11	2	255	3	367	25	12	599	2	528
12	33	288	33	400	26	0	599	13	541
13	24	312	18	418	27	1	600		
14	2	314	2	420					

As all four of the contestants played an extra game, and therefore stand upon a perfect equality, it may be as well to sum up the "grand averages" of the eight games. Garnier's is 17.101-121 in 2,158 points, Rudolphe's 16.112-136 in 2,288 points, Slosson's 15.14-151 in 2,279 points, and Sexton's 14.70-125 in 1,820 points. The grand average of the tournament proper is 14.358-433 in 6,420 points; of the eight games, 15.450-533 in 8,445 points. The grand average of all the players in the Philadelphia tournament, itself so far ahead of all predecessors, was 10.1767-2018 in 21,947 points. The grand average of the four players who played in this was 13.484-713 in 9,753 points in Philadelphia. Had the floor been steady, fancy can scarcely conceive what these four players would have done in Irving Hall.

BASEBALL.

Centennial Fourth of July.

CORRESPONDENTS are respectfully and urgently requested to mail their letters and reports for the week preceding the FOURTH OF JULY so as to reach here not later than Saturday, July 1, as THE CLIPPER, No. 14, will be published earlier than usual, so as to avoid coming out on our Centennial anniversary, and to give all connected with its publication and distribution an opportunity to participate in the festivities of the nation's Centennial birthday.

CHICAGO vs. MUTUAL.

The largest assemblage of spectators seen on the Union Grounds, Brooklyn, N. Y., this month, was gathered there on June 13, to witness the first of the series of games played by the Chicago and Mutual nines together this season. Heavy rain had fallen the night before, but the ground was nevertheless in fair condition for play, the previous dry weather having rendered it thirsty enough to absorb all the water that fell. The crowd included plenty of new faces, people who last year only went to see the "reliable Bostons" play, this year specially patronizing the now leading Chicagos. For half an hour before the game began the Chicago nine exercised in passing the ball around, the bases being manned, and each player in his position. No "fungo" batting was indulged, all the practice being devoted to fielding. Under such a system, it is not surprising that the records show the Chicago nine at the head of the list in skillful fielding. The assemblage was not slow to perceive that in the play of the Chicagos and in their deportment and manner of doing their work there was the plain mark of discipline. The team is well handled, Spalding having already shown himself to be an admirable and intelligent manager, as well as an able captain of a nine. After their triumphant march through Hartford, Boston and Philadelphia, one defeat in the former city alone checking their career of success, it was not expected that any repulse would be met with at the hands of the Mutuals. Still a close and exciting game was expected, and none were disappointed, for the play of the Mutuals was such as to bring out the full strength of the Chicago nine to insure victory.

THE GAME.

Play began at 3:55 P. M., with the Mutuals at the bat, and as Holdsworth took his position those who had seen him punish the fielding of Bradley, Devlin and Fisher looked to see him open with a base-hit off Spalding; but though he made an effort to get a safe one to right field, the ball went too near McVey for a base-hit, and Holdsworth took his seat instead of his base. Joe essayed the task now, and he sent a pretty grounder safe to right-short, and reached his earned base. Barnes managed to get to the ball to stop it, fielding it in style, but he could not get at it in time to throw Joe out; indeed, he did well to reach the ball at all. Treacy was next, and he got a ball which he sent flying to right field, apparently out of Bielaski's reach; but the latter got under the ball handsomely, and made a catch which "brought down the house." Hallinan now hit a safe grounder to centre field, and as Craver also hit safely to left, Joe's run was earned. Before another man could get round, however, Hicks hit high to Hines, and the inning ended. This was regarded as quite an auspicious opening for the Mutes, and their stock at once had an upward tendency in the betting market. We may as well here remark that, though the Mutuals made three base-hits in this inning, they only made two more in the following eight innings of the game, Hallinan and Craver being alone able to do this part of the work. It was now the Chicagos' turn to handle the ash, and Barnes—who became quite the hero of this contest—was the first to face the Mathews battery. It was quite a study to see how he did his work. It was throughout the game a clear illustration of skillful strategic batting. He stood there indifferent alike to balls or strikes being called, and both were waiting until he had accomplished his object. First he led Mathews to believe that he wanted a ball sent to him on which he could successfully make a fair-foul hit; and after he had done this, and caused Mathews to send the balls in higher, he suddenly let out from the shoulder on one which just suited him, and away it went flying safely out of reach to left-field, between Treacy and Holdsworth, and on this telling hit Barnes reached third base, a run in now being regarded as a certainty; but, as it happened, no such anticipated result followed, inasmuch as Hines popped up an easy fly to Treacy too near to third for Barnes to run home on safely, and as Anson fouled out Barnes was still at third when McVey came to the bat. "Now he'll get in!" was the exclamation, but McVey's high ball to centre-field was prettily caught with one hand by Holdsworth, and "Nary a run in, sirree," was the exultant comment of the Mutual backers, as the inning ended. This was regarded as pretty work, and the boys, as they stepped up to the plate in the second inning, were encouraged to go in and do some more, which they duly tried to do, but the short balls Spalding forced them to hit were attended to by Peters, Anson and Spalding, and all three were thrown out and duly captured as prisoners by McVey, and the Mutuals began to sober down a little from the oversanguine feeling which the result of the first inning's play had led them to indulge in. In the second inning of the Chicago nine Peters opened with a hot ball to Nichols, who stopped it well; but by some fumbling failed to get it in time to throw his opponent out, Peters thereby having a life given him. He then tried to run to second, but in this game Hicks was "on his throw every time," his swift and accurate throwing in this contest being in such striking contrast to the throwing he has hitherto indulged in this season as to elicit some peculiar comment. The result was that Peters came in from second a victim to Hicks and Hallinan, the latter handling the ball in such manner as to show that he would be still more valuable at second base than he is at short field, well as he plays the latter position. White came next, and he tried a hot one to Hallinan, but it was of no use, White retiring at first base, Start handling the rather widely thrown ball prettily. Glenn followed with a base-hit, but before anything came of it Spalding put up a fly for Treacy, and ended the inning. Thus far the contest promised favorably for a close fight at least, and the play was now watched with the deepest interest, the mere fact that there was a bare possibility of a Mutual victory giving the game special attraction. In the third inning the throwing-out process was repeated by Anson, Spalding and Barnes, and another egg was added to the nest the Mutuals began to form. On the Chicago side Bielaski opened with a ball to Craver, and he was thrown out. Then Barnes "got in on Mathews" again, this time sending a pretty grounder between Nichols and Hallinan. On Treacy's drop of Hines' fly ball Barnes reached second easily, and by Anson's high ball to Holdsworth, well held, Barnes reached his third; but again was he left there, as McVey's hot grounder to Hallinan was finely fielded to Start in time, the Chicagos drawing their third blank. It was comforting to the Mutuals to see that if they themselves could not add to their score, their opponents were no more successful. One-third of the game had now been played, and the totals still stood at 1 to 0 in favor of the Mutuals. So far these things were satisfactory. All that was required was simply to "keep up the shake." In the fourth inning the one-two-three order of retirement on the Mutual side was broken by a base-hit by Craver, and, as he was assisted to second base by a poor throw of White's, another run was thought possible; but no one followed Craver's base-hit example, and easy catches by Peters and Hines ended the inning for the inevitable blank, the Chicagos in the same inning retiring in regular order; score still 1 to 0, and the Mutes in the van. The fifth inning was now commenced, and Spalding let Mathews take his base on called balls. Nichols followed with a hot ball to Barnes, who muffed it to the extent of letting the chance for a double play slip, but he threw out the striker, and Peters and Hines easily disposed of the next two on fly-catches, the Mutuals now beginning their old, faulty style of batting balls in the air, something Hines enjoyed greatly, he taking in no fewer than seven such balls, the majority by good running catches. Spalding now thought it was high time for the Chicagos to show to the front, and, by way of setting his men a good example, he led off with a base-hit. Bielaski then fouled out, and next came the redoubtable Barnes, and again did he play it upon Mathews in a way the latter despised. Once more did Barnes face for a fair-foul, and foul ball after foul ball did he hit, until Bobby thought he would send him one a little higher, and when he did away Barnes sent it flying fair to the building at right field, and before the active Booth could capture the ball Ross was on third base again and Spalding had scored a clean home-run. Hines followed this tilting hit with a ball to Hallinan, which the latter could not gather up so as to enable him to throw safely to home base, but he was just in time for the striker; and, though a second run was scored two men were out, and as Anson fouled out the Chicagos had to be content with leading by 2 to 1. This transfer of the lead had a very weakening effect on the backers of the Mutuals, and they began to "hedge" to save themselves. This inning's play turned out to be the passage of the Rubicon for the "Whites," and though they failed to increase their lead in the ensuing two innings, it was sufficient that they kept the Mutuals from doing anything of the kind, and this they did in handsome style. In the sixth inning, after Treacy had tipped out, Hallinan let out at a nice ball, and it went on a line "red hot" for Barnes' right hand, which was held up to grasp it, and it stayed there, to Hallinan's disgust, the catch eliciting a round of applause, the crowd being quite impartial. Craver then tried to hit safely to centre field, but the active Hines got under the ball handsomely. Up to the eighth inning it was as one-two-three, side out on both sides; but in the eighth inning, after the Mutuals had laid their seventh goose-egg, the Whites went for Mathews in a very demoralizing manner. Barnes this time got in his favorite fair-foul hit for two bases, Bob trying to prevent him hitting by long field, and this lead was followed by Hines, McVey, Peters and White, every hit being a telling grounder, Anson alone giving a chance for a catch. Peters was again thrown out at second by Hicks, the speed and accuracy of his throw eliciting the remark: "How straight Hicks can throw when he wants to!" People will express opinions, you know; and this was one frequently uttered in this game. "That settles it," was the remark of a Mutual backer as the Whites came in from the field at the close of the inning, with the score now in their favor at 5 to 1; and it did settle it, too, as neither added to their score in the last inning, the Whites making no effort that way.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
H'ldsw'h, c. f.	4	0	0	3	0	0	Barnes, 2d b.	5	2	4	1	5	1
Start, 1st b.	4	1	1	10	0	0	Hines, c. f.	4	1	1	7	0	0
Treacy, l. f.	4	0	0	4	0	1	Anson, 3d b.	4	0	0	1	2	0
Hallinan, s. s.	4	0	2	2	5	0	McVey, 1st b.	4	1	1	12	0	0
Craver, 2d b.	4	0	2	0	1	1	Peters, s. s.	4	0	1	2	1	0
Hicks, c.	4	0	0	7	3	1	White, c.	4	0	1	3	0	1
Booth, r. f.	3	0	0	0	0	0	Glenn, l. f.	4	0	1	0	0	0
Mathews, p.	3	0	0	0	2	0	Spalding, p.	4	1	1	0	3	0
Nichols, 3d b.	3	0	0	1	0	1	Bielaski, r. f.	4	0	1	0	0	0
Totals	33	1	5	27	11	4	Totals	37	5	10	27	11	2

Mutual	1	0	0	0	0	0	0	0	0	—1
Chicago	0	0	0	0	2	0	0	3	0	—5

First base by errors—Mutual, 0; Chicago, 2. Runs earned—Mutual, 1; Chicago, 5. Balls called—On Spalding, 6; on Mathews, 8. Strikes called—From Spalding, 12; from Mathews, 18. Fouls called—From Spalding, 7; from Mathews, 26. Umpire, Mr. Daniels of the Hartford Amateur. Time, 1h. 25m.

CHICAGO vs. MUTUAL.
The Defeat of the White Stockings.

In April last, in commenting on the strength of the several nines of the League Association, we referred to the fact that, as far as possessing the ability to win games from sheer inherent playing strength, the nine of the Brooklyn Mutuals ranked with the strongest in the arena. The question as to their being successful was simply as to whether they could be induced to work together earnestly and in harmony for the honor of victory and the success of the nine alone. They opened the season well by creditable victories over the Hartfords and Athletics, but shortly afterwards became disabled to the extent of their catcher and pitcher being unable to play up to their mark from injuries each sustained. Since they have got into form again they have regained somewhat of their lost ground, though a new weakness has partially shown itself which was not before suspected. Be that as it may, however, what the nine can do when they exert their skill to the utmost was fully exhibited in their second contest with the noted Chicago team, which took place on Thursday, June 15, on the Union Grounds, Brooklyn, N. Y., in the presence of a still more numerous and respectable assemblage than were gathered on the Tuesday previous. Everything was favorable for a fine exhibition. Both nines were in good form, they were evenly matched in many respects, and the receipts at the gate were encouraging to their efforts to distinguish themselves. Both presented the same teams as on Tuesday, and when the contesting nines took their respective places in the field the large crowd of spectators settled themselves to watch what promised to be a very exciting and close contest.

THE GAME.

Play was called at 4 P. M., with the Mutuals at the bat, Holdsworth leading off with an apparently safe hit to left field; but Glenn got under the ball very handsomely and caught it on the run, amidst loud applause. Start followed with a base-hit, but by Treacy's hit to Spalding he was forced off at second, and Hallinan closed the inning by striking out. Barnes opened play at the bat on behalf of the Whites, but this time Mathews pitched him out on strikes. Hines then tipped out after having a life given him by Hicks, but Anson and McVey got in good grounders for earned bases, and a run looked promising. Peters, however, fouled out, and so the game opened with blanks on both sides. In the second inning Craver led off with a safe hit, but on Hicks' hit to Barnes at right short Craver was touched and Hicks thrown out, Barnes handling the ball in the best style of the art. Booth then gave Anson a chance to throw him out, and a second blank was drawn. The Whites did no better, for though Glenn made a base-hit he was forced off at second. In the third inning the Mutuals popped up easy flies, and retired in regular order. The Whites, however, began to score. Barnes opened with a base-hit, reached second on a high throw by Hicks, the ball being well stopped by Craver; but on Hines' ball to Nichols, which the latter failed to hold, Barnes was touched between second and third, another player fielding the ball Nichols had muffed, thereby cutting off Barnes. Anson then sent a high ball to Booth, which he held well, and then McVey made a base-hit, and, with two men on the bases, Peters sent the ball rolling to right field for three bases, thereby sending in Hines' unearned run—he having a life given him—and McVey's earned run. No more were scored, however, as White was thrown out by Hallinan. This left the game 2 to 0 in favor of Chicago on the even third inning, and the betting was now in their favor at large odds, though not exactly warranted from the excellence of the play shown by the Mutuals in nearly every position.

In the fourth inning Start opened with a high foul, which was well caught by White close to the fence. Treacy then hit to Anson, who not only muffed the ball badly, but he threw it out of possible reach by McVey, and on this double error by Treacy reached third safely. Hallinan now hit a long ground ball to the right-field corner for four bases, the boys in the crowd yelling themselves hoarse at the hit, two runs scored and one earned being the result. The next two then retired, leaving the score at 2 to 2, but with the Whites having an inning to spare to recover in; and this they did, through the telling hits of Spalding, Bielaski and Barnes, an earned run being thereby secured by the former, leaving the totals at 3 to 2 in favor of Chicago at the close of the fourth inning. Neither nine added to their scores in the fifth and sixth innings, the pitching on both sides being very effective, and the fielding support up to the highest mark, Nichols and Mathews making good stops of hot balls, and Peters and Barnes making a pretty catch. In the seventh inning the Mutuals drew their sixth blank; but through Barnes' fine base-running and a good hit by McVey—finely fielded by Hallinan—a run was scored by Barnes, the score now standing at 4 to 2 in favor of Chicago, and a victory almost assured; at least the betting men thought that way, for they offered almost any odds for bets, pools selling at 20 to 5 on Chicago. In the eighth inning

A MASTERLY PIECE OF STRATEGIC FIELDING

was exhibited by Barnes, the result of which was to nip the hopes of the Mutuals in the bud, and save them from rallying for the lead, at least in that inning. The play was as follows: Mathews led off with a ball to Peters, which was well picked up and thrown straight to McVey, but the latter dropped it, and Mathews had a life given him. Nichols then had his base given him on three balls, Mathews thereby walking to second base. Here were two men on the bases, no one out, Holdsworth at the bat, with Start to follow. It was dollars to cents that at least one run would be scored, but Holdsworth gave Bielaski a chance for a catch, and, the ball being promptly returned in, no opportunity was offered Mathews to run to third on the catch. Now came Joe Start, and, with but one man out, and two on bases, a good two-base hit would have done damage. Joe made a good effort to hit the ball, but it went up for a catch, and as Barnes settled his hands to take it in the base-runners held their bases. As the ball fell back of second base Barnes placed the palms of his hands so as to push it towards Peters—standing ready at second—as it fell. This was neatly done, and the result was the ball went from Peters' hands to Anson's at third, and back from him to Peters again, Mathews being forced off at third and Nichols at second, the promised run vanishing from sight, as did the rising hopes of the Mutual backers, who were looking for that rally. The point played by Barnes was of course no new thing, but it was so neatly executed that it elicited the highest praise from all who witnessed it. Now it was that the crowd began to get ready to leave, the majority "feeling it in their bones" that "the jig was up," and it certainly did have a look that way. But while there is life there is hope, and until the last man is put out in the last inning of a game of baseball there is still a chance left to escape defeat, if only through the medium of the glorious uncertainty which characterizes the game. So it was in this case, and never was a game pulled out of the fire by the old veteran Atlantics more successfully than the Mutuals won this contest.

HOW THE GAME WAS WON

we will now proceed to tell. In the ninth inning the Mutuals went to the bat, with two runs to get to escape defeat, and Holdsworth was the first to essay what was regarded as almost an impossible task. This time he led off with a safe grounder, and, thus encouraged, the others followed suit with base-hit after base-hit, Treacy and even Hallinan hitting ground balls which could not be got at in time to save bases being earned, though Barnes exerted himself to the utmost, making some wonderful stops. On Hallinan's hit Holdsworth scored, Start getting his run on Craver's ball to Barnes, finely fielded in time to McVey to capture Craver, first man out. Then Hicks gave Spalding a chance for a catch, and retired—two out and the tie run in. Just at this time Booth hit a safe ball to left centre, which Barnes tried in vain to get under, and on this hit Treacy and Hallinan scored runs, Mathews being caught out by Glenn. Here were five first-class base hits and four earned runs scored in the last inning. The cheers which greeted the Mutuals at this sudden change in the aspect of the game were loud and long continued, all but the sanguine betting-men who had invested on Chicago looking very joyous. The Chicagos, it is true, had an inning's play to pull up in, but it was decidedly an up-hill piece of work they were suddenly called upon to attend to. Still they went at it confidently, and as they took their places at the bat the contest was watched with close attention and absorbing interest, especially as the redoubted Barnes was first at the bat.

The very first ball he hit safely for a fair-foul, and at once things began to look serious for the promised Mutual victory. Just at this critical moment Mathews pitched a high ball, which Hicks could only partially stop, and Barnes was safely at second in consequence. Hines now came to the bat, but his high ball to left field was not only held by Treacy, but Barnes was kept on second base. Anson now hit a hot ball to Nichols, which was well picked up, and as he did so he turned to second to watch Barnes, and by this he threw too low to Start, Joe thereby muffing the ball, and on this error Anson had a life given him and Barnes made his third. This gave a still more serious dash to the hopes of the Mutuals, as a run in, if not two or three of them, seemed very probable, with McVey at the bat. The latter answered the call for a rallying hit by sending a hot ball to right short, which, but for striking Anson's leg as he passed to second, would have gone to the outfield and have given Anson his third. On this the Mutuals raised a loud appeal for "judgment on obstructing a fielder," and for some time there was quite a discussion had, each of the fielders presenting his testimony in the case. Fortunately the nines had an umpire in the position who knew his business well, and who had the determination to adhere to his decision when he knew he was right. In the first place, the Mutuals had no business to discuss the question further, after the umpire had rendered his decision, as they knew—or ought to know—that in questions of decisions on running bases the umpire is prohibited by the rules from either reversing his decision or rendering judgment on the testimony of any of the players. Secondly, the allowing the ball to strike him by a base-runner, or any attempt to kick it, must be plainly intentional on his part or the umpire cannot give it out. In this case it was the umpire who was the sole judge of the intention, and the players had no right to testify or say a word after the appeal had been made and the decision rendered. Mr. Daniels would not be deterred from his course by any of the testimony so noisily given, and as he did not think the act intentional he wisely refused to decide Anson out, and the game then went on. The players resumed their positions and Peters took the bat. Unluckily for the Chicagos, the short-stop this time was unable to duplicate his three-baser of the third inning, and, as he hit to Hallinan instead, a chance was given for a double play, and "up went the sponge" as the Mutuals went to the pagoda to dress after their well-earned victory over the strong team from Chicago.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Holds'th, c. f.	5	1	2	3	0	0	Barnes, 2d b.	5	2	3	4	3	0
Start, 1st b.	5	1	2	13	0	0	Hines, c. f.	5	1	0	1	0	0
Treacy, l. f.	4	2	1	2	0	0	Anson, 3d b.	5	0	1	2	2	2
Hallinan, s. s.	4	2	2	2	3	0	McVey, 1st b.	5	1	3	9	0	1
Craver, 2d b.	4	0	1	1	3	0	Peters, s. s.	5	0	1	1	3	0
Hicks, c.	4	0	0	4	0	1	White, c.	4	0	0	4	0	2
Booth, r. f.	4	0	1	1	0	0	Glenn, l. f.	4	0	1	2	0	0
Mathews, p.	4	0	0	0	3	1	Spalding, p.	4	1	2	2	2	0
Nichols, 3d b.	3	0	0	1	3	1	Bielaski, r. f.	4	0	1	2	0	0
Totals	37	6	9	27	12	3	Totals	41	5	12	27	10	5

Mutual	0	0	0	2	0	0	0	0	4	—6
Chicago	0	0	2	1	0	0	1	0	1	—5

First base by errors—Mutual, 2; Chicago, 2. Runs earned—Mutual, 5; Chicago, 2. Balls called—On Spalding, 8; on Mathews, 14. Strikes called—From Spalding, 17; from Mathews, 21. Fouls called—From Spalding, 14; from Mathews, 30. Umpire, Mr. Daniels of the Hartford Amateur Club. Time, 1h. 55m.

NESHANNOCK vs. PHILADELPHIA.

The Philadelphias and Neshannocks met for the first time this season at Newcastle, Pa., June 12, the Philadelphias, after a well-contested game, being defeated.

NESHANNOCK.	R.	1B.	E.	PHILADELPHIA.	R.	1B.	E.
Dickson, 1st b.	2	2	1	Shaffer, l. f.	1	0	1
Creamer, s. s.	1	1	1	Nelson, s. s.	1	3	0
Fink, r. f.	1	1	0	Shetzline, 2d b.	1	0	0
Ellis, 2d b.	1	3	1	Warner, c. f.	0	0	0
Williamson, 3d b.	1	1	0	Richardson, 3d b.	0	2	0
McBride, c. f.	1	3	1	Weaver, p.	0	0	2
Morris, p.	2	0	1	Mason, r. f.	0	0	0
Bennett, c.	0	2	2	Crowley, c.	0	1	3
O'Neill, l. f.	1	2	1	Stahr, 1st b.	0	1	1
Totals	10	15	8	Totals	3	7	7

Neshannock	0	0	0	0	1	2	0	5	2	—10
Philadelphia	0	0	0	0	0	0	0	0	3	—3

Earned runs—Neshannock, 5. Umpire, J. S. Ritchie of Allegheny Club. Time, 1h. 45m.

HARVARD vs. PICKED NINE.

A game was contested at Cambridge, Mass., June 15, between the Harvard Freshmen nine and a picked team:

HARVARD.	R.	1B.	PO.	A.	E.	PICKED NINE.	R.	1B.	PO.	A.	E.
Blanchard, s. s.	0	0	1	6	1	Tyng, s. s.	0	0	2	5	2
Wright, 1st b.	2	2	17	0	0	Perkins, l. f.	0	0	2	0	1
Driver, c.	0	0	3	1	2	Brackwell, r. f.	1	1	0	0	0
Lee, p.	0	0	0	1	0	Sawyer, 1st b.	0	1	11	0	1
Nunn, 3d b.	0	1	2	1	1	Lister, 3d b.	0	0	2	2	1
Kinney, c. f.	1	0	2	0	0	Hauks, c.	0	0	3	1	3
Ellis, l. f.	0	1	2	0	1	Beals, p.	0	1	3	1	0
Swift, r. f.	0	1	0	0	0	Smith, c. f.	0	1	2	0	1
Alger, 2d b.	0	0	0	4	2	Walker, 2d b.	0	0	2	2	1
Totals	3	5	27	13	7	Totals	1	4	27	11	10

Harvard	0	0	0	1	0	0	1	0	1	—3
Picked Nine	1	0	0	0	0	0	0	0	0	—1

Passed balls—Driver, 2; Hauks, 1. Time, 1h. 35m.

ST. LOUIS vs. BOSTON.

The championship series between these clubs was opened at Boston, Mass., June 14, after a fashion which thoroughly disgusted the denizens of that city, the game being about the poorest ever witnessed between professional clubs there, and the home team making so miserable an exhibition that they were fourteen runs behind when game was up.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	2	4	3	0	1	G. Wright, s. s.	0	0	0	3	4
Clapp, c.	1	4	6	3	6	Leonard, 2d b.	1	1	1	5	8
McGeary, 2d b.	2	4	4	3	1	O'Rourke, c. f.	0	0	2	0	0
Pike, c. f.	3	3	0	0	0	Murnan, 1st b.	0	1	8	0	1
Battin, 3d b.	3	3	1	0	0	Manning, r. f.	0	0	0	0	1
Blong, r. f.	2	2	1	0	1	Morrill, c.	0	0	6	3	3
Bradley, p.	4	3	0	1	3	Schafer, 3d b.	1	1	2	2	3
Dehlman, 1st b.	2	2	11	0	0	Whitney, l. f.	1	1	3	0	1
Mack, s. s.	1	2	1	4	3	McBride, p.	2	2	0	0	2
Totals	20	27	27	11	15	Totals	6	6	27	13	26

St. Louis	1	0	0	4	5	7	0	0	3	—20
Boston	0	0	0	1	1	0	2	0	2	—6

Runs earned—St. Louis, 4. Total bases on hits—St. Louis, 29; Boston, 7. First base on called balls—St. Louis, 2; Boston, 3. First base on other errors—St. Louis, 7; Boston, 2. Struck out—Wright (twice), Morrill and Dehlman. Strikes called—Off Bradley, 15; off McBride, 10; off Manning, 6. Balls called—On Bradley, 26; on McBride, 9; on Manning, 12. Left on bases—St. Louis, 8; Boston, 5. Out on flies—St. Louis, 11; Boston, 11. Umpire, A. G. Hodges of the Suffolk Club. Time, 2h. 45m.

Consequent upon the poor exhibition in the preceding contest, there were few spectators present on the 15th, when a second game was played, in which the home nine, contrary to expectation, proved triumphant, defeating their Western rivals two to one. McBride laid off, Manning taking the pitcher's position, and Josephs going to right field. The fielding on both sides was far from perfect, but the Reds succeeded in getting on to Bradley much better than in the previous game, while the record of base-hits obtained off Manning reached but seven.

BOSTON.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	0	2	5	6	0	Cuthbert, l. f.	0	1	1	0	1
Leonard, 2d b.	2	1	1	3	2	Clapp, c.	0	0	1	0	5
O'Rourke, c. f.	2	3	1	0	0	McGeary, 2d b.	1	0	6	4	4
Murnan, 1st b.	0	1	14	0	0	Pike, c. f.	1	1	2	1	1
Manning, p.	3	2	0	1	4	Battin, 3d b.	0	1	2	2	2
Morrill, c.	1	1	1	2	0	Blong, r. f.	1	1	0	1	0
Schafer, 3d b.	0	1	2	2	2	Bradley, p.	1	0	0	3	1
Whitney, l. f.	0	0	3	0	1	Dehlman, 1st b.	1	1	14	0	0
Josephs, r. f.	2	0	0	0	1	Mack, s. s.	0	2	1	4	0
Totals	10	11	27	14	10	Totals	5	7	27	15	14

Boston	0	1	2	1	0	2	3	1	0	—10
St. Louis	2	1	0	2	0	0	0	0	0	—5

Runs earned—Boston, 3; St. Louis, 1. Two-base hits—Manning, Cuthbert, Dehlman. Home-run—O'Rourke. Total bases on hits—Boston, 15; St. Louis, 9. Left on bases—Boston, 5; St. Louis, 6. First base on called balls—Josephs, McGeary, Blong, Bradley, Mack. First base on other errors—Boston, 2; St. Louis, 3. Struck out—Battin. Out on flies—Boston, 10; St. Louis, 12. Stole second base—McGeary. Stole third base—Pike. Passed balls—Clapp, 3; McGeary, 1. Balls called—on Manning, 27; on Bradley, 17. Strikes called—off Manning, 12; off Bradley, 20. Umpire, A. G. Hodges, Suffolk Club. Time, 2h. 26m.

HARTFORD vs. LOUISVILLE.

The Louisville Club's turn for a beating by the fine team which is doing so much for the glory of Connecticut, came off on Tuesday, June 13, when they failed to make a single run, though their good fielding served to keep down the score of their conquerors, as witness what follows:

HARTFORD.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	1	3	2	2	1	Hastings, c. f.	0	0	1	0	0
Remsen, c. f.	2	1	0	0	0	Hague, 3d b.	0	0	1	4	1
Higham, r. f.	0	1	1	1	0	Devlin, p.	0	0	1	4	0
Ferguson, 3d b.	1	1	2	1	0	Gerhardt, 1st b.	0	1	10	0	1
Carey, s. s.	0	1	3	6	2	Somerville, 2d b.	0	0	3	1	1
Bond, p.	0	1	0	6	0	Fulmer, s. s.	0	0	1	1	2
York, l. f.	0	1	1	0	0	Snyder, c.	0	0	5	1	0
Mills, 1st b.	0	1	13	0	0	Allison, r. f.	0	0	2	0	0
Allison, c.	0	1	5	0	0	Ryan, l. f.	0	0	3	0	0
Totals	4	11	27	16	3	Totals	0	1	27	11	5

Hartford	0	0	0	0	0	2	2	0	0	—4
Louisville	0	0	0	0	0	0	0	0	0	—0

First base by errors—Hartford, 3; Louisville, 2. Total base-hits—Hartford, 12; Louisville, 1. Left on bases—Hartford, 9; Louisville, 2. Umpire, William McLean. Time, 1h. 50m.

On the 5th inst. they again encountered each other, and once more were the visitors beaten, as witness the following:

HARTFORD.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Burdock, 2d b.	0	0	1	3	0	Hastings, c. f.	0	0	0	0	0
Remsen, c. f.	1	0	1	0	1	Hague, 3d b.	0	1	2	3	0
Higham, r. f.	1	2	6	0	0	Devlin, p.	0	1	0	0	0
Ferguson, 3d b.	1	2	1	0	0	Gerhardt, 1st b.	1	3	14	1	0
Carey, s. s.	1	1	1	4	1	Somerville, 2d b.	0	1	2	2	2
Bond, p.	1	3	0	6	0	Fulmer, s. s.	0	0	2	9	2
York, l. f.	1	0	2	0	0	Snyder, c.	0	0	2	3	2
Mills, 1st b.	0	2	8	0	0	Allison, r. f.	0	1	1	1	0
Allison, c.	0	0	7	1	2	Ryan, l. f.	0	2	4	0	1
Totals	6	10	27	14	4	Totals	1	9	27	19	7

Hartford	5	0	0	0	1	0	0	0	0	—6
Louisville	0	0	0	0	0	0	0	0	1	—1

Runs earned—Hartford, 0; Louisville, 1. First base by errors—Hartford, 3; Louisville, 1. Struck out—Louisville, 4. Total bases—Hartford, 11; Louisville, 10. Left on bases—Hartford, 4; Louisville, 3. Umpire, Wm. McLean of Philadelphia. Time, 1h. 57m.

CONFIDENCE vs. MAGIC.

The Confidence B. B. C. of New Rochelle, N. Y., and the Magic of City Island played together at New Rochelle June 15, for a prize of $75 cash, given by the citizens of the towns from which the above clubs hail. The fact that the first game between the above clubs was closely contested drew together over 750 persons, and they departed well satisfied, as it took twelve innings to settle the game, in favor of the Confidence by a score of 3 to 2. Dillon of last year's Confidence nine made his appearance in the Confidence nine for the first time this season, he playing first base in his usual brilliant style. He also made the winning hit for the Confidence in the twelfth inning. McGuirk made his first on a safe hit, and there were two men out, when Dillon hit a hard ball clean over the right fielder's head, on which McGuirk came home from first, and Dillon went to third, where he was left, as Bloom struck out. The catching of Cashen was also very fine, he only having two errors charged to him. Oliver's pitching was very good. On the Magic side, the play of Price behind the bat was worthy of praise, as was the pitching of Hoffman. The game was satisfactorily umpired by Thos. W. Stanly of the Active Club of Somerville, Ct. The ball used on the occasion was one made by Ryan & Co., and without rubber.

CONFIDENCE.	R.	1B.	PO.	A.	E.	MAGIC.	R.	1B.	PO.	A.	E.
Bloom, 2d b.	0	0	4	5	1	Murphy, s. s.	1	1	3	7	1
Cody, s. s.	0	0	4	8	0	Waterhouse, c. f.	0	1	0	0	0
Cashen, c.	2	1	14	3	2	Price, c.	0	1	11	4	4
Killeen, 3d b.	0	0	1	3	0	Leviness, 3d b.	0	0	5	3	0
Oliver, p.	0	1	1	4	1	Cronck, r. f.	0	0	3	0	0
Stern, r. f.	0	0	0	0	0	Wilson, 2d b.	0	1	3	4	2
Guinan, l. f.	0	1	0	0	0	Levin, l. f.	1	0	2	0	0
McGuirk, c. f.	1	1	0	0	0	Stamp, 1st b.	0	1	8	1	1
Dillon, 1st b.	0	2	12	0	0	Hoffman, p.	0	0	0	4	2
Totals	3	6	36	23	4	Totals	2	6	36	23	10

Magic	0	0	0	1	0	1	0	0	0	0	0	0	—2
Confidence	1	0	0	0	0	0	0	1	0	0	0	1	—3

Run earned—Confidence, 1. Umpire, Thos. W. Stanly of the Active of Somerville, Ct.

OLYMPIC vs. HOWARD.

The second contest between the Olympic team and the Howard nine came off at San Francisco, Cal., on Decoration Day, May 30. The ground and weather were all that could be desired. The fielding of both nines was remarkably fine, but the Howards found especial difficulty—as in the previous game—to bat Walter McAdams' peculiar delivery. White and Fish led at the bat, the former making two clean three-base hits. Tracy, who made his first appearance this season in his old position, received a gentle reminder of what might be in store for him in the shape of a sharp fly-tip on the left optic, causing a brief suspension of play. Southworth played Crane's position admirably.

OLYMPIC.	R.	1B.	PO.	A.	E.	HOWARD.	R.	1B.	PO.	A.	E.
White, s. s.	2	3	1	8	0	Leslie, 2d b.	2	1	2	1	1
Southworth, 2 b.	1	1	4	4	0	Pike, p.	0	1	0	1	0
Smith, 3d b.	1	2	1	1	1	Dixon, c.	0	1	7	3	3
Fish, l. f.	2	2	1	1	0	Gilmore, c. f.	1	0	1	0	1
Tracy, c.	0	1	9	2	3	Hardy, s. s.	1	1	2	3	1
Hall, 1st b.	0	0	10	0	1	McAttee, l. f.	1	1	0	0	0
McAdams, p.	1	2	0	0	0	Fox, 3d b.	1	2	5	2	0
Elliston, r. f.	0	1	1	1	0	Winne, 1st b.	0	1	8	1	1
Austin, c. f.	1	2	0	0	0	Jones, r. f.	0	1	0	0	0
Totals	8	14	27	17	4	Totals	7	9	27	11	7

Olympic	0	1	2	0	3	0	0	0	2	—8
Howard	0	0	0	0	2	1	0	1	3	—7

Umpire, Mr. Mathews. Scorer, Samuel Dixon. Time, 2h.

LOUISVILLE vs. NEW HAVEN.

In striking contrast to the match between the St. Louis and Boston Clubs, on the same day, was that which came off on the 14th between the above nines at New Haven, Ct., each side playing splendidly, and the result being the appended creditable score:

LOUISVILLE.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Hastings, c. f.	0	0	2	0	0	Fleet, 2d b.	1	0	3	3	0
Hague, 3d b.	0	2	3	1	2	Waitt, r. f.	0	1	1	0	0
Devlin, p.	0	1	1	9	1	Pabor, l. f.	0	1	1	0	1
Gerhardt, 1st b.	0	1	9	0	0	Cassidy, 1st b.	0	0	11	2	1
Somerville, 2d b.	1	1	0	3	1	Seward, c. f.	0	0	0	0	0
Fulmer, s. s.	0	1	0	2	0	Spence, 3d b.	0	0	5	2	1
Snyder, c.	0	3	11	2	1	Wright, s. s.	0	1	1	6	1
Allison, r. f.	0	1	0	0	1	Nichols, p.	1	2	0	4	1
Ryan, l. f.	2	2	1	0	0	Knowdell, c.	0	0	5	1	1
Totals	3	12	27	17	6	Totals	2	4	27	18	6

Louisville	0	0	0	0	0	1	1	0	1	—3
New Haven	1	0	0	0	0	1	0	0	0	—2

Runs earned—Louisville, 2; New Haven, 1. First base on errors—Louisville, 4; New Haven, 4. Left on bases—Louisville, 9; New Haven, 6. Double plays—New Haven, 2. Struck out—Louisville, 3; New Haven, 8. Total bases on hits—Louisville, 15; New Haven, 5. Umpire, Captain Ferguson of Hartford. Time, 1h. 43m.

MUTUAL vs. ÆTNA.

A State championship game was played at Detroit, Mich., June 9, between the Ætnas of that place and the Mutuals of Jackson, in which the local players were defeated. The Mutuals were without the services of their regular catcher, Hotailing, who had left for New York.

ÆTNAS.	R.	1B.	MUTUALS.	R.	1B.
Shelly, c. f.	0	0	Lawler, s. s.	1	1
Bohn, 3d b.	0	1	Gillespie, 3d b.	1	1
Tuslie, 2d b.	1	1	Myers, 2d b.	1	1
Mullen, s. s.	2	0	Brady, 1st b.	1	1
Bell, l. f.	1	0	Terwilliger, c.	2	0
Gifford, r. f.	1	1	Montgomery, r. f.	1	1
Parkes, 1st b.	1	0	Root, l. f.	1	1
Wood, p.	0	0	Benedict, c. f.	1	1
Hoffman, c.	0	0	Naylor, p.	1	1
Totals	6	3	Totals	10	8

Ætna	0	0	0	3	0	2	0	0	1	—6
Mutual	0	0	0	5	0	0	5	0	0	—10

FRESHMEN vs. CREEPERS.

A match game was played between the Creepers of St. Johnsbury, Vt., and the Freshmen nine of Dartmouth College, Hanover, N. H., at St. Johnsbury, June 10, and resulted in a victory for the college boys.

CREEPERS.	R.	1B.	PO.	A.	E.	FRESHMEN.	R.	1B.	PO.	A.	E.
Meigs, 1st b.	1	0	12	0	2	Dietrich, p.	1	1	1	4	1
Kirk, r. f.	0	0	1	0	0	Dunbar, 1st b.	2	1	13	1	0
Sias, s. s.	0	0	0	2	3	Reed, 3d b.	1	1	3	3	1
Houghton, c. f.	1	1	0	0	1	Proctor, 2d b.	0	0	2	2	1
Wheeler, c.	1	1	8	0	5	Holman, c. f.	1	1	1	0	0
Magoon, 2d b.	0	0	4	2	3	Lamb, l. f.	1	1	0	0	0
Boynton, 3d b.	0	1	0	1	0	Abbott, s. s.	2	2	0	1	2
Smith, l. f.	1	1	0	0	0	Shattuck, r. f.	1	0	0	0	0
Harriman, p.	0	1	3	2	1	Whidden, c.	0	2	6	0	3
Totals	4	5	27	7	14	Totals	9	9	27	12	8

Creepers	0	0	0	0	2	0	0	0	2	—4
Freshmen	1	0	0	3	2	0	0	1	2	—9

Flies caught—Creepers, 8; Freshmen, 7. Passed balls—Wheeler, 2; Whidden, 1. Struck out—Harriman, 1; Shattuck, 1. Umpire, W. J. Willard. Time, 1h. 55m.

CHELSEA vs. RESOLUTE.

The Chelsea Club of Brooklyn, N. Y., visited Elizabeth, N. J., on Tuesday, June 13, and played the Resolute Club. The game was stopped on the beginning of the eighth inning, the captain of the Resolutes objecting to the umpiring of Mr. Brooks, and rather than play with him as umpire, consented to forfeit the game in favor of Chelsea by a score of 9 to 0:

CHELSEA.	TB.	R.	1B.	PO.	A.	E.	RESOLUTE.	TB.	R.	1B.	PO.	A.	E.
Clare, c.	5	0	0	5	1	3	Austin, c. f.	4	0	2	0	0	0
West, 2d b.	5	0	0	2	5	3	West, 2d b.	4	0	2	2	0	1
Hayes, l. f.	3	0	1	0	1	0	Ca'pbell, 1 b.	4	0	0	11	0	3
Harrigan, s. s.	3	0	0	0	2	2	Farrow, c.	4	0	2	4	1	1
Rule, p.	3	0	1	0	0	4	Ward, p.	4	0	1	0	2	0
Dunn, 1st b.	3	0	1	10	0	2	Towart, 3d b.	4	0	1	2	6	4
Cassidy, c. f.	3	0	1	1	0	0	Peters, l. f.	3	0	1	0	0	1
McCabe, 3 b.	3	0	1	1	0	2	Conoley, s. s.	3	0	0	2	0	1
M'Don'ld, r. f.	3	0	1	0	0	0	Furg'son, r. f.	3	0	0	0	0	0
Totals	29	4	4	21	15	12	Totals	33	1	8	21	10	14

Chelsea	0	0	2	0	0	0	2	—4
Resolute	0	0	0	0	0	1	0	—1

First base by errors—Chelsea, 10; Resolute, 4. Total left on bases—Chelsea, 8; Resolute, 8. Umpire, Mr. Brooks of Reliance Club.

ATHLETIC vs. CINCINNATI.

The Athletics and Cincinnatis played the opening game of the series, June 13, on the former's ground, Philadelphia. The attendance was small, but limited publicity having been given to the fixture, it having been postponed from the preceding day by reason of rain. The Cincinnatis were slight favorites in the betting, but the Athletics—who were strengthened by the reappearance of Sutton—won easily. The extraordinary batting of the Athletics on this occasion has perhaps never been equaled, and certainly has not been excelled, as, with a dead ball, one home run, seven three-base hits, and three two-basers were made. Hall's wonderful batting was the feature, once making a clean home-run by driving the ball over the right-field fence, and making, besides, three three-basers. Sutton came next with three three-basers, and Fisler also ranked well with a couple of two-basers. Fisler pitched for the Cincinnatis the first three and last two innings, Booth pitching during the other innings. A curiosity worth noting was the fact of Hall, Knight and Sutton making three base-hits consecutively in the seventh inning.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Kessler, s. s.	5	0	2	1	3	0	Force, s. s.	6	2	1	0	4	2
Booth, c.	5	0	1	1	0	1	Fisler, c. f.	6	3	4	0	0	0
Clack, 1st b.	5	0	0	13	0	0	Meyerle, 3 b.	6	3	2	0	1	0
Jones, c. f.	5	1	2	4	0	4	Hall, l. f.	6	3	5	1	0	0
Snyder, l. f.	4	1	0	2	1	0	Knight, p.	6	1	1	1	0	1
Pearson, r. f.	4	3	3	4	1	1	Sutton, 2d b.	6	4	4	5	1	1
Foley, 3d b.	4	0	1	1	3	3	Malone, c.	6	2	4	10	2	4
Sweasy, 2d b.	4	0	2	1	3	0	Coons, r. f.	6	2	2	5	0	0
Fisher, p.	5	0	0	0	1	1	Zettlein, 1 b.	5	0	0	5	0	1
Totals	41	5	11	27	13	10	Totals	53	20	23	27	8	9

Cincinnati	0	1	0	2	0	0	0	2	0	—5
Athletic	6		6	1	1	1	4	1	0	—20

Runs earned—Athletic, 9. Double-play—Sutton and Zettlein. First base by errors—Cincinnati, 4; Athletic, 2. Umpire, John J. McMullin. Time, 2h. 20m.

The second game between these clubs was played on the former's ground, Philadelphia, on the 15th inst., in the presence of a very limited number of spectators. The Cincinnatis played the same nine as on the preceding day, while the Athletics substituted Ritterson for Malone, and Coons commenced catching for them, but hurt himself so badly at the very outset, by being cut in the face with a foul ball, that Malone had to fill the vacant position during the rest of the contest. The game presented no special features save the splendid batting of Fisler and an extraordinary fly-tip catch of Malone's. The Athletics again won, but not by such a decisive score as on the occasion of the first game. The Cincinnatis went first to the bat, a couple of wild throws by Sutton, Malone's muff and safe singles by Kessler and Booth leading to the scoring of two unearned runs. They failed to score afterwards until the eighth inning, when Jones' heavy hit down to the left-field fence for two bases earned a run, and wild pitching and Meyerle's error gave two more, the Cincinnatis following this up by scoring another earned run in the ninth inning off the pitching of Zettlein, who had relieved Knight. The Athletics won by their superior batting, Fisler, Ritterson and Zettlein especially doing well; four hits by Fisler, viz., a home run and three two-bases, earned seven of their eleven runs. Hall and Sutton, who had batted so remarkably in the first game, failed to do anything noticeable in this; Hall, however, being credited with a fine three-base hit. The Cincinnatis did by far the best fielding, but failed to hit Knight's puzzling delivery. The game was finely umpired by McMullin.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Kessler, s. s.	5	1	3	0	1	0	Force, s. s.	5	3	2	5	1	1
Booth, c.	5	1	3	3	0	5	Fisler, c. f.	5	3	4	2	0	0
Jones, r. f.	5	2	1	3	0	0	Meyerle, 3d b.	5	0	1	0	2	1
Pearson, c. f.	5	0	1	2	2	1	Hall, l. f.	5	0	1	4	0	0
Foley, 3d b.	4	1	0	4	2	0	Knight, p.	5	0	0	1	0	2
Sweasy, 2d b.	4	0	2	3	3	0	Sutton, 2d b.	5	0	1	1	2	4
Clack, 1st b.	4	0	0	8	0	0	Malone, c.	5	1	1	5	1	4
Snyder, l. f.	4	0	0	3	0	1	Ritterson, r. f.	4	2	3	1	1	0
Fisher, p.	4	1	1	1	1	1	Zettlein, 1 b.	4	2	3	8	1	0
Totals	40	6	11	27	9	8	Totals	43	11	16	27	8	12

Cincinnati	2	0	0	0	0	0	0	3	1	—6
Athletic	0	0	3	0	3	3	0	2	0	—11

Runs earned—Cincinnati, 2; Athletic, 7. First base by errors—Athletic, 2; Cincinnati, 6. Total bases on hits—Athletic, 24; Cincinnati, 12. Double-play—Zettlein and Force, 1. Umpire, John J. McMullin. Time, 2h. 20m.

ST. LOUIS REDS vs. STOCKS.

The nine of the Red Stocking Club of St. Louis, Mo., which is made up wholly of players resident in that city, added another to the list of the creditable victories they have achieved by vanquishing the Stocks—a strong nine—on June 11, the losing club not gaining a single run, so sharp was the fielding of the men with the sanguinary-hued hose. The regular catchers of both sides were laid up with damaged fingers, but their substitutes acquitted themselves creditably. The Reds intend leaving home on a tour eastward about June 21, and will visit Indianapolis, Columbus, Pittsburg, Philadelphia, New York, etc.

STOCKS.	R.	1B.	PO.	A.	E.	REDS.	R.	1B.	PO.	A.	E.
Vanderbilt, c.	0	0	1	2	1	Collins, 3d b.	2	2	2	3	0
McMahon, c. f.	0	0	4	0	0	Redmon, s. s.	0	2	4	0	0
Luff, p.	0	2	3	1	3	Oran, c. f.	1	1	3	0	0
J. Gleason, 3d b.	0	0	2	2	0	Croft, 1st b.	0	0	8	0	0
Galvin, r. f.	0	1	0	1	4	Morgan, p.	1	1	2	0	0
Farrell, s. s.	0	1	2	3	2	Dillon, 2d b.	0	0	1	0	0
W. Gleason, 2 b.	0	1	2	2	1	Dolan, c.	1	1	3	2	1
Abadie, 1st b.	0	1	11	0	1	Magner, l. f.	1	1	3	0	2
Monsell, l. f.	0	0	2	0	1	Loftus, r. f.	2	2	1	0	0
Totals	0	6	27	11	13	Totals	8	10	27	5	3

Stocks	0	0	0	0	0	0	0	0	0	—0
Reds	0	6	0	0	0	0	0	2	0	—8

Passed balls—Dolan, 0; Vanderbilt, 4. Runs earned—Reds, 2. Umpire, L. Warren Burtis. Time, 2h.

MUTUAL vs. STAR.

A game marked by heavy batting and good fielding took place at Covington, Ky., June 14, between the Stars of that place and the Mutuals of Jackson, Mich., the latter team winning by the score which follows:

STAR.	R.	1B.	PO.	E.	MUTUAL.	R.	1B.	PO.	E.
Strief, 2d b.	0	1	2	0	Lawler, s. s.	0	2	2	0
Hontz, 1st b.	2	2	7	0	Gillespie, 3d b.	0	1	6	0
McSorley, p.	0	1	3	1	Myers, c.	1	2	5	0
Shoup, 3d b.	0	2	5	1	Brady, 1st b.	2	3	11	1
Jennison, c. f.	0	0	3	0	Terwiliger, l. f.	1	2	0	0
Cummings, s. s.	0	0	2	1	Rett, r. f.	0	1	0	0
Golden, l. f.	2	2	1	0	Bandle, 2d b.	1	1	1	1
Boughner, r. f.	0	3	0	1	Benedick, c. f.	1	2	1	0
Flint, c.	1	1	4	1	Mayler, p.	0	4	1	2
Totals	5	12	27	5	Totals	6	18	27	4

Star	1	1	0	1	0	0	0	0	2	—5
Mutual	1	0	0	0	2	0	3	0	0	—6

Runs earned—Star, 3; Mutual, 4. Home-run—Golden, 1. Left on bases—Star, 4; Mutual, 10. Umpire, Grace Pierce.

NEW HAVEN vs. BRIDGEPORT.

In a game with the New Haven professionals, at Bridgeport, Ct., June 13, the Bridgeport Club of that city maintained their reputation as a hard nine to "get away" with. Chantrell, Rourke, and Sullivan did best for the Bridgeports, and Spence, Wright, and Seward for the New Havens.

NEW HAVEN.	R.	1B.	PO.	E.	BRIDGEPORT.	R.	1B.	PO.	E.
Fleet, 2d b.	1	1	3	0	Smith, c.	0	0	0	3
Waitt, l. f.	1	0	0	0	Rourke, l. f.	1	1	4	0
Pabor, r. f.	0	1	1	0	Chantrell, r. f.	1	0	1	0
Cassidy, 1st b.	1	2	9	1	Darrigan, s. s.	1	0	2	2
Seward, c. f.	1	1	7	2	Snigg, p.	1	0	2	1
Spence, 3d b.	2	2	2	4	Sullivan, 2d b.	0	2	7	1
Wright, s. s.	2	1	1	3	Hackett, 3d b.	0	0	2	2
Nichols, p.	1	1	0	3	Ronan, 1st b.	0	1	9	2
Knowdell, c.	0	1	4	2	Nichols, c. f.	1	1	0	2
Totals	9	10	27	15	Totals	5	5	27	13

New Haven	0	7	2	0	0	0	0	0	0	—9
Bridgeport	3	0	1	0	0	0	1	0	0	—5

First base by errors—Bridgeport, 8; New Haven, 10. Umpire, Mr. Horton of New Haven. Time, 2h.

AMHERST UNIVERSITY GAMES.

Below we present scores of games played by the Amherst University nine on their grounds, June 6, 7, 10, respectively:

RHODE ISLAND.	R.	1B.	PO.	A.	E.	AMHERST.	R.	1B.	PO.	A.	E.
Brady, 2d b.	1	1	1	0	0	Stanchfield, p.	2	2	0	3	1
Barry, c. f.	1	3	0	0	0	Plimpton, 1st b.	1	1	16	0	1
Burns, c.	0	0	2	3	1	Couch, 3d b.	0	0	5	3	2
Shanley, l. f.	1	1	0	0	0	Storke, 2d b.	2	2	1	4	1
Hanlon, r. f.	1	0	1	1	4	Leete, c.	1	1	3	7	1
Tobin, 1st b.	0	0	12	0	0	Newman, s. s.	0	0	0	1	0
Tuberdy, s. s.	2	2	1	4	3	Pratt, l. f.	1	1	1	0	1
Keenan, 3d b.	2	2	10	4	7	Record, c. f.	1	0	0	0	0
Critchley, p.	1	2	0	2	0	Courtney, r. f.	1	1	1	0	0
Totals	9	11	27	14	15	Totals	9	8	27	18	7

Rhode Island	0	2	0	0	1	1	0	5	—9
Amherst	0	0	3	1	1	0	0	4	—9

Runs earned—Rhode Island, 3; Amherst, 3. Total bases on hits—Rhode Island, 12; Amherst, 9. Total left on bases—Rhode Island, 5; Amherst, 4. Umpire, F. E. Sibley, Amherst, '77. Scorers, W. S. Arnold and A. C. Powell.

PRINCETON.	R.	1B.	PO.	A.	E.	AMHERST.	R.	1B.	PO.	A.	E.
Laughlin, s. s.	3	3	0	2	2	Stanchfield, p.	3	3	1	4	0
Walker, c. f.	2	2	1	0	0	Plimpton, 1st b.	1	2	14	0	1
Furman, 2d b.	1	2	2	2	2	Couch, 3d b.	1	2	4	1	1
Woods, c.	1	1	3	7	3	Storke, 2d b.	3	3	3	1	1
Mann, 1st b.	0	2	11	0	2	Leete, c.	1	4	1	5	3
Denny, 3d b.	1	0	2	0	3	Newman, s. s.	3	2	2	6	2
Karge, p.	2	2	0	0	3	Pratt, l. f.	2	3	1	0	2
Duffield, l. f.	1	1	5	0	0	Record, c. f.	2	2	1	0	0
Mills, r. f.	1	1	3	2	3	Courtney, r. f.	2	1	0	0	1
Totals	12	14	27	13	18	Totals	18	22	27	17	11

Princeton	2	3	0	0	0	2	2	3	0	—12
Amherst	0	9	3	0	0	0	0	6	0	—18

Runs earned—Princeton, 3; Amherst, 7. Total bases on hits—Princeton, 17; Amherst, 25. Total left on bases—Princeton, 7; Amherst, 10. Umpire, Frank M. Collester. Scorers, M. N. Johnson and A. C. Powell.

AMHERST vs. LAYFAYETTE.

Lafayette	1	1	0	0	0	0	0	2	—4
Amherst	5	2	2	6	0	0	5	0	—20

Runs earned—Amherst, 2. Total bases on hits—Lafayette, 9; Amherst, 17. Total left on bases—Lafayette, 9; Amherst, 7. Umpire, R. P. Kennedy of Lafayette, '77. Scorers, J. B. Hendry and A. C. Powell.

GAMES OF THE TAUNTON (MASS.) CLUB.

We give below scores of the games played by the Taunton Club with the Live Oaks of Lynn and King Philips of Rockland, on the former's grounds, June 6, 8, and which were received too late for our past issue:

TAUNTON.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Myers, 2d b.	1	1	0	2	2	Hall, 3d b.	1	1	2	3	1
Carpenter, p.	0	1	0	4	0	Tipper, l. f.	0	3	3	0	0
Sullivan, 1st b.	2	2	13	0	0	Bradley, s. s.	0	0	0	3	1
Allen, l. f.	0	3	3	0	0	Hawkes, 2d b.	1	3	3	3	0
Dixon, 3d b.	1	1	3	5	2	Caskins, c.	0	0	4	2	3
Bates, s. s.	0	1	1	2	0	Coggswell, c. f.	1	2	1	0	0
Householder, c.	0	1	4	0	4	Shattuck, 1st b.	0	0	13	0	0
Waterman, r. f.	0	0	1	0	0	Palmer, r. f.	0	2	1	0	1
Fitts, c. f.	1	1	2	0	2	Wilson, p.	0	0	0	3	0
Totals	5	11	27	13	10	Totals	3	11	27	14	6

Taunton	0	0	0	1	0	1	3	0	—5
Live Oak	0	0	1	0	0	1	1	0	—3

Two-base hit—Coggswell, 1. Umpire, Otis Tilden. Time, 2h.

TAUNTON.	R.	1B.	PO.	A.	E.	KING PHILIP.	R.	1B.	PO.	A.	E.
Myers, 2d b.	2	3	1	4	1	Tirrell, 1st b.	1	2	8	0	1
Carpenter, p.	2	3	0	2	2	Parker, 3d b.	2	1	2	5	3
Sullivan, 1st b.	1	2	18	0	0	Tilson, p.	0	0	0	2	2
Allen, l. f.	1	2	0	0	1	Bradley, c.	1	0	2	3	4
Dixon, 3d b.	3	3	2	1	0	Lond, l. f.	0	3	5	0	1
Bates, s. s.	0	2	2	3	2	Estes, s. s.	0	0	3	2	3
Householder, c.	0	0	4	1	8	Wheeler, c. f.	1	1	0	0	2
Waterman, r. f.	2	2	0	3	0	Studley, r. f.	2	1	1	0	1
Fitts, c. f.	2	1	0	0	0	Thompson, 2d b.	0	0	6	2	4
Totals	13	18	27	14	14	Totals	7	8	27	14	21

Taunton	0	1	1	1	2	4	1	3	0	—13
King Philip	2	0	0	1	1	0	1	2	0	—7

Two-base hit—Myers, 1. Umpire, A. Martyr. Time, 2h.

MOBILE vs. FORREST.

The second game of the best two in three for the Frascati prize was played at Mobile, Ala., June 11, several errors of the Mobiles in the seventh and eighth innings giving the victory to the Forrests.

MOBILE.	R.	1B.	PO.	FORREST.	R.	1B.	PO.
Russell, 1st b.	2	2	3	Barry, s. s.	2	1	4
Wilson, 2d b.	1	0	3	G. Vautrot, 2d b.	2	2	3
Duffee, c. f.	1	0	2	Collais, r. s. s.	1	0	2
Dure, p.	0	0	2	Scanton, r. f.	1	2	2
C. Eggler, c.	0	0	5	Scrivener, p.	1	0	3
Cullen, r. f.	0	1	2	Glennon, 3d b.	2	1	3
A. Eggler, 3d b.	0	0	2	Bullock, l. f.	2	1	3
Bolling, l. f.	0	0	4	Davis, 1st b.	0	0	4
Joe Vautrot, s. s.	1	2	2	Flanagan, c. f.	2	3	1
McDonald, r. s. s.	1	1	2	Black, c.	2	1	2
Totals	6	6	27	Totals	15	11	27

Mobile	0	0	4	0	1	0	0	1	0	—6
Forrest	1	1	0	1	1	3	3	5	0	—15

Umpire, Charles Russell, Mobile Club.

T. K. ADVERTISES for an engagement as pitcher, and states that he is also a heavy batter.

THE NATIONAL CURLING CLUB held their tenth annual meeting in Jersey City, N. J., June 14, John F. Hamilton presiding. The following officers were chosen: John F. Hamilton of Canada, president; S. T. Martin of the Chicago Thistle Club, first vice-president; A. Phillips of the Newark Club, second vice-president; and Daniel Foules of the New York Caledonian Club, secretary and treasurer. The customary banquet was enjoyed in the evening.

THE GAME OF CHESS.

To Correspondents.

H. E. BIRD.—Accept our thanks for favors; we shall look for the additional games with much interest.

JACOB ELSON.—The matter has been referred, as you suggest, for final decision.

THEO. M. BROWN.—We did mean you, and no other.

CHAS. A. GILBERG.—Thank you for the attention.

DANIEL JAEGER.—The papers were valuable and accept able.

COL. A. Z. HOGGINS.—Mr. Gilberg says: "I have examined 'The Pathfinder' under the new conditions, and believe it to be as sound as it is elegant." Mr. G. also warmly endorses our views of its improvement.

J. PARKINSON, Toronto.—Solutions correct, and first in with our excellent Problem No. 1,016. Unless some special pressure prevents, we will give the solution of Problem 1,011 next week.

MR. BIRD'S SCORES.—This gentleman sends us the following additional account of his chess doings on this visit to America, beginning with the recent tourney at the Cafe International: "I have won 22 games, lost 7, and drawn 1, which is the precise score of Mr. Alberoni, who is placed on the list as winner of the second prize, my name coming third. Those who manage the tourney place Mr. A. half a game before me. That arises from cancelation, through the retirement of parties who did not play out their games. But as these parties attended, and were ready to play on occasions quite sufficient to complete their scores, I must lodge my humble protest against the withdrawals, and consequent cancelations, as unjustifiable. Gentlemen entering a tourney owe a duty each to the other, and, unless absolutely prevented, are expected to fulfill their engagements. No valid excuse—nor, indeed, any excuse—have I heard offered in this case; and there appears to be no committee or umpire to whom the matter can be referred. However, considering the bad start I made, I have no reason to complain; and although the second prize will be allotted to Mr. Alberoni, I have the satisfaction of having scored both my games with him. I have been very successful lately with Mr. Mason. At the last three sittings I won 5 to 2, 9 to 3, and 10 to 4, respectively. Some of these games are considered fine, and I must send you one or two of the best. During the twenty-five years, off or on, I have indulged in the occasional pursuit of chess, I have never felt disposed to mention any successes I may have met with until now; but, looking at the partial record of my results which have hitherto appeared, it is only natural I should wish my efforts fairly recorded. As I told Mr. Elson, I went to Philadelphia and did what no first-class player ever did before, or is likely ever to do again—encountered every gentleman there that asked me to play, and contested at least 300 games for amusement only. The Philadelphia chess columns, in return, misrepresent my score and my play. I have been so frequently warned to take no heed of it that I am almost ashamed to allude to it now. Thanking you for previous courtesies, I remain, Yours etc., H. E. BIRD."

THEO. M. BROWN'S complete chess opera may be expected, he writes us, within a few months, as it is to be immediately put in progress by the new proprietors of *The Chess Journal*. The work will contain "something over 300 positions." Mr. B.'s condition, physically, is very low—so much so as to preclude his contesting in our Tourney. He himself recognizes that he is "passing away," after a long and most gallant struggle with disease.

Enigma No. 1,020.
From The Hartford Times.
BY GEO. H. THORNTON.

at Q B, Q 2, Q 5, K sq, Q Kt 2, Q B 4, Q B 6, K 4, K B 2, and 6.

at Q 3, Q Kt 5, Q B 2, and 4, K 2, and 4, K B 5.

White to play and give mate in four moves.

Problem No. 1,020.

Dedicated to Mr. W. Furnival, in acknowledgment of his mastership in solving chess problems.

BY HERR H. F. L. MEYER.

BLACK.

WHITE.

White to play and give mate in five moves.

Game No. 1,020.

The second *partie* in the Cafe International Tourney between our contributor H. E. Bird, Esq., and Mr. A. W. Ensor.

GIUOCO PIANO.

White, Mr. Bird.	Black, Mr. Ensor.	White, Mr. Bird.	Black, Mr. Ensor.
1..P to K 4	P to K 4	15..P to Q 4	Q Kt to Kt 3
2..K Kt-B 3	Q Kt-B 3	16..K-his R sq	K P × P (c)
3..K B-B 4	K B-B 4	17..B P × P	Q-K 2
4..P-Q B 3	P-Q 3	18..Q R-K sq	Q B-K 3
5..P-Q Kt 4	K B-Kt 3	19..Q-K 3	K-Kt 2 (d)
6..Q-Q Kt 3(a)	K Kt-R 3	20..Q-her B 3	Q B × B
7..P-Q 3	Castles	21..Q Kt × B	K-his R sq
8..P-Q R 4	P-Q R 4	22..Q Kt × B	B P × Kt
9..P-Q Kt 5	Q Kt-K 2	23..Q-K 3	K-Kt 2
10..Q B-Kt 5	Q-K sq	24..P-Q 5	Q-home
11..Castles	K-his R sq	25..Kt-Q 4 (e)	Q-K Kt 4
12..Q Kt-Q 2	K Kt-his 5	26..P-K B 4	Q-K R 4 (f)
13..P-K R 3	K Kt-R 3	27..P-K Kt 4, and Mr. Ensor resigns.	
14..QB×KKt(b)	Kt P × B		

NOTES BY OUR CONTRIBUTOR.

(a) This line of play has been sometimes adopted in games between Mr. Bird with Messrs. Boden and McDonnell. It prevents the advance of Black's P to Q 4, but takes White's queen away from the king's side of the board. It makes an interesting form of the Giuoco Piano, and is not analyzed in the books to any extent.

(b) Important time has been gained through not taking this Kt off until now.

(c) Very injudicious, as it gives White's queen access to the king's side of the board, and otherwise develops his game.

(d) 19..Kt to K 4 would lead to many interesting variations; and, we believe, be less prejudicial to Black's game.

(e) Very forcible. Kt to K 2 appears to be the best reply; but Black's game is past redemption.

(f) Black has nothing better than to return queen home; if to K B 3, then 27..P to K 5 would be nearly decisive.

CHEQUERS.

To Correspondents.

G. W. WHITE.—Your logic regarding Position No. 6, Vol. 24, appears to be sound. Please see Solution.

H. D. LYMAN.—The Position by Mr. R. shall be examined soon, as also your last. Good games always acceptable.

H. S. LAMB, Meadville.—Position received and on file for examination. Thanks. The paper desired is out of print. Have sent you a copy of late edition, which we hope will prove satisfactory. Will examine your remarks on Game No. 10, Vol. 24.

☞ Please place a black man on 17 in Position No. 7, Vol. 24.

SOLUTION OF POSITION NO. 10, VOL. 24, SIMPLIFIED.—The Essex Checker Association suggests the following abridged form of Solution, viz:

White.	Black.	White.	Black.
1..30 to 26	22 to 31	2..24 to 28	White wins.

Two other correspondents—John J. Duryea and C. T. Davis—give this solution.

J. J. D.—Correct in all three cases.

JAMES ATHERTON.—See published Solution.

C. T. DAVIS.—1. Solutions of Position and Enigma No. 11 correct. 2. The following is the published Solution of Position No. 43, Vol. 23:

White.	Black.	White.	Black.
1..19 to 16	12 to 19	5..31 to 6	2 to 9
2..18 15	11 18	6..17 3	9 14
3..13 9	5 14	7..25 22	White wins.
4..26 23	19 16		

3. Place a black man on 17 in Position No. 7, Vol. 24. The printed Solution gives a clue to the omission. 4. The individual is the same.

WYLLIE AND BARKER MATCHED AGAIN.—We are informed that another match has been arranged between these players, to commence June 27. Terms, $10 to the winner of each game. Place of meeting not yet settled.

Game No. 13, Vol. 24.

Played between our correspondent Mr. G. W. Dearborn and Mr. S.

IRREGULAR OPENING.

Black, Mr. S.	White, Mr. D.	Black, Mr. S.	White, Mr. D.
1..11 to 15	21 to 17(a)	12..1 6	30 26
2..9 13	25 21	13..10 15	25 21
3..8 11 (b)	17 14	14..6 10	20 16
4..10 17	21 14	15..8 11	16 12
5..6 10	22 17	16..11 16	26 22
6..13 22	26 17	17..16 20	22 18
7..4 8	24 19	18..15 22	14 9
8..15 24	27 20	19..5 14	12 8
9..11 15	32 27	20..3 12 (c)	27 24
10..15 19	23 16	21..20 27	31 6
11..12 19	29 25	22..2 9	17 3

Drawn.

NOTES BY ED. D. D.

(a) 22-17 also draws. See American Draught-player's "trunk" move; and Var. 3.

(b) The A. D. P. gives 6-9 here. See Var. 3.

(c) The terminating moves are pretty.

Solution of Position No. 12, Vol. 24.
BY J. RIDGEWAY.

White.	Black.	White.	Black.
1..27 to 24	28 to 19	5..32 to 27	10 to 17
2..10 6	1 10	6..27 23	3 10
3..3 8	12 3	7..23 23	White wins.
4..26 22	17 26		

Solution of Enigma No. 12, Vol. 24.
BY I. E. D.

White.	Black.	White.	Black.
1..30 to 25	21 to 30	3..27 to 2	20 to 27
2..31 26	30 25	4..32 21	White wins.

Enigma No. 13, Vol. 24.
END-GAME.
BY A. SHAEFER.

Black men on 3, 10, 11, 13 and 17.
White men on 19, 20, 25 and 30.
White to move and win.

Position No. 13, Vol. 24.
BY H. F. SMITH.

Communicated by C. A. Atkins.

BLACK.

WHITE.

Black to move and win.

SPORTING.

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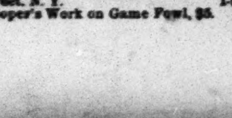

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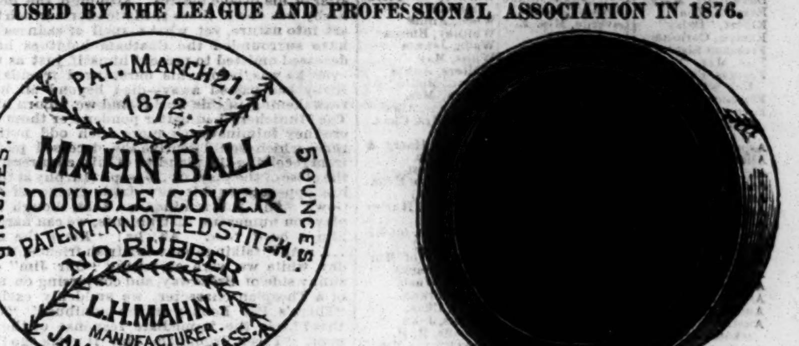

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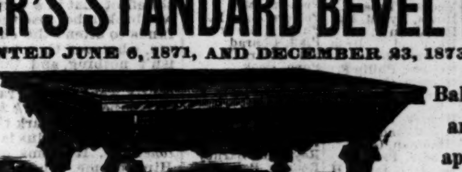

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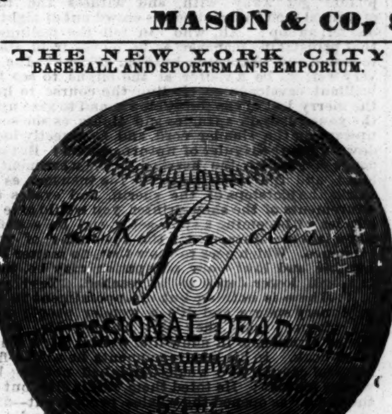

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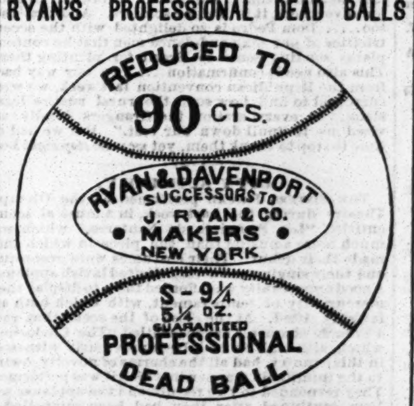

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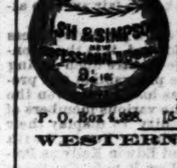

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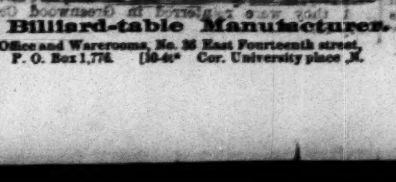

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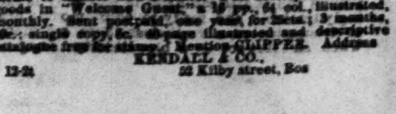

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NOTE.—Professionals and others should bear in mind that, by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 19.

LADIES LIST.

Alexander, Sara 5c.
Atkinson, Maude
Arnott, Jennie
Buell, Mrs. Carrie Chrissie
Bernard, Mrs. Chas. S.
Bradley, Leanora
Bates, Clara A.
Blake, Mrs. C. E.
Brien, Bella
Bridges, Winona
Barry, Virginia E. (2)
Brozee, Nellie
Boyd, Nellie
Brown, Miss Georgia
Barton, Julia
Carew, Adelina
Collins, Mrs. Kate 6c.
Coombs, Jane
Crabtree, Lotta
Claire, Maggie
Craven, Winnetta
Duffield, Mrs. Harry S.
Davenport, Minnie
Drury, Nellie
Dahler, Miss M. W.
Desmond, Laura
Duncan, Mrs. Hattie
Don, Laura
Davenport, Mary
Everett, Ella
Elbert, "Daisy"
Evelyn, Carlotta
Freeman Sisters (2)
Fisk, May
Francis, Fannie (of Daly's Co.)
Florence, Rena
Forester, Ada (of "Buff." Bill" Co.)
Frost, Fannie
Fox, Mrs. Annie
Freeman Sisters (2)
Ferguson, Mrs. Delia
Guy, Minnie (of Guy Family)
Gray, Ada
Gibbons, Annie (2)
Gouroux, Adelia
Geraldine, Madam
Germon, Nellie
Henri, Flora
Hunt, Fannie
Herbert, Carrie
Hindle, Annie (2)
Herbert, Mrs. C.
Hussey, Mrs. J.
Holland, Effie Johns
Harland, Mrs. W. E.
Hezlep, Grace
Iferd Sisters
Janauschek, Mad.
Kuriswell, Johannah 25c.
Kemp, Alice
Kent, Fannie
Kimbal, Fannie
Kunkel, Mrs. Addie
Loftus, Miss S.
Leak, Annie
Leslie, Nellie
Lee, Rosa
Livingstone, Maude
Lindsey, Jennie
Laverde, Mrs. E.
Love Sisters
Leach, Gussie
Mayer, Ella
Mood, Miss (danseuse)
Meyer, "Bonnie"
Mitchell, Maggie
Miles, Sophie 3c.
Moore, Clare (late of Baltimore)
Mitchell, Mary (song-and-dance)
Mass, Gussie Crayton
McGill, Mrs. Sadie
Nelson, Lizzie
Palmer, Minnie
Parker, Lizzie (2)
Philips, Annie
Palmer, Minnie
Prestige, Fannie 5c.
Russell, Mad. (with Peak Family)
Ruperte, Florence
Raymond, Fannie
Raymond, Lillie
Renard, Zelia (2)
Swinburne, Marie
St. John, Nellie
St. Carr, Louise
Showles, Libbie
Schott, Angelique
Stanley, Maude
Seymour, Annie J.
Siddons, Miss F.
Somers, Alice
Smith, Sadie
Siegrist, Adeline
Taylor, Mrs. Herbert 3c.
Trastrour, Eugenie 16c.
Venus & Adonis 18c.
Warner, Flora (bicyclist)
Wood, Annie
Whitney, Emma
Wade, Jennie
Willis, May
Walters, Annie
Wilson, Mollie
Whiffin, Mrs.
Wyndham, Alice
Young, Mrs. Chas.

GENTLEMAN'S LIST.

Aspen, Frank
Allen, George
Ala, — (gymnast)
Ashton, J. B.
Andrews, Joseph
Arlington, Wm.
Ashforth, A. A.
Avery, R. A.
Auck, J.
Andrews, Joseph
Aiken, Frank E.
Andress, Chas. 3c.
Ashley, John W.
Andre, E. A.
Austin, Chas. (sketch-artist)
Austin, Chas. & Carrie
Arnold Bros.
Beverly, Col. C. S. (2)
Banks, C. L.
Brannan, Mr. (of Hull, Eng.)
Braham, Harry (comed., etc.)
Beenan, A. (musician)
Barnes, Wm. (clarionetist)
Bliss, George
Breyer, W. D.
Brannan, A. G. (musician)
Byron, Fred.
Bent, Horace (2)
Brian, Mr. & Mrs. J. F.
Beane, Geo.
Burger, F. G.
Baldwin, Prof. S. S.
Byers, Alexander
Bahns, Richard
Blackford, J. (of V. Amburgh's Cir.)
Barnes, E. F.
Burke, J. M. (with "Tabl'x of Erin")
Barrow, Alex. R.
Bagley, William
Brink, Fred. A.
Balfour, Alexander
Bennett, Frank
Berry, A. C.
Burti, T. A.
Beckett, Harry
Burke, Jno. E. M. 6c.
Barlow, Milt. G.
Bray, Walter
Bates, W. (musician)
Bowen, Benj. L.
Cordova, Harry
Campbell, C. E.
Charles, J. M.
Clifton, Howard
Conway, W. (of Healy, C. & Saun.)
Clark, H. G. (of "Lotta's" Co.)
Capoul, V.
Conners, Wm. (circus "biz")
Cole, W. W.
Carter, L. (of Van Amburgh's Cir.)
Colwell, Jr., M.
Cunningham, R. (minst. "biz")
Carr, J. (song-and-dance)
Charvat, F. P.
Cameron, Jas. (circus-manag.)
Conkling, John
Coon, Charles
Cresswell, J. (cornetist)
Chapelle, W. J.
Coleman, C. H.
Coule, A.
Cook, Jas. (pres. "E. B. A.")
Carroll, Chas. (of Manch'ter, Eng.)
Chase, Wm. (of Chase & Davis)
Clifton, Frank R.
Cressville, J. A.
Cannon, J. (Irish comed.)
Duprez, Chas. H.
Diamond, Charles
Darton, Robert
Devere, Wm. (vocalist)
DeBar, Benjamin
Dillon, John
Devere, Chas. N.
Demott, J. (of Rothchild's Cir.)
Dutton, W. (of Rothschild's Cir.)
Dumont, Horace
Davis, J. C.
Dodge, Benjamin
Dunbar, Wm. H.
Davis, Scott W.
Daley, Jas. (of Maginley & Co.'s Cir.)
Drake, Carlos
Dorward, Ed. A.
Day, Frank
Dunkin, J. R.
Dowlinger, C.
Daly, W. J.
Eurards, — (trapeze "biz")
Edwards, G. H. (with Dp. & Bened.)
Elliot, Emil
Edwards, Prof. Harry
Edwards, G. G.
Elkins, Fred.
Eubank, Joseph
Evans, Frank J.
Eberts, Robt. Jerome
Emerson, James
Eckert, Prof. John
Eck, Wilson T.
Elviro, Mons.
French, E. (of Haverly's Mins.)
Ferguson, R. V.
Fox & Goss
Fair, A. W.
Fish, J. Spencer
Fanning, Jas. F.
Forbes, Chas. (manager)
Ferguson, J. (with Maginley & Co.)
Filmann, Chas.
Fuller, Hugh H.
Fowler, Henry
Forester, T. (of Murray's Cir.)
Fox, Harry
Guy, W. E. (old-man "biz")
Gaylord, Wm. (contortionist)
Gill, Wm. (comed.) 5c.
Gilday, C. (song-and-dance)
Giammona, Antonino
Grisel, Louis R.
Grinnell, George
Grave, E.
Goeche, Jacob
George, B. (of La Rue's show)
Goodwin, "Nat" C.
Greenwall, H. (manager)
Goodwin, N. G.
Gerson, Edmund (3)
Gerry, D. S.
Gray, William
Glassford, Jr., A.
Girard, Frank
Gibbs, Clark
Gorman Bros.
Giovani, Mr. (p. o. m. London, Eng.)
Gregory, C. J. (gymnast)
Hughes, Mark
Hall, Mills (2)
Hickey, Jno. (circus "biz")
Huddy, Alfred
Harrison, Frank
Harland, W. E.
Hedges, Thos. C.
Howe, Ry. M. (2)
Hill, John P.
Heywood Bros. Comb. (2)
Helfent, Philip F.
Hudson, Geo. B.
Howe, Rockwood M.
Hunter, Frank
Hildebrand, F. A.
Hineman, G.
Hindle, Prof.
Hopkins, James H. (2)
Hussey, Frank
Harrison, K. (leader)
Howard, Bronson
Hall, G. (late of Maguire's Op. Ho.)
Hobson, Frank
Haynes, Jas. W.
Howard, J. A.
Hutchinson, Asa B.
Hall, J. W.
Hess, C. D.
Huntley, S. L.
Hayden, Chas.
Hamilton, Saml.
Hawley, Frank
Heywood, J. (of Heywood Bros.)
Howard, Chas. (minst. "biz")
Huber & Gledden
Harcourt, G. S.
Harris, Wm. (of Mag. Mitchell's Co.)
Halleck, T. E.
Irwin, Selden
Jilson & Regan
Jackson, T. R.
Jacobsohn, S. E.
Jones, O. K.
Jones, S. (of Callender's Minst.)
Jackey, Chas. E.
Johnson, A. G.
Jones, Arnold
Jackson, B. F. 6c. "Jepp"
Johnson L. Thomas
Johnson, J. (of Johnson & Bruno)
Keen, Jule
Keeting & Sands
Kinsley, S. G.
Keller, W. H.
Kimberk, Geo. C.
Kelly, T. M. (of Lanier's Co.)
Keyes, D. A.
Knowlton, L. K.
Kent, Frank
Kearns, Thomas
Keeler, T. A.
Kidder, C. W.
Kidder, E. E.
Kell, Phil. P.
Lee, John H.
Lenton, Herbert
Lamont, Albert
Lozardo, Frank
Linton & Lucy Adams, Guy
Lennox, G. H. (of Bryant's Minst.)
Lockwood, Mr. (of Thomas' Orch.)
Levy, Mr. (cornetist)
Laurent, H.
Ludovic, Prof.
Lewis, Jeffreys (2) 5c.
Levanion, Alfred
Leavitt, M. B.
Leapold, Geo. 5c.
Lennox, Geo. J.
Livingston, Johnston
Lee, Harry G.
Leapold, John S.
Mack, John (char. vocalist)
McAllister, Prof. (magician)
Maschi, Stephen
Melton, J. Venton (2)
Morgan, Geo. (late of Chicago)
Miron, N. (of Germany)
Monta, Ed.
Maguire, Thos. (manager)
Murphy, J. E. (of Murphy & Mack)
MacEvoy, Chas.
Mack, Jos. T.
MacDonough, Thos. R. 24c
Masaroo, Theodore
Miller, Joseph
Martinho, Prof.
Muloro, Chas.
Mackley, Fred. J.
McCloud, R. D.
Mirania, Manuel
McGann, W. (with McGill & Strong)
Miner, H. E. (of Thomas' Orch.)
McFlinn, Samuel
McWade, Robert
Miller, M. B.
Murphy, Joseph ("Help")
Myer, Chas. or August
Morse, W. F. 6c.
Montague, Harry (vocalist)
Mackey, David
McKee, "Andy"
Mass, James
McGowan, Geo.
Mack, Walter
Mills, F. M.
Mariens, Harry & Minnie 3c.
Marvel, Scott
Moron, L. (of Evongelase Co.)
Marr, Mr. (of Hurley & Marr)
Misco, Wm. (of Misco Bros.)
Mack, F. (of Murphy & Mack)
Norton, Wash.
Noyes, Frank
Noyes, Chas.
Nichols, John
Nicholls, R. H.
NewOrleans Mins., Manag.
North Carolinians, Manag. of
O'Reardon, Prof. M.
Perry, Capt. C. M. (2)
Preston, Louis R.
Pelott & Boycourt
Peters, James F.
Peak, E. S.
Patten, M.
Parker, Louis 3c.
Pedanto, Mr.
Powers, John H.
Phillips, Harry
Piafi, Conrad
Price, Mark M.
Pope, Cook
Phoite, Joseph
Prescott, Col. D. K.
Peel, W. (with Heywood Bros.)
Rubini, F.
Riley, Wm.
Reynolds, Barney
Rooney, Patrick (2)
Rankin, McKee
Rentfrew, J. N.
Romer, John S.
Rivers, Harry
Robinson, H. (of Robinson's Mins.)
Rothwell, T. G.
Rogers, Loraine
Ready, J. (programmer)
Raymond, C. B.
Rundall, Wm. (musician)
Raden, M.
Rivers, C. H.
Robinson, T. P.
Robinson, "Dot" (with Peak Fam.)
Rickaby, John
Robinson, W. B.
Regan, Thomas
Riggs, T. Grattan
Robinson's Swiss B. B., Manag. of
Smith, "Doc" W. H.
Shirley, Harry
Shehan & Jones
Sherman, W. H.
Skiff, David
Smith, Gust.
Silber & Freame
Sadler, Thomas
Schæfer, Jacob
Scott, Chas. S.
Stoepel, Harry
Sells Brothers
Smith, Samuel P.
Siddons, Scott
Stidger, J. F.
Seymour, O. T.
Schneider, Chas. L.
Simpson, Chas. (candy "biz")
Searle, Cyril 5c.
Sauret, E. 11c.
Sullivan, T. E.
Stokes, Charles
Selby & Prime
Stillman, Dell.
Seeley, Frank B.
Spaulding, W. P.
Smith, E. P.) of Callender's Mins.)
Stevens, R. E.
Smith, E. P. (with Callender)
Sprague, Daniel
Skelding, George
Slavin, Mr.
Showaker, Edson
Schiff, David (violinist)
Smith & Fox
Schafer, J. A.
Stetson, E. T.
Straight, "Ned"
Sexton, M. C.
Smith, Frank D.
Smith, W. H. (with Heywood Bros.)
Trimble, Hary M.
Taylor, J.
Thompson, Denmon 5c.
Templeton, John
Turner, Thomas
Taylor, Jas. (London Comique) 11c.
Tilla, W. H.
Taber, J. W.
Tracy, John
Thompson, Chas. (of N.Y.Com.Co.)
Thompson, Lysander S.
Towe, B. (of Hampton Singers)
Victorelli, H.
Villa, Saml. B. (2)
Vanderbilt, Frank
Whitney, Frank (magician)
Wilson, Geo. (manager)
Wingfield, John 3c.
Williams, Thomas
Washburn, E. S. (3)
Wate, Geo.
Welch, J. F.
Waverly, Charles
Warner, "Ned"
Ward, Jas. (of Rothschild's Cir.)
West, Frank (of Wood & West)
Whitmore, Walter S.
Woods, Geo. W. ("bones")
Weber, G. (of "F. & C. Minsts.")
Wildman, F. J.
Washburn, L. W. (3)
Witherbee, Lee
Ware, Geo. (4)
Wallace, B. W.
Wells, C. B.
Welby & Pearl
Wise, Frank L.
West, Wm. H.
Whiting, Chas. & Annie
Ward, W. M.
White, Judd R.
Weiler, Eugene A.
Woodland, Prof. Nich.

THERE WERE LETTERS in the Wheeling (W. Va.) Post-office on June 16 for J. G. Baldwin, and Harry Codona, both of Cook's English Circus.

THE FOLLOWING PROFESSIONALS are notified of letters awaiting them at the Detroit (Mich.) Post-office: D. J. Casey, of Cole's Circus; Geo. W. Hall, circus "biz" (3); M. B. Cowles, of N. O. Minstrels (2); J. W. Couns, of Mingers' Op. Co.; F. R. Wren, of Hooley's Op. House; and John Forepaugh, of Forepaugh's Circus.

INTRODUCTORY OVERTURE.

MONDAY, June 19, '76.

The Republican Convention at Cincinnati has engrossed general attention since our last, to the detriment of theatricals and nearly everything else, although it must be admitted that very little has been doing in show-business for some time past, outdoor amusements claiming public recognition, even from those who have heretofore failed to see much in our public sports and pastimes, which have assumed enlarged proportions within the past few years. Every day serves to add to the number of managers and performers who annually, about this time, assemble in the metropolis to compare notes, to make engagements, and to discuss the situation generally; but, so far, we hear of no further speculation in theatrical railroad trips between the Atlantic and the Pacific, the financial results of the recent rapid-transit not being commensurate with the outlay and labor and anxiety of running it through on that line......Innovations upon established rules of the theatre give us a good deal of uneasiness, because some of them are fraught with considerable danger to manager as well as to audience. Intelligence recently reached us to the effect that a difference of opinion had arisen between a manager and his patrons in Denison, Texas. It appears that, contrary to all etiquette, a number of the spectators in a theatre in that place persisted in standing up, notwithstanding there was other than "standing-room only." The manager, one Michael Langley, Esq., repeatedly requested them to sit down, but they refused to accede to his mild admonition, and laughed him to scorn. Failing in his peaceful intent, the manager made his exit at the prompt-side, seized a real gun, and again appeared before his audience, with the alleged purpose of boring holes in the refractory ones, and thereby compelling obedience to his behests; but the standees were not to be put down so easily, and when they saw the manager, all armed, and with murder in his soul, the gentle rangers drew a bead on the threatening manager, opened fire along the whole line, and soon the Langley one lay weltering in his gore, a livid corpse. This is painful, and we greatly regret that wiser counsels could not have prevailed and prevented this effusion of blood, this tragedy in real life, upon the very boards whereon had been depicted mimic performances representing the passions of mankind. We allude to this startling affair so that our managers may be put on their guard against imitating the realistic features presented by the Texas manager; for, even though the theatrical habitue hereaway is exceedingly tractable, and ready to accommodate himself to circumstances, nevertheless there are moments when an overt act by a bloodthirsty manager may provoke rebellion, and then, once aroused, the peaceful auditor and his coadjutors may make it so warm for the indefatigable entrepreneur and his merciless emissaries as to compel their decease in a sea of living gore. This state of things should be deplored, and we urgently request that managers will not appear in a hostile attitude, no matter how deep the provocation may be....A dreadful rumor comes to us from the Western Reservation; and, so astounding is the revelation, that we hesitate "to place implicit reliance upon it." This report says that some fiendish manager, with malice for all and charity for none, contemplates making a tour of the Reservations, and presenting to the wondering gaze of the Indians "The Black Crook," in all its pristine beauty. What may be the effect of such a spectacle upon the untutored son of the forest is beyond our calculation; but this much we *do* fear, and that is that the red man in his enthusiasm may make a raid upon the ballet-girls, carry them away to some sequestered spot, and make squaws of them. This is fearful to contemplate, and it behooves the ladies of the ballet to look before they leap. The rumor, however, lacks confirmation.... Let us turn to more pleasant subjects, one of which is the engagement of G. C. Boniface and his talented daughter at Wood's Museum, where they have given the best of satisfaction, and elicited kindly words of commendation.

ABOUT STELLA.

Boniface is a *host* in himself,
A player of power and action;
While his daughter, if not the principal star,
Is *still a Stella* attraction.

......A "cruel edict" has gone forth in Munich, and hereafter actors who die on the stage according to the business of the play are forbidden to come in front of the curtain and bow before the close of the play. Well, we cannot see where the cruelty comes in; for certainly it does look queer to see a deceased corpse rise up from where he has just perished in his tracks, and appear in the living flesh before the enthusiastic spectators. Had such an order been issued in this city in the days when Kirby earned an honest living by his nightly dying, the manager would have had his theatre torn down from pit to dome, and himself immolated on the altar of his insane desires. Although the death of Kirby was one of those realistic efforts which turned art into nature, yet what a spell of sadness would have surrounded the Chatham habitues had the deceased omitted to present himself, just as well as ever he was, before his enraptured friends? But Kirby has passed away—died beyond all hope of reawakening in this world—and we mourn his loss. The Munichers had better ponder o'er these things ere they fulminate any more such odd notions as those which would deprive the deceased performer from receiving the plaudits of his admirers before the close of the play......Joseph Murphy at the Park has appeared in his new Irish drama of "Kerry Gow." And this reminds us that, though Joseph plays on numerous instruments, we can hardly call him a *band "Joe."* Ah, ha! *"Kerry* the news!" ......And, talking about our Irish friends, the other day, while we were exercising "Our Jim" on the sunny side of Broadway, and conversing on matters of a Thespian character, we suddenly exclaimed: "There's Pat Rooney in the omnibus." "What of that?" was the immediate response of the young man. "I seen Brougham play it years ago!"...... And during this promenade we met many of our prominent actors—among them the comical Stuart Robson. "Wonder where *he's* going," we remarked. "Guess he's goin' to see *two* men at Sandy's bar," was the reply of "Our Jim." Poetry in honor of

STUART R.

Robson has a jolly mood—
Each day his fame increases.
All in all, he's very good,
But best when *seen in pieces!*

......Another malicious report is brought to us, to the effect that in a certain town out West the bank was broken because the depositors withdrew all the funds to attend the circus. And yet *legitimate* actors, whatever that may mean, declare that a circus isn't nothing, and that a canvas show can never *draw!*......It isn't true that the troupe who recently went to San Francisco in that fast train will be compelled to *walk home!* And here we may be permitted to remark that, although he is no singer, our favorite Cassius is said to possess a fine *Barrett tone!*......It seems somewhat queer that at the Hippodrome, where Sankey electrified the pious people by his conundrum of "What Shall the Harvest Be?" we find the *irreligious* thirsty ones drinking lager-beer as if in answer......"A man with capital" wishes to ascertain our views as to the chances of success should he build a first-class star-theatre near the Battery. We don't think favorably of the project, because it would be almost impossible to induce first-class people to go down that far to see the alleged first-class stars. The residents of that immediate vicinity have not been accustomed to seeing stars, if we except our metropolitan police-stars. Twenty-five years ago such a theatre might have attracted fairly, but just now our capitalist friend had better hold on to his effects......While we were sauntering through the main building of the Centennial exhibition, recently, we observed a comical old party who was taking in the many beautiful works of art in the English department. "What are these?" she asked, pointing to some rare ornamental work. "Those, madam," replied the attendant, "are to be sold for a *centre-piece!*" "Cheap enough—I'll take 'em." But she didn't. Yet we boast of our civilization, our educational system, and our rapid advancement in the fine arts......The crops have not yet been raked in, and that is why the circus proprietor sheds bitter tears of disappointment as he looks upon the scattered appearance of the patrons of husbandry who *do* manage to pay their way inside the folds of the canvas. You would feel very low-spirited indeed if you were a menagerie owner, and beheld the stacks of hay and things the elephants get away with, and witness the tons of animal food the wild beasts crowd out of sight at one fell swoop! Ah, who can tell the feelings of that painstaking manager as he moves from stand to stand, and "fears each bush an officer!" It's all very well to be a visitor at the circus, to see the brilliant cavalcade go circling the course, to hear the merry jest of the funny clown, and to gaze upon the young lady in spangles and tights as she soars upward on the slender cord, and so sweetly looks down upon the rivulet of upturned faces! But oh! could you realize the heartache, the worriment of mind, and the mean ways of the manager as he shirks the footsteps of the sheriff, and evades the allurements of the show-printer, you would give up all idea of becoming a show-actor, and be satisfied to remain a coalheaver for the remainder of your existence. Which goes to show that, no matter how humble and lowly our occupation may be, there is a still lower depth to be reached. Yes! yes! ......There is nothing but disappointment in this sublunary sphere, and it's a wonder people don't die oftener than they do. There's Mr. Coup, whose experience in show-life would fill a small-sized book. In his leisure moments he went a-fishing, and caught two whales, and had nothing but worms for bait! He toted them to this city, but ere the show was opened the whales pegged out—died, ere yet their presence could be utilized. And now, with bowed head and fevered brow, Coup mourns his loss, and grief has possession of his soul. What is now this earth but a vale of tears for him? We will sling our poetic pen:

SADNESS.

Coup once did make a splendid *coup*—
And thought his course plain sailing—
Two whales he had for public view,
But Death from him he took the two,
Still Coup he goes *a-wailing!*

......As we flew along th iron rail during our recent trip with Jarrett & Palmer on the flying train [of *course* we were not there, Jimmy; but who knows the difference? If you would get on in the world, go everywhere—on paper, and pretend to be invited everywhere. Society is artificial to a certain extent, and the false, with some, is better than the true. Do not interrupt us again, James. When we say we have been thus and so, you must believe it to be true, for character goes a great ways in this world. "That's so—when I was up at Sing Sing I seen a good many characters all the way up there"], this happy thought occurred to us just as we went "around the horn"—that the difference between a luxurious railway coach and an indifferent father is, that one's *a palace car* and the other a *callous pa!* "Which nobody can deny."......Rumors of war have set us to thinking; and while we are free to admit that "the head of a column" is good for advertisers, it is bad for soldiers. And that's so, too......Dom Pedro is so delighted with the eccentricities of our song-and-dance men that he contemplates sending some to Brazil for planting there. This also needs confirmation......On our way back from the Republican convention last week, we were surprised to find how soon the rural rustics learn slang. At every station the Grangers kindly advised us to "pull down our vest." But we had no time to stop to thank them, yet *we must step right here.*

CITY SUMMARY.

THE SISTERS PASCAL performed at the Olympic Theatre during the past week, in a musical scene, entitled "Les Pompiers de Nanterre," which was much more amusing than the piece in which they made their debut. Their costumes were grotesque, and their singing and acting elicited lavish applause. A good opportunity was afforded them to display their mercuriality of temperament, with which both are lavishly gifted. At the close of the scene they gave a French character dance entitled "The Clodoche," which, although it had been previously witnessed in this country, had all the charms of novelty, owing to the inimitable manner in which it was performed. They responded to two recalls, and the applause was long continued after they had been compelled to leave the stage on account of exhaustion. The success achieved by these artists is pronounced. Miss Anna Morgan sang fresh ballads, Quilter and Goldrich gave the best of their songs-and-dances, and a quartet, by J. R. Thomas, entitled "The Rose of Killarney," was admirably sung by Messrs. Griffin, Holdsworth, Lee, and Merritt. Business fair.

AT THE FIFTH-AVENUE THEATRE, at the matinee on Saturday, "The Serious Family" and "Pocahontas," both cast as on previous representations, constituted the bill. "Pique" was acted at the other performances during the week, to a fair average attendance.

KELLY & LEON'S MINSTRELS did a paying business the past week, and, we are informed, it is the intention of the manager to keep the theatre open during the entire Summer. The same programme was presented during the past week as had been given the previous week, and it gave the various members of the company a good opportunity to display their talents. The burlesque operetta of "Norma," with Leon in the title character and Edwin Kelly as Pollio, created much laughter. Lew Benedict's stump speech was brimming with wit and humor, and was much enjoyed by the spectators. A change of bill this week.

CHARLES FISHER of the Fifth-avenue Theatre Company was married on Wednesday afternoon, June 14, in the Church of the Transfiguration ("The Little Church Around the Corner") to Miss Josephine H. Shaw, also a member of the same company. Mr. Fisher was born in London, Eng., in January, 1816, and the lady is said to be 20 years of age.

THE BRIAN FAMILY have commenced a suit in the Marine Court against R. W. Butler, manager of the Globe Theatre, for the recovery of a sum of money due them on account of salary.

M. B. LEAVITT, manager of Mme. Rentz's Female Minstrels, arrived in town last week.

MRS. A. T. STEWART has made a number of charitable bequests, and among them she gave on June 13 the sum of $2,500 to the American Dramatic Fund Association.

M. A. WATSON, the secretary of the National Billposters' Association, writes us that the next annual meeting of that society is to be held in this city, commencing July 12, instead of 14, as he previously informed us, and as we stated in our past issue.

GEORGE FRANCE and E. H. LAY and their dogs Bruno and Don Cæsar are to perform this week at both the matinee and evening entertainments in Wood's Museum.

M. B. LEAVITT intends sailing for England in the steamship Egypt on June 24.

THE REMAINS OF THE LATE W. B. CAVANAGH, who died in Enterprise, Fla., on Feb. 2 last, arrived in this city, in the steamship San Jacinto, on June 14, and they were reinterred in Greenwood Cemetery 15.

BILLY BARRY was the recipient of a benefit at the Globe Theatre on the afternoon and evening of Thursday, June 15, when the capacity of the auditorium was severely tested by his friends and admirers. At the matinee the programme included the sketch of "Pique;" songs, with banjo accompaniment, by Wash Norton; T. M. Hengler as "The Merry Minstrel;" ballads by Miss E. Johnson; Robt. Johnston recited "The Seven Ages of Man;" horizontal-bar performances by Stewart Dare, aided by Tommy Hall as clown; Eugene Blitz's lecture on "Woman's Rights;" Irish songs by John D. Griffin; a double jig by Tierney and Cronin; J. H. Graham in lightning changes; songs by Henrietta Mollenhauer; Dutch songs by Fred Warren; Billy Barry gave his Ethiopian specialties; Eurardo was seen in an equilibristic act on the high trapeze; and the sketch of "Which is Which?" acted by Tierney, Cronin and Reed, was given for the finale. Walters and Morton, song-and-dance performers, and the three Turner Brothers, in songs, dances, etc., were announced, but failed to appear. At the evening entertainment, the first three acts of the matinee programme were repeated; Henrietta Mollenhauer sang songs; John Sheehan and Bobby Jones made quite a pronounced success in an Irish sketch called "The Life of a Shoemaker, or the Ash-box Inspector;" Eugene Blitz repeated his burlesque lecture; Charles W. Young gave a song-and-dance called "Flewey Flewey;" Fred Warren sang Dutch songs; the three Turner Brothers gave their specialty of "Jubilee Days;" John D. Griffin sang Irish songs; Andy McKee and John Hogan gave an original act called "Southern Revels;" Eva West sang songs of the period; Frank A. Gibbons was seen in a balancing trapeze act, and in "A Slide for Life;" Jennie Ward gave her mystic changes, impersonating seven different characters without leaving the stage; a sketch called "A Trip to Paris" introduced Billy Barry, John Allen, George W. Reed and Miss Hannah Birch; Larry Tooley gave his Dutch specialties; and the entertainments concluded with a trial dance for a silver cup, contested for by J. O'Donnell, Bobby Fulton, Billy McElroy and Pat Nugent, J. O'Donnell being the winner. Regan and Hart, billed to give Irish songs, did not appear.

AT THE THIRD-AVENUE THEATRE the past week there was an almost entire change of company. Miss Fanny Herring acted at the evening performances in "The French Spy," and at the Wednesday and Saturday matinees in "False Colors, or Who Wins?" The supporting company included E. Byers, G. F. McDonald, Charles Manley, T. J. Nolan, G. Warren, Harry Leslie, John Walsh, T. H. Tryon, J. E. Jones and Miss Nellie Young. Prior to the drama a variety olio was given, which included Commodore Nutt in character changes; male character songs by Miss Annie Hindle; Miss Ada Laurent in her specialty of "The Mystery, or Dancing as it Was and Is;" banjo songs by George Warren; Gus Lee, Major Nutt and Commodore Nutt in a comical act called "The Little 2 and Big 1;" serio-comic songs by Ida Burt; and the sketches of "That Rascal Thomas" and "The First Lesson," introducing Pat Keenan and J. W. McAndrews, not otherwise seen. Business as good as elsewhere in the city.

WARREN RICHARDS, whose real name was Richard A. Warren, died at his residence, No. 219 East Thirty-seventh street, June 15. He was a native of New Orleans, La., and for many years was a popular tenor singer with Duprez & Benedict's Minstrels and other bands. His funeral took place June 16, and his remains were interred in Calvary Cemetery.

R. M. CARROLL and his three sons were the stellar attraction at the Bowery Theatre during the week ending June 17, acting in "Kidnapped," a drama written as a vehicle to display their peculiar talents, and hitherto frequently reviewed in these columns, and their variety sketch entitled "The McFaddens." A slight deviation was made in this programme for the Carrolls' benefit on Friday evening. The farce of "A Steamboat Trip" replaced "The McFaddens," and after the drama R. M. Carroll and James Bradley contested in dancing for "a purse of $500 and the championship of America." The referee, Harry Cunningham, decided the contest a draw, and directed that a second contest should take place in September next. There was a good attendance at the benefit, but during the other nights of the week it was only fair.

WASH NORTON, Tierney and Cronin, John D. Griffin and Miss Henrietta Mollenhauer were the fresh people seen upon the stage of the Globe Theatre on June 12. Wash Norton sang songs and picked upon the banjo to the satisfaction of his auditors. Tierney and Cronin, whose performances given at another theatre were quite recently reviewed, gave their sketch entitled "When the Band Begins to Play," during which they introduced clever imitations of two young reel-dancers. John D. Griffin, who long ago established himself as a favorite with the patrons of this theatre, sang Irish character songs in both male and female attire, which evoked fervid applause. Miss Mollenhauer sang the freshest songs her repertory contained, which received an endorsement of approval from the audience. The programme also included T. M. Hengler in his entertainment of "The Merry Minstrel," in which he introduced a medley song-and-dance called "Pretty Bertie," and later a new song entitled "Take Care;" songs of the period by Miss Eva West; a burlesque lecture on "Woman's Rights" by Eugene Blitz; performances on the horizontal bar by Master Stewart Dare, during which Tommy Hall officiated as clown; and the sketches of "Pique," "The Challenge Dance," and "The Dog of the Old Toll-house," in which George W. Reed, not otherwise seen, took part. Attendance moderately good.

ALFRED H. HASTINGS and wife, *nee* Miss Emily Baker, arrived June 15 from San Francisco, Cal., where they closed a year's engagement, under Thomas Maguire's management, on May 15. On their journey hither they were detained in Elko, Nev., where Mrs. Hastings presented her husband with a daughter, weighing eight and one-half pounds.

THE UNION-SQUARE THEATRE COMPANY and Miss Sara Jewett, who had been recently engaged, left for Chicago, Ill., on Friday last. They are to perform in Hooley's Theatre for five weeks.

GEORGE C. BONIFICE and Miss Marie Stella acted at Wood's Museum in "Jean Valjean" until Thursday evening, when "La Tour de Nesle" and "Nick of the Woods" were substituted and performed the remainder of the week to pretty fair business. At the matinees the stock company acted in "Lucille."

MUSICAL NOTES.—Mlle. Aimee, supported by MM. Duplan, Darcy, Meziers, Dalbert, Miles. Gueymard, Duparc, Gherzy, Vandelet, and others, gave a season of opera-bouffe at Booth's Theatre during the past week, under the direction of M. Offenbach, "La Vie Parisienne" being presented each evening and at the Saturday matinee. The representations attracted good houses. On the opening night M. Offenbach personally directed the orchestra during the performance of two acts, M. Boullard conducting during the rest of the piece......Mrs. Thursby, soprano, Messrs. Gottschalk and Oudin, baritones; the Young Apollo Club, Senor Josef White, violinist; W. F. Williams, organist; Geo. W. Colby, pianist; and Mr. Aptommas, harpist, took part in the concert at Chickering Hall on June 12, in aid of the Hospital for the Cure of Chronic Diseases. The concert was under the direction of Mr. Aptommas......William Candidus the tenor sailed for Europe by the steamship Pommerania on Thursday last.

ROBERT AND BELLA PATEMAN sailed for Europe in the steamship City of Richmond on June 17.

ROBERT STRUTHERS and Jennie Gourlay arrived from Boston last week. They will pass the Summer in Bath, L. I.

GILMORE'S GARDEN has been well appreciated during the past week by a succession of large audiences, who have had during a portion of the week the attraction of a fruit and flower show, under the auspices of the Horticultural Society, as an extra inducement to frequent this popular resort. Henry Kowalski the pianist, who has been so favorably received heretofore, will perform during the present week. Since the advent of Bandmaster Gilmore there has been a marked increase in the attendance, a fact without doubt due to the variety offered in the programmes, which is enough to suit every taste, and to the effective interpretations given by the band, presenting musical bills of fare that are decidedly enticing. Arbuckle, Levy and Kowalski are the soloists this week.

J. H. MCVICKER of Chicago, Ill., is in town.

AT THE PARISIAN VARIETIES the programme last week included horizontal-bar exercises by Delevanti, Alfredo and Dohm; Mlle. Bertha and Senor Novissimo in a ballet; banjo playing by Horace Weston; songs by Minnie Hall and Emily Prior; Rose Keene, William Forrester and John Gourlay in operatic specialties; living tableaux; Frank Steele's specialties and the sketches of "A Husband's Suspicions," "The Doctor's Shop," and "The Deacon's Mishaps," introducing George Atkins, John Francis, Blanche Elberts, Alice Gerard and others. This week C. A. Loder and Leslie and Sharpley will be added to the company.

THE "TWO HUNDREDTH" performance of "Pique" at the Fifth-avenue Theatre is announced for Friday evening, June 23, and the "one hundred and ninety-fifth" for Monday evening, June 19. If the latter statement is correct, "Pique" cannot be performed for the two hundredth time (Wednesday matinees having been discontinued) until either the matinee or evening performance of Saturday next. However, on Friday the author is to have a benefit, and at the matinee "Divorce" will be the attraction, and in the evening "Pique" will be performed, with nearly the original cast. At each performance, in addition to the plays announced, Sol Smith Russell will give his character impersonations; little Fay Templeton will perform her musical specialties, and Slavin's Georgia Jubilee Singers will be heard in character melodies. Every lady attending the matinee will be presented with a photograph of the "Pique" troupe and a satin programme. Those present at the evening performance will receive a satin programme and a solid silver ticket.

SIDNEY SMITH and Harry Colton are to be the stars this week at the Bowery Theatre, acting in a sensation drama entitled "Under Bail," which will be preceded by the farce of "Bashful Lovers."

COL. T. ALLSTON BROWN advertises Miss Lizzie Walton, equestrian actress, in her star dramas, and Miss Lizzie Anderson, first old woman and heavies, as open for engagement.

THE WARREN SISTERS will be added to the company at the Third-avenue Theatre this week.

HARRIGAN AND HART are in negotiation for the lease of a theatre on Broadway, and there is a probability of their performing in this city this Summer. Their many friends and admirers will give them a cordial welcome.

THE GLOBE THEATRE closed for the season on June 17. It may possibly reopen on or about July 3.

DRAMATIC.

Centennial Fourth of July.

CORRESPONDENTS are respectfully and urgently requested to mail their letters and reports for the week preceding the FOURTH OF JULY so as to reach here not later than Saturday, July 1, as THE CLIPPER, No. 14, will be published earlier than usual, so as to avoid coming out on our Centennial anniversary, and to give all connected with its publication and distribution an opportunity to participate in the festivities of the nation's Centennial birthday.

MLLE. SOHLKE, a dancer who figured in "The Black Crook" in this city some years ago, is now visiting the Centennial Exhibition in Philadelphia.

J. F. ALLEN, tragedian, publishes his address in another column.

R. H. CARROLL and his sons are at liberty to arrange dates with managers for 1876-77, as dramatic or specialty stars. All applications can be addressed as per card.

J. K. EMMET, who is now fulfilling an engagement at Melbourne, Australia, can be addressed as per advertisement, in which he states that he will play in Sydney, Adelaide, and New Zealand.

ED. MARBLE has been engaged for comedy business at the Varieties Theatre, New Orleans, La., for the season of 1876-7.

J. G. STUTTZ'S MOTHER died recently in Sandwich, Canada.

FANNY B. PRICE played in Marionette, Wis., June 12, 13, Oconto 14, Appleton 15, Green Bay 16, Watertown 17, supported by Edwin Clifford's Combination.

ANOTHER NEW CENTENNIAL DRAMA—this time from the pen of Manager Fred Williams—was produced at the Boston (Mass.) Museum, on June 12, and it has at once sprung into popular favor, wrote our correspondent on June 18, continuing: "It is entitled 'The Minute Man, or the Treason of Benedict Arnold,' and its scenes and incidents are exceedingly stirring and inspiriting, and completely interesting. The plot, of course, is not very startling or original, but it is well worked out, and from beginning to end the interest is unabated. There are several strong situations at the terminations of the different acts, and the curtain never falls without a storm of applause. At the end of the second act a beautiful tableau of Washington crossing the Delaware is introduced, which is one of the finest things of the kind we have ever seen. The piece having been written specially for the Museum, the various characters are well fitted to the ladies and gentlemen who portray them. The cast is as follows:

AMERICANS.

John Paulding..Chas. Barron	Musgrove the Miller, A. S. H. Murray
Gen. Washington, W. J. Le Moyne	Gen. Hamilton ..C. S. Mason
Ebenezer Doolittle, Wm. Warren	Joshua Hett Smith, L. J. Loring
Capt. Forrester. W. H. Crisp	Mildred Wharton. Miss Clarke
Mr. Henry Wharton, J. Burrows	Maude Wharton, Miss Louise Anderson
Harry Wharton. Miss M. Cary	Aunt "Deb". Mrs. J. R. Vincent
Cæsar, a negro.. J. H. Ring	Mary Musgrove. Miss Skerrett

BRITISH.

Haversham.........J. Nolan	Ensign St. Jermyn, H. A. Cripps
Sir Henry Clinton, R. F. McClannin	Col. Beverly Robinson, F. Carlos
Col. St. Jermyn.. F. G. Cotter	Col. Mervyn..........J. Miller
Major Andre... L. F. Deland	

There was considerable incidental music, for the proper rendering of which a double quartet and a chorus of forty were provided. Charles Barron as Paulding was quite good, and Mr. Warren was exceedingly funny as Ebenezer Doolittle. Lorin F. Deland, a young amateur, as Major Andre played with great feeling and intelligence, and his future is certainly a promising one. He is handsome, but, unlike many another young actor, he does not consider that the sole essential towards good acting. J. H. Ring as the negro Cæsar was very amusing. Mr. Crisp was not oversuccessful as Capt. Forrester. Mr. Le Moyne's make-up as George Washington was very fine. The piece is announced until further notice. July 10 'Evangeline' will be produced, with Lillian Conway in the title-role, Eliza Weathersby as Gabriel, W. H. Crane as Le Blanc, Jas. F. Maffitt as the Lone Fisherman, N. C. Goodwin Jr. as Capt. Diederich, and Harry Josephs as Elizabeth. A strong cast, and one that ought to make the piece 'go,' if it ever intends to do anything in that line......The only performance of the week at the Howard Athenæum took place on Monday evening, when Treasurer B. F. Tryon had a big benefit......The Vokeses, at the Boston Theatre, have carried out the programme announced last week, the farce of 'Family Jars' preceding each performance. They closed last night. ......The Maffitt & Tyler 'Humpty Dumpty' Troupe, after three weeks of bad business at the Globe, closed last night. Mr. Maffitt had a benefit Friday night......Napier Lothian of the Boston Theatre has gone to Saratoga."

E. A. SOTHERN, who has withdrawn from the management of the Haymarket Theatre, London, Eng., will play an engagement of sixteen weeks there next season, and then sail for Australia, spending the Lenten season on the ocean, and open in Melbourne on Easter Monday.

H. J. NEEL, who, we are informed, has been receiving favors from several managers of places of amusement in Chicago, Ill., by representing himself as a correspondent of THE CLIPPER, has no authority for so doing. He never has been, nor is he now, an authorized correspondent of this journal. We have only one correspondent in any city, and he is furnished with proper credentials. Managers should act accordingly.

"THE MERRYMAKERS," a company under the management of Sherry Corbyn, and consisting of the Worrell Sisters, George S. Knight, George Richards, Frank Jones, and Louis Bodicker, performed in Virginia City, Nev., during the entire past week. Route: Winnamucca, Eureka, Salt Lake, Utah; St. Louis, Mo., arriving in New York City in August.

E. M. GARDINER, who has had an extended experience as an agent, treasurer and business-manager with various first-class professionals, and possesses a good knowledge of the entire country, is now seeking an engagement for next season. His address may be found in our advertising columns.

A YOUNG LADY desires an engagement as utility or walking lady. See Miss R. Reeves' card.

JENNIE CARROLL can be engaged through her agents, Simmonds & Wall, as per card.

N. C. GOODWIN, comedian and mimic, opens at the Boston Museum July 10, and at the Walnut-street Theatre, Philadelphia, Pa., Aug. 7. He announces his first open date as Aug. 21, and directs all communications to be sent as per advertisement.

MANAGER JOS. A. GULICK announces, through our business department, that he has no dates open for Grimaldi Adams' Royal "Humpty Dumpty" Pantomime Company before March 1, 1877, after which he is prepared to arrange time. He cautions managers against parties assuming the name of the above company, and states that this troupe is to take the road Nov. 1, 1876. Venus and Adonis, the juvenile specialty artists, are among the attractions secured.

DRAMATIC TALENT and a manuscript of "The Two Orphans" are wanted by J. G. Sawtelle for a season commencing July 3. See card.

FRED MOWER and Miss Lizzie Fletcher, late of Clara Wildman's Comedy Company, are sojourning in Lynn, Mass. They are engaged for the Summer season with A. W. Purcell, starting about July 1. They can be engaged for next season by applying to advertised address.

J. H. BROWNE, prompter, stage-manager and actor, can be engaged through his agents, Messrs. Simmonds & Wall.

ALL COMMUNICATIONS for the Fay Templeton Star Alliance can be addressed to John Templeton, as per card.

J. B. ROBERTS advertises for an engagement with a dramatic company in any capacity, to learn the business.

AT THE ACADEMY OF MUSIC, Montreal, Canada, G. Benison Green, the new lessee, took a benefit June 10, when "Ours" was given. Mr. Green was the recipient of a costly set of plate, presented by the members of the local press. "Effie Deans" was given 12, 13, to but moderate attendance. G. F. Rowe appeared 14 as Waifton Stray in "Brass," and has since proved a drawing card.

FRANK MAYO and company performed "Davy Crockett" in the Park Theatre, Brooklyn, L. I., during the week ending June 10, and the theatre then closed, to continue so until 26, when Haverly's Minstrels will commence a season.

HAMLIN'S DRAMATIC COMPANY, performing "Uncle Tom's Cabin" in the New England circuit, is organized as follows: Ned Hamlin, manager; W. J. Stanton, stage-manager; Harry C. Pease, business-manager; J. H. Nightingale, agent; the Misses Dollie Bidwell, Emma Reignolds, Lucy Cutler, Ogarita Wilkes, Minnie Thornton, Josie Allen, Little Daisy, Messrs. W. J. Stanton, W. S. Rumney, F. Hooker, Ned Hamlin, T. N. Edwards, J. H. Harvey, Russ Moreton, J. W. Gardner, G. Rumney, Frank Reed, T. H. Norton, E. D. Newton, E. Graham, H. Brown, and Master Cliffie.

THE GRAND OPERA-HOUSE, Cincinnati, O., was given up on June 15 to a joint benefit to Messrs. Cahn and Mitchell, attaches of the theatre. The farces of "Solon Shingle" and "My Turn Next" were given by members of the Davenport and Ben Jonson Clubs, with musical selections by J. F. Dunnie and others between. On the 16th Dr. S. M. Landis gave his impersonation of Hamlet to a small audience. On the 17th Little Maud, the child-artist of Wood's Theatre, took a benefit, "Uncle Tom's Cabin" being given at the matinee and "Meg's Diversion" and an olio in the evening. Hooley's Minstrels occupy the Opera-house this week.

THORNE'S COMEDY COMPANY inaugurated their Summer season at Mexico, Mo., June 12, and are now traveling west of that point. F. B. Williams and Miss Edith Jackson of this company were married at Wellsville, Mo., on the 7th.

JOHN J. HOLMES, treasurer of the Arch-street Theatre, Philadelphia, was married on the 6th inst. to a beautiful and accomplished young lady of that city.

JAMES PILGRIM, the veteran and versatile author, actor and manager, is now engaged in mercantile pursuits at No. 1,015 Spring Garden street, Philadelphia. We trust that his present venture may prove prosperous.

SOTHERN as Lord Dundreary continued to attract good houses at the Walnut-street Theatre, Philadelphia, last week.

CHAS. M. SOUTHWELL and A. R. Bradshaw, attaches of the Walnut-street Theatre, Philadelphia, are to be the recipients of a complimentary matinee-benefit shortly, when "The Two Orphans" will be produced, with McKee Rankin, Mr. and Mrs. Charles Walcot, and the stock company in the cast.

HARRIGAN & HART'S COMBINATION commenced a short season at the Arch-street Theatre, Philadelphia, on the 12th inst., in their specialty of "The Doyle Brothers." The clever vocalism of Harrigan and Hart and their well-drilled juveniles were features worthy of the liberal patronage accorded them. These attractive stars remain another week.

LOUIS CARTERON and Jacques Dumortier, in their wrestling trial, were the only new faces at Fox's American Theatre, Philadelphia, during the week ending June 17, and they appeared to meet with the approval of the spectators in their specialty. The Lisa Weber London Burlesque Troupe are announced to commence an engagement on the 19th inst.

"AROUND THE WORLD IN EIGHTY DAYS" was presented for the last time at the Kiralfys' Alhambra Palace, Philadelphia, on the evening of the 17th inst. This spectacular drama received a large share of patronage during its fourth and last week, the only novel feature introduced being the scene of "The Cave of Serpents." Fraulein Frederica Rokohl, prima donna, appeared for the first time in the concerts in the illuminated garden. The attendance was very good. The Kiralfys' new spectacular drama, "A Trip to the Moon," will be produced on the 19th inst., on which occasion Mlle. Carabelli, premier-danseuse, will make her American debut.

"HOW SHE LOVES HIM" was performed at the Chestnut-street Theatre, Philadelphia, during the week ending June 17. W. E. Sheridan admirably filled the role of Tom Nettletop, and George H. Griffiths was a very good representative of Sir Abel Hotspur. Mrs. Louise Allen also gave an intelligent and creditable impersonation of the part of Mrs. Nettletop. Charles Stanley made his appearance, after a protracted absence, in the part of Doodey. The scenery and mounting of the comedy deserve favorable mention. The present is the fortieth and last week of the regular Fall and Winter season at this theatre, which commenced Sept. 20. The Summer season will commence June 26, with "Our Boys." The regular Fall and Winter season will open August 21.

R. E. STEVENS, whose address may be found in our advertising columns, proposes during the Summer months to act in this city, as the agent of such managers and proprietors of halls throughout the country as may require his services. He will fill their open dates with such companies as may be going on the road next season. Mr. Stevens' experience, gained while traveling with the Furbish Fifth-avenue Combination, will prove of advantage to those who may employ him.

THE BROOKLYN, N. Y., THEATRE was reopened on June 17, the occasion being the benefit of Mr. H. B. Phillips, when was presented the old comedy "The Poor Gentlemen," and the farce "A Kiss in the Dark"....Edward Arnott produced the new romantic play "Le Gascon" at the Academy of Music on June 17. It will be given throughout this week, receiving nine performances in all. The plot of the piece was published in THE CLIPPER shortly after its first production in London, Eng.

HOOLEY'S THEATRE, Brooklyn, N. Y., is now running a Summer season of sensational melodrama, the stellar attraction for the past week being Mr. Milton Nobles in his specialty of "Jim Bludsoe."

DALY'S FIFTH-AVENUE THEATRE COMPANY (traveling branch) closed a season of forty-two weeks in Toledo, O., June 17.

MRS. MORRISON'S Grand Opera-house (of Toronto) traveling company were obliged to return to that city June 10, Mrs. Morrison being severely ill with rheumatism. They will not start East for about three weeks.

OUR CALIFORNIA LETTER, dated San Francisco, June 11, is as appended: "The law has been invoked to clear up the muddle attending the rival productions of 'Henry V' at the California Theatre and Wade's Opera-house. Frederick Bert, the manager of the latter-named theatre, has begun suit for damages against his scenic artist, Wm. Voegtlin, in the sum of $20,000, and another against John McCullough, Barton Hill and Jarrett & Palmer in the sum of $10,000 for enticing Voegtlin away from his employ. Voegtlin's refusal to work longer at Wade's and his rendering assistance at the mounting of 'Henry V' at the California are the causes of action. No denial is made that he contracted to paint for Mr. Bert for the term of one year, but Mr. Voegtlin insists an oral agreement was made that, if at the end of two months he was not satisfied, the privilege was allowed him of canceling the engagement. He felt dissatisfied on account, as alleged, of not receiving salary regularly, of being overworked, of the manner in which stage affairs were directed, and in consequence, by right of the alleged oral agreement, withdrew his services from the theatre. Mr. Bert denies any provision was made for the breaking of the contract at Voegtlin's pleasure, and has caused an injunction to be placed upon him to prevent his giving any more aid to the rival establishment. The managerial feud, which, unexpectedly, has arrived at a serious juncture, arose from Bert's seeking to overreach Jarrett & Palmer by anticipating their production, because he was led to believe they would bring 'Henry V' to his house, and because, after an alleged verbal agreement with him, they signed articles to play for John McCullough. The tactics employed on both sides to gain precedence in the style of producing the spectacle caused the breach of bad feeling to widen. The California Theatre people charged Bert with unprofessional and indefensible conduct in using for the production Calvert's models and music, which had been purchased by Lawrence Barrett. Voegtlin, siding with them, protested he would never have entered into a contract had it been known he was to get up 'Henry V' against his old managers, when his knowledge of the historical scenery was gained while in their employ, and considered that he had been used as a tool. Mr. Bert retorted that 'Henry V' is common property, and in Mr. Voegtlin's case sentiment is one thing and a signed contract another. Upon the arrival of Jarrett & Palmer's ragged scenery, the California people found that to use it in competition with the magnificent work Voegtlin had painted for the other house would be suicidal. To paint new scenery was impossible for want of time, and the dilemma assumed serious proportions. It was finally surmounted by overhauling the great quantity of scenery stored in the theatre, and selecting therefrom sets that were painted for 'King John' and 'Richard III.' These were touched up and put in shape, partly, it is said, under Voegtlin's supervision, who claims that his services were purely gratuitous. The windmill scene at Agincourt is apparently newly painted, and the charge is made from the other side that it is Voegtlin's work. The trial will undoubtedly be interesting in throwing light upon the manner of conducting managerial business. Mr. Voegtlin, who apparently intends remaining in California, has telegraphed for his family to join him here. Mr. Jarrett, however, has returned to New York......The first appearance of Lawrence Barrett in 'Henry V' was witnessed at the California Theatre by a crowded audience on June 5. The rapid traveling of the lightning train from New York prostrated Mr. Barrett's nervous system, and to such an extent that his acting, which is usually rapid and energetic, was slow and spiritless on the first night. The production in consequence hovered between success and failure for three acts, but the subsidiary performances and the scenery of the last two acts brought the curtain down with a verdict leaning towards a favorable expression of opinion. The recovery of Mr. Barrett's physical tone and the benefit of repetition of the piece to the actors gave, by the third night, popular success to the hands of the manager. The attendance remains extremely large, and is slightly more numerous than that drawn by Rignold, who is, however, in his second week at Wade's. The honors between the two houses are not very unevenly divided. The scenery at Wade's is upon the whole more attractive, and the greater depth of stage is an advantage in lending effect to the battle-scenes. Mr. Rignold, on account of his physical fitness and a bluff, fresh manner, united to a kingly bearing, is generally preferred before Barrett. For the particular character of Henry V his merits are possitive, while Mr. Barrett's are mostly negative. The temperament Mr. Barrett brings to the part is nervous and ascetic, and the thought that informs it is scholastic, having a reflective tinge, rather than chivalric and ambitious, as being prompted by the glories of the martial field. In appearance, and often in manner, he resembled a straightened-up Richard. Upon the whole Mr. Barrett failed to convey a realistic character, having neither the presence nor manner, in a large degree, of Shakespeare's Harry of England. Wade's having two points, in the scenery and Rignold's King, yields to the superiority of the California in costumes, arms, and armor, and also to the acting through almost the entire line of characters—Thorne's Fluellen, Bishop's Pistol, Mestayer's Bardolph, Edwards' Exeter, Little's Boy, are all unsurpassed personations. When 'Henry V' is withdrawn 'Julius Cæsar' is to be produced, with McCullough as Brutus, Barrett as Cassius, Barton Hill as Marc Antony, and Henry Edwards as Casca. At Wade's the performance of 'Henry V' runs much smoother than at first, and Mr. Rignold has improved in the style of using his voice, being criticised from the first for its monotonous nature. As it is not probable that 'Henry V' will run until the end of Mr. Rignold's engagement, preparations are being made for his appearance in 'Clancarty' and 'Romeo and Juliet'.... Matt Morgan's Living Pictures have crowded Maguire's Theatre during the entire week, the exhibition being well advertised by attacks upon it by the press and by the arrest of Mr. Roberts, the manager....Belocca, Tom Karl and Tagliapietra appeared at Baldwin's Academy of Music June 7, 9, in concerts, singing with success before fashionable audiences... Emerson's Minstrels produced 'Henry V in Black' at the Opera-house June 12......At a reception at the Bohemian Club on June 9 a perfect galaxy of dramatic celebrities honored the occasion. Among many other artists present were Chas. Fechter, Lawrence Barrett, John McCullough, Geo. Rignold, Edwin Adams, Barton Hill, Frederick Thorne, Henry Edwards, Tom Karl, Henry C. Jarrett and Mr. Allinson......Mr. Fechter last week presented Mr. McCullough and Mr. Hill with a handsome pair of sleeve-buttons each, as tokens of good-fellowship. ......Tony Pastor and company are to appear at Maguire's Theatre June 26......Mr. Fechter plays De Marsan in 'On Demande un Gouverneur' (a bachelor of arts) in French, for his benefit at the California Theatre, this Sunday night, June 11."

AT MCVICKER'S THEATRE, Chicago, Ill., the benefit of Mr. Hooley on the night and matinee of June 10 was a complete success, netting the beneficiary nearly $2,000. After the evening performance Mr. Hooley gave a supper to the volunteers who appeared and to friends and the newspaper men. On June 12 Messrs. O'Neil, Crane and Louisa Hawthorne, supported by Miss Lizzie Webster, Mrs. Howard Rogers, Miss Cora Lee, Messrs. W. H. Seymour, R. C. White, J. B. Everham, M. Rainford, Alf Johnson, Maurice Pike, R. C. White, R. Hill, and W. A. La Velle, opened for a season of one week. On Monday, Tuesday and Wednesday evening and Saturday matinee "The Overland Route" was given; Thursday evening, "The Virginian;" Friday, "The Lady of Lyons" and "Jenny Lind," and for the Saturday-evening performance "David Garrick" and the balcony scene from "Romeo and Juliet." Business not good....... At Hooley's Theatre the week intervening between the close of the "Rose Michel" party and the opening of the Union-square company was taken up by Mrs. Oates and company. Owing, perhaps, to the absorbing interest taken in politics and the city troubles, bad weather, and the fact that every house in the city has been open during the week, business has not been very good. The programme was changed every evening. On Monday the bill was "La Fille de Madame Angot," and throughout the week the following order was observed: "Princess de Trebizonde," "La Jolie Parfumeuse," "Barbe Bleue," "Les Bavards," "Trial by Jury" for Mrs. Oates' benefit, and "Girofle-Girofla" for the closing performance. Next week "Ferreol" will constitute the bill, the Union-square company appearing...... The Academy of Music was opened June 12 for a season, to continue as long as it would prove remunerative, by Mr. Simonds, with the drama of "Wild Bill," and his bear, J. M. Murray assuming the role of Bill in an able manner. Business fair. ......At the Museum the stock company appeared during the week in "The Lancashire Lass." Miss Douglas took a benefit on Friday night, appearing as Mrs. Henry Dove in "Married Life." Business during the week light. Letter of June 17.

THE PORTLAND (ME.) MUSEUM was occupied June 12, 13, by Geo. Honey and a dramatic company, who appeared in "Our Boys" and "Caste," the former drawing a crowded house, and the latter a good one. ......Joseph Proctor and the company engaged to support him in his tour of this State appeared 14, 15, to fair houses, producing "The Hunchback" and "The Stranger." The following is their route, which has been changed some since it was first reported in THE CLIPPER: Lewiston 16, 17, Gardiner 19, Augusta 20, Waterville 21, Skowhegan 22, Bangor 23, 24, 26, Belfast 27, Rockland 28, Bath 29, Vinalhaven 30, Ellsworth 31, returning to this city and playing July 4. The pieces to be presented are "The Jibbenainosay" and "Damon and Pythias." ......Anna E. Dickinson and her dramatic company produced "The Crown of Thorns" June 17......Mr. Wyer is not to manage the Museum the coming season, owing to his inability to make satisfactory arrangements in regard to the rent, he refusing to pay the sum demanded, and the owner declining to make any deductions. Letter of June 17.

EDWIN STUART and wife (*nee* Cecilia Crisp) are rusticating in New Madrid, Mo. They are engaged next season to play leading business with the Kendall Comedy Company.

THE COLEMAN SISTERS performed in Cadiz, O., June 17, and are billed there for the 19th.

MILTON NOBLES, supported by a company under his own management, opens June 19 at Hooley's Theatre, Brooklyn, N. Y. "The Phœnix" will be the bill.

DR. S. M. LANDIS advertises for a manager to assume charge of his company, which is to take the road next season.

C. W. TAYLEURE'S new play of "Parted" has received an emphatic endorsement from the New York press, extracts from which are published in the card in our business department. Mr. Tayleure is prepared to receive applications for dates for Mr. Frank Chanfrau and Mrs. Henrietta Chanfrau and combination.

JOHN THOMPSON, supported by the Cincinnati company, appeared at the Grand-house, Detroit, Mich., June 13 and the rest of the week, "On Hand" being the attraction, except 16, 17, when "Zykes the Showman" was produced. Mr. Thompson's protean characters are well known for their excellence to all THE CLIPPER's readers. The support was very strong. Russell Soggs was very fine. John McKay, H. C. Barton, John Marble and J. T. Craven contributed largely to the success of the play. Dollie Peak, the leading lady, acted Lucy Harbison with good effect. Florence Gillette dresses with nice taste, and was pleasing in her role. Route: Port Huron 19, 20, Bay City 21, 22, East Saginaw 23, 24, Jackson 26, 27, Grand Rapids 28, 29, Grand Haven 30, July 1. Advices of June 17.

"THE TICKET-OF-LEAVE MAN" was presented to a large audience at Ford's Opera-house, Washington, D. C., on June 15, on the occasion of the complimentary benefit tendered J. E. Buckingham, the veteran doorkeeper. Mr. Harold Forsberg appeared to excellent advantage as Bob Brierly. Master Harry Buckingham played the part of Sam Willoughby to perfection. Miss Clara Cole made her debut as May Edwards, and played the part carefully and gave evidence of decided talent. The rest of the cast was made up of professional and amateur talent, who went through their parts indifferently well. Letter without date.

THE ROSE EYTINGE COMBINATION performed in "Rose Michel" in Milwaukee, Wis., during the past week, and were to have closed their season there June 17.

MRS. HACKETT, who made her first appearances last Winter as Lady Macbeth in Baltimore and Philadelphia, has taken fairly to the stage at last, with a play of her own, "The Charter Oak," founded on the well-known incident of the stealing of the Connecticut charter in 1687. Mrs. Hackett enacts Lydia Goffe, daughter of the last of the English regicides, and is the bold girl who steals the charter. Having broken the ice, it is Mrs. Hackett's intention to take the play to Philadelphia in a few weeks, after it has undergone some alterations, made evident by experience, to develop her full powers.

MISS IMOGENE VANDYKE is now enacting the role of Marie Stuart in "The Gascon," produced for the first time in this country at the Brooklyn (N. Y.) Academy of Music June 17.

A MANAGER, with capital, is wanted to assume the business control of a lady star or form a company to support her. See G. W. Kates' card.

H. O. CHESSMAN, juveniles or heavies, announces that he is open for an engagement for the Fall and Winter season, and can be addressed through his agents, Sleeper & Thompson, as per advertisement.

SALSBURY'S TROUBADOURS were the attraction at the Buffalo (N. Y.) Academy of Music, June 15, 16, 17, and drew crowded houses after the first night.

AT POWERS' OPERA-HOUSE, Grand Rapids, Mich., the Ada Gray party played three nights last week, and then took the road under the management of W. H. Brent & W. T. Powers. They were in Hastings 15, 16, 17, and are to perform in Charlotte 19, 20, Jackson 21, Lansing 22, 23, thence to Saginaw ..... Mrs. Jas. A. Oates and company are billed to present "Madame Angot's Child" 21.

PROFESSIONAL advertises to fit pupils for the stage.

W. T. DUNCAN is prepared to negotiate for dates with his sensation play of "Foiled at Last." See card.

DID ROSE EYTINGE ATTEMPT SUICIDE?—The Rose Eytinge Combination began a season of one week in Milwaukee, Wis., on June 12, and on the evening of June 14, the rumor ran through the hotel at which she was living that Rose Eytinge was dying in her room, and that by either accident or design she had taken an overdose of laudanum. We glean the following information on the subject from *The Milwaukee Sentinel* of June 15:

At about 2 o'clock P. M. Miss Eytinge, who had been out walking, informed her cousin, Mrs. Juin, who is traveling with her as a companion, that she was going to her room to take a nap, and that she did not wish to be disturbed till 6 o'clock. She then retired. Shortly after 6 Mrs. Juin went to her door and knocked. Receiving no answer, and finding the door fastened, she became alarmed, and, summoning aid, the door was broken in. Miss Eytinge was lying on the bed unconscious. A three-ounce bottle, marked laudanum, was empty on the table by her side. All efforts to arouse her proving unavailing, medical aid was summoned. The physicians applied a stomach pump and gave her an emetic. Although in a partial stupor and unconscious, she resisted the doctors' efforts, and so great is her strength that three or four men were necessary to hold her. After two hours' hard work on the part of the physicians she showed signs of returning animation and consciousness. It required great and constant efforts on the part of her watchers to keep her from falling again into a state of stupor, and violent remedies had to be kept up constantly for hours. She strove as soon as she knew what was going on to be let alone, and begged to be allowed to die. After that, under the influence of kind friends, who did all they could to soothe her, she became calm, and when last seen by the reporter was lying quietly propped on pillows on the floor, calmly conversing with her friends. The physicians then considered all danger past, and were sanguine of a speedy recovery. They say that she took enough laudanum to kill several ordinary women, and that nothing but her immense physical strength and robust constitution saved her life. Why she took the laudanum is not clear. One theory is that she had been troubled for some time with sleeplessness, and took it to induce sleep; that by accident she took too much, with the painful results given above. She slept none the night before, and this lends probability to the theory. On Tuesday night, after playing remarkably well, she returned to her hotel in high spirits. That afternoon she consulted her manager about employing an attorney to draw up some legal document for her. Yesterday afternoon she went out alone, and returned at about noon, having the document with her. It is understood to be a power of attorney to her cousin, Mrs. Juin, to take charge of her property in New York. While out, it seems, she procured the vial of laudanum.

MISS CARLOTTA LECLERCQ is still playing Bartley Campbell's "Fate" with success in England. *The British Mail* has this to say:

"Fate" has the merit of being intensely interesting, capitally constructed, and admirably acted.

MUSICAL.

"CENTENNIAL ON THE BRAIN" and "I've Only Been Down to the Club" are among the songs recently published by E. Harding. See card.

FOR A LIST of some of the latest songs see Roe Stephens' card elsewhere.

"BELSHAZZAR, KING OF BABYLON," was produced at Wheeling, W. Va., June 14, 15, 16, with a chorus of seventy-five voices, all home talent.

N. W. LEAVITT'S SWISS BELLRINGERS performed in Webster City, Ia., June 15, Fort Dodge 16, Dakota 17, and are billed in Altona 19, Clear Lake 20, Forest City 21, thence into Minnesota.

THEODORE THOMAS and his orchestra of sixty performers have concluded arrangements to continue their instrumental concerts at the Forrest Mansion Garden, Philadelphia. During the week ending June 17 this resort was fairly patronized. E. Mason Jr., formerly of Col. Wood's Museum, has been appointed business-manager.

THE MAENNERCHOR GARDEN, Philadelphia, was well attended last week, the open-air concerts under the direction of Mark Hassler having become popular.

AT OPERTI'S TROPICAL CONCERT GARDEN, Philadelphia, the patronage exhibited an increase during the week ending June 17.

AIMEE will inaugurate a season of opera-bouffe at the Arch-street Theatre, Philadelphia, on the 26th of June.

MISS CLARA LOUISE KELLOGG, Miss Annie Louise Carey, Signor Brignoli, Mrs. Zelda Seguin and other well-known operatic artists are announced to give a series of concerts at the Academy of Music, Philadelphia, commencing June 19.

THE OFFENBACH CONCERT GARDEN, Philadelphia, will be opened to the public on the 19th instant, when Jacques Offenbach will make his first appearance in Philadelphia, together with his orchestra. This new place of amusement is situated at the southeast corner of Broad and Cherry streets. The building is of brick, and is 156 feet on Broad street, with a depth of 170 feet on Cherry street. The roof is in the shape of an arch, and is 60 feet from the ground. The garden proper is 100 feet wide by 150 feet deep. There are two entrances, one on Broad street, 15 feet wide, and the other on Cherry street, 8 feet wide. The garden will be laid out in an artistic manner, being illuminated with gas-jets arranged on arches, and baskets of fragrant flowers will be suspended from the galleries on either side of the garden. These galleries will contain sixty-two private boxes, with small rooms at the rear of each box. There will be a platform in the centre of the garden for the musicians. At the rear will be a cascade flowing over rocks, and on the south side will be a Spanish pagoda. There will be twenty-one pieces of fine bronze and marble statuary. The seating capacity is estimated at about five thousand five hundred. The garden is owned and managed by Mrs. M. Cameron and Mr. H. A. Gerbecht of New York; the cost of the garden is said to be about $55,000.

AIMEE'S OPERA-BOUFFE TROUPE opens an engagement of one week at the Boston (Mass.) Theatre, June 19. The programme for the week will be "La Vie Parisienne" 19, 20, "La Jolie Parfumeuse" 21 22, "La Fille de Madame Angot" 23, 24.

THE SECOND ILLINOIS STATE SAENGERFEST convenes in Peoria, Ill., June 20, 21, 22. Fifteen singing societies will take part, and the orchestra will be furnished by the Western Light Guard band of Chicago, under direction of Prof. Trautvetter. The orators selected for the occasion are Hons. Robt. G. Ingersoll and Carl Feinse. On the third day there will be a gorgeous street procession, composed of singing societies, Turners, trade unions, etc. The principal soloist is Madame Josie Hoeful Ludwig. A mammoth hall has been erected, capable of seating 1,600 persons.

SIG. ALESSANDRO MAROTTI, a musician and composer of some repute, died suddenly in St. Louis, Mo., on June 14. He was born in Naples, Italy, in 1828. He was for a number of years director of the Royal Opera at Milan. From there he went to South America with an opera troupe, and remained at Buenos Ayres for some time. About five years ago he came to this country, and, after following his profession for about three years in New York, he accepted the position of principal of the vocal department in the Beethoven Conservatory at St. Louis, where he has been ever since. His most famous pupils are Mlle. Marietta Mayo, prima-donna at San Carlo, Naples, and Mlle. Rossina, prima-donna at La Scala, Milan. His best known works are the operas of "Gismonda" and "Edith di Lorna."

THE AMPHION CLUB of St. Louis, Mo., gave a concert in Mercantile Library Hall, that city, on June 13, which was the greatest success of the season. Miss Annie Louise Cary had been specially engaged for the occasion, and when she made her appearance on the stage she was heartily welcomed.

THE WINNETTS' "Love in Broken German" songster, containing songs, sketches, etc., is published by A. J. Fisher. See card.

A NUMBER OF SONGS by W. L. Bowron, as sung by Harrigan and Hart, will shortly be published. The list, including the most popular melodies, can be found in a card in another column.

NED STRAIGHT, orchestra leader, is at liberty to accept an engagement. See card.

D. W. W., a flute, piccolo and alto horn player, whose address is care of this office, wants a position.

VARIETY HALLS.

Centennial Fourth of July.

CORRESPONDENTS are respectfully and urgently requested to mail their letters and reports for the week preceding the FOURTH OF JULY so as to reach here not later than Saturday, July 1, as THE CLIPPER, No. 14, will be published earlier than usual, so as to avoid coming out on our Centennial anniversary, and to give all connected with its publication and distribution an opportunity to participate in the festivities of the nation's Centennial birthday.

THE MANY FRIENDS of Mrs. Wharfe, who is professionally known as Carrie Bunnell, and who was stricken with paralysis about one year ago, will be pleased to hear that she is convalescing, and will probably entirely recover her customary health.

THE QUEEN'S THEATRE, Toronto, Ont., opened June 12. Variety and specialty artists are wanted. See Manager Bennett's card.

BILLY LAWRENCE, Irish comic vocalist and dancer, can be engaged through his agent, J. R. Lane, as per card.

MLLE. LORAINE is to commence an engagement at Tooker's Varieties, Norfolk, Va., June 19. Jennie Wade and Kitty Whitland closed there 17, the former going to Washington and the latter to Baltimore.

A HALL suitable for variety business is offered for sale by Louis Setp, who advertises.

MISS MARIEQUITA PHILLIPS was confined to her residence in Washington, D. C., the past week by illness.

VARIETY ARTISTS in all branches of the business, a leader of orchestra and band are wanted for a season in Philadelphia. See Harry Montague's card.

ARTISTS are wanted at the Parisian Varieties, Kansas City, Mo. See Manager Rhodes' card.

THE WINNETTS closed their season at Chicago, Ill., June 17, and left for Brooklyn, N. Y., 19. They can be addressed as per card.

THE ACADEMY OF MUSIC, lately known as Hart's Academy, Cleveland, O., was sold at auction June 15, and was purchased by A. Montpellier, manager of the Theatre Comique in that city. The building and a six-years' lease of the ground were sold for $15,200, and the scenery and fixtures for $1,500. It is to be redecorated, painted, upholstered, etc., and will be rented to traveling combinations. R. H. Geary, some years ago the treasurer of the theatre under John A. Ellsler's management, will be the business manager. It will be ready for occupancy on or about July 24.

JAMES MACK, having concluded his engagement with Howes & Cushing's Circus, can be engaged to give his performances of assault-at-arms and statuesque illustrations by addressing his agent, J. H. Webb, care of this office.

EMMA VERNE, descriptive vocalist, in her repertory of songs, noticed elsewhere, can be engaged by addressing care of this office.

CINCINNATI VARIETY ITEMS to the 18th inst. are as appended by our correspondent: "The National Theatre was closed temporarily from the 9th to the 13th. On the 13th it reopened, managed by A. J. Chipman and Charles McDonald. The attraction consisted of J. Z. Little in his sensational drama of 'Roving Jack,' Ella Warner in serio-comic vocalism, Charles Hanlon in feats of jugglery and balancing, Tommy Barton in change songs, Dan Ryan in Irish dancing and the cancan, with Lizzette Aldine, Frailty, and Marsh Adams, Billy Fields, Cincinnati, and James Radcliffe in the cast. The convention has made business very lively. The hall will be closed next week. A brief Summer season is to be inaugurated 26......Tony Pastor's traveling troupe remained over three nights of this week at the Grand Opera-house, business falling off. The admirable company gave a fresh programme, which delighted those who attended........A combination called Rollin Howard's Burlesque Company, understood to be brought here by Mr. McCarthy of Indianapolis, has occupied Wood's Theatre this week, and has done a slender business, though it deserved better. Their entertainment has consisted of the burlesque of 'Yeast Lynne,' and an olio. In the former Rollin Howard, Nellie Larkelle, Alice Kemp, Fanny Beane, George Beane, James Douglass, and H. Wharfe figured to advantage. The olio consisted of Master Harry's song-and-dance; Rosa Lee in ballads; Lenton Brothers in a good gymnastic act; Searles, Beggs, Cummings and Hynes, the four eccentrics, in an act which would be better if less broad; Pete Cannon's Irish songs; Fannie Beane in a fine song-and-dance; and Barry Durell in operatic selections, displaying a sweet voice ......At the Eldorado Theatre Comique Harry Morris, Dutch comique, opened 12. Lizzie Shelton is to close 17 for Toledo. To begin 19: Charley McCaslin, Ella Stowe and Dollie Whitman. ...... At the Adelphia the new people 12 were Dan and Allie Tracy, Irish delineators; Ida Myers, vocalist; and Joel Davidson, Ethiopian comedian.......Billy Bryant opened at the Germania 12."

TONY PASTOR'S COMBINATION gave two performances at Masonic Temple, Louisville, Ky., June 15, 16, and, although the weather was very warm, the house was crowded on both occasions. The programme opened with a stuffed-club sketch entitled "The Days of '76," which could have been dispensed with without detriment to the performance. Baby Bindley, the precocious little elf, gave several of her character sketches, besides playing upon numerous musical instruments. Miss Jennie Morgan was twice recalled for her meritorious singing. Lurline and Watson gave their wonderful exhibition of eating, drinking, smoking and writing while under water. The ever-welcome Tony struggled through his catalogue of songs in response to encores too numerous to mention. The Brahams appeared in their specialty "The Dancing Quakers." Worley, Girard and Waldron appeared in a very laughable sketch, entitled "Cannon-ball Tosser." Gus Williams was permitted to sing his whole repertory of Dutch songs, and Karl Lind received much applause for his truly wonderful balancing act. Harry Kernell, comedian; Crossley and Elder, athletes; and Miss Whittingham and Master Newman in their musical entertainment were well received. The Big 4—Lester, Allen, Smith and Waldon—were immense. Their songs, dances and comicalities fairly brought down the house. The company were to appear in Indianapolis, Ind., 17, and from there go direct to Sacramento, Cal. Letter dated June 16.

THE NEW NATIONAL THEATRE, Philadelphia, Pa., was closed for the season on Saturday, June 17, and the business-manager notifies performers that all dates are canceled. See card.

DAVIS & CO., theatrical agents, Cincinnati, O., state through our business department that they have several first-class people on their books who want engagements for the Fall and Winter season, and performers desiring engagements are requested to apply to them.

CLAIRE SISTERS are open for engagements for the Fall and Winter season. See address in another column.

THE GUY FAMILY performed in Holyoke, Mass., June 16, 17.

LOOK OUT FOR HIM.—J. W. Small, who claims to be an agent of Will H. Morton's Theatre Comique Company, we are informed, is "victimizing hotel-keepers and others in New England." Our informant says he "has seen several of his worthless orders and finds that he is doing a wholesale business."

AT MILLER'S WINTER GARDEN, Philadelphia, the new arrivals on the 12th inst. were the Misses Minnie Clyde and Minnie Chapin, Connors and Kelly, and Frank Lewis, the last-named being very well received in his patriotic songs. Business continues good at this establishment.

THE GUSTAVE FAMILY were the only new faces at Ladner's Military Hall, Philadelphia, last week.

AT THE GRAND CENTRAL, Philadelphia, the new faces on the 12th inst. were Miss Jennie Hughes in serio-comic songs, the Foy Sisters in their musical sketches, the Phoites in their grotesque specialties, Weslyn and Casey in their musical act, and Miss Nell Davis and her educated dogs. The Foy Sisters closed on the 17th inst.

THE SEASON at the New National Theatre, Tenth and Callowhill streets, Philadelphia, came to a close with the performance of the 17th inst., the slim attendance necessitating this step. Will H. Va[illegible] in his banjo solos was the only new face during the closing week of this handsome variety theatre.

THE FRESH FACES seen at the Odeon Variety Theatre, Newark, N. J., on June 12 were Millie Pyne, Connors and Coleman, Matt Greene, Signor Erni, and the Sharpley Brothers—James, Frederick and John. Signor Erni did his flying rings and later a horizontal-bar act, to much applause. Connors and Coleman did a pretty and artistic double-clog, which at once established them as favorites. Millie Pyne is a pleasing ballad-singer. The Sharpley Brothers gave their musical specialties, the three playing in turn on from six to eight different instruments, performing solos, duets and trios, which pleased. Matt Green was seen in a clever contortion act each night. Departures 17: Connors and Coleman, to Syracuse. To open 26: Marie Connolly, Mlle. Zulelia, Mons. Ventini and Gus Foster (the Ventini Troupe), who open in Brooklyn July 3; Millie Pyne, Matt Green, Signor Erni, the Sharpley Brothers and Nettie Taylor, all to New York; Marie Boniface, no engagement. Announced for 19 are Madame Ninon Duclos' Troupe of Female Minstrels, Katie Forrest, the French Twin Sisters, Winona Bridges (erroneously reported last week), Huber and Gliddon, the Russell Sisters (Frankie and Lottie) and Billy Sheppard. Jennie Belmont and Elise Simpson are re-engaged for the rest of the season, which will run until July 4. Biz fair. ......The Metropolitan has done an excellent business during the past week. The new people 12 were Virginia Stickney, in serio-comic songs, who was warmly welcomed; the Reagan Brothers, in an act entitled "The Musical Mokes," performing on a number of instruments, eliciting applause; Master Tommy Fish, a musical prodigy, performing on the B-flat cornet, evincing a skill worthy of particular mention. His execution and time are excellent. He was nightly recalled, and in an encore did some clever songs-and-dances. A marked feature of the bill the past week was the songs of Edna Markley, accompanied on the harp by Charles Diamond, proving a pleasing change from the orchestral accompaniment, and eliciting hearty applause. Closures 17: The Reagan Brothers and Charles Diamond, to New York; Lou Edwards and Fernando Fleury, to Philadelphia; Edna Markley and the Cooper Brothers, no engagement. To begin 19: The Robinson Family—Lizzie, Nellie and Dick—Niles and Evans, Young and Haverstraw, Charles Beaunard, Lou Sandford and Marie Phillips. Letter of June 17.

AT THE QUEEN'S THEATRE, Toronto, Ont., since its opening on June 12, under Bennett & Hamall's management, the attendance has been large. John Kennedy gave a good song-and-dance; May Mitchell a song-and-dance of very neat execution; serio-comic songs by Little Minnie; silver-heel clog by Ned Cleary; statues by Mlle. Durane Desello; Kennedy and Clark (late Wood and Clark) in acrobatic songs-and-dances, were all good. Inez Van Zandt (opening on June 15) proved a good attraction in operatic songs, and La Petite Desello finished the variety programme with an excellent tambourine dance. Johnny Arnold, Ned Cleary's partner, is seriously ill, Cleary doing single business, as above. The Parker Sisters were advertised to appear; but, notwithstanding that Mr. Bennett sent to Buffalo for them, they failed to come. No departures, the company being engaged for two weeks. Arrivals 19: Maude Davenport. Letter dated June 17.

THE PAST WEEK has been a profitable one to Manager Smith of Grand Rapids, Mich., his Opera-house being jammed every night. Mr. Kaye of [illegible]worth and Kaye was the only new appearance. The company close the season 17, and at once reorganize under management of B. S. Hodges, and go to Bay City for three nights 19, thence to East Saginaw [illegible] nights, returning here July 3 for one week. Murphy and Mack have been re-engaged to go with the party. Fred Roberts manages the stage, and W. J. Brown goes ahead. Frank Bennet, late of Washburn's Last Sensation, is in town rusticating. He will join the Hodges party in Saginaw. Advices of June 17.

THE CAPITOL THEATRE, late the Adelphi, Albany, N. Y., is to be opened as a variety theatre on June 20, with John R. Lane as manager. The following are announced as the company: Clark and Young, the Levanion Brothers, Jerome and Cameron, the Monsert Sisters, Louisa Mabey, Frankie Reynolds and Mirando and Lottie.

AT NOONAN'S VARIETIES, Ninth and Chestnut streets, Philadelphia, an excellent entertainment is offered by Fred Ritchie, the manager. Jeannie Lewis and Dollie Davenport closed on the 17th inst. Emily Duncan, Mollie Gaylord and Ida De[illegible] June 19. Variety talent wanted here, as per advertisement in another column.

JOHN T. KELLY of Kelly & Ryan, having concluded an engagement at the New National Theatre, Philadelphia, left on the 15th inst. for St. Louis.

THE CANCAN, which has flourished at Donnelly's Old Olympic, Brooklyn, L. I., is now no more, the police having descended upon the establishment Saturday night last.

HARRIGAN AND HART have purchased a play of Bartley Campbell, entitled "The Rising Man."

M. B. LEAVITT, proprietor and manager of Mme. Rentz's Female Minstrels, will sail for Europe June 24, returning about Aug. 15. His intention is to procure a new company while abroad, and reopen the season here Sept. 4. Parties desiring to communicate with him are referred to his card for address.

CHARLES WHITE, Ethiopian comedian, character artist, etc., is prepared to arrange time with minstrel and variety troupes for the coming season. See card.

THE BENEFIT of Mrs. M. A. Deagle and children, which took place at the Olympic Theatre, St. Louis, Mo., on June 10, was not so remunerative as it should have been. The evening was oppressively warm, which undoubtedly kept a good many from attending. The performance consisted of "The [illegible]ous Family" and "The Swiss Cottage," by [illegible] Alice Placide, Chas. C. Jordan, and a number of other professionals, who happened to be in the city. The Hennessy Bros. danced a double-clog, and Tommy Haley appeared in a neat song-and-dance.

MOLLIE CLIFFORD, serio-comic, and the [illegible] Bros., trapeze, were the new additions the past week at Putnam's Theatre Comique, Richmond. The Meltons are particularly good. A new burlesque entitled "Girls of the Treasury," by Manager Putnam, with Miss Jessie Howard in the leading role, was put on June 15, in which the entire company showed to an unusual advantage. Manager Putnam, having no opposition, is playing to big houses. The Leslies closed 17. Kitty W[illegible] opens 19. A complimentary notice of this house, copied from a local journal, is published in another column.

FROM THE THEATRE COMIQUE, Cleveland, O., departures on June 17 were H. W. Eagan, Jessie [illegible]ron and Jennie Eagan, to Detroit, Mich.; [illegible]lysle, to Grand Rapids, Mich.; Armstrong and [illegible] without engagements; and Ora Oakley, to Cincinnati, O. Tillie Antonio, on account of illness, was compelled to close 14, and went to her home in Toledo, O. Announced for 19 are Conway and [Har]rigan, Leslie Carle, May Antonio, Belle Remick, and Tom Sadler of Sadler and Green.

MORGAN AND WELCH and Mlle. Annetta closed at the Odeon Varieties, Baltimore, Md., June 17. Mollie Wilson and Ella Davis are billed to commence 19.

THE SUMMER SEASON at the Theatre Comique, St. Louis, Mo., under the management of Harry Noxon, is progressing finely. Alice Gilmore, Mlle. Estelle, and the Girards made their first appearance on June 11. Alice Gilmore was handsomely attired in male costume, and did a song-and-dance in good style. Mlle. Estelle is a fine dresser, but her singing was not up to the usual standard of excellence. The Girards—Julian, Emile, and Robert—very easily proved their claim to be the champion kickers, and they made the hit of the week. The cancan was reproduced with a new and splendid wardrobe, and seemed to give great satisfaction. Closing 17: Emerson and Clark, John Le Clair, Murphy and Morton. To open 18: Kelly and Ryan, Waters and Kelly........At the Adelphi the newcomers were Dan and Flora Mason, who were loudly applauded for a very neat Dutch sketch; Annie Gibbons, who did a plantation song-and-dance in good style; Alma Southgate, an excellent serio-comic vocalist; Jennie Gibbons, jig-dancer; Weston Brothers, very good banjo-players and vocalists; Wheeler and Gibbons, Dutch song-and-dance; and Charles Harris and Lotta Gray, the latter an excellent singer. The last-named closed after the second night. Annie Fox closed also. Harry Mendell takes a benefit to-night. Barry Maxwell goes to Cincinnati to join Hooley's Minstrels, he having accepted a lengthy engagement with them......At Looney's are Maude De Lisle, Annie Dolby, Dan Hart, and Ed. Dempster. The latter is stage-manager. Charles Harris and Lotta Gray open 18. Letter dated June 16.

NO NEW ARRIVALS on June 12 at the Theatre Comique, Detroit, Mich., the same company being retained. The event of the week was the benefit of Harry and Fannie Wood on the 16th, when a crowded house greeted them. There were several volunteers who assisted, but whose names were not on the bill. The prizes for the best bootblack and the quickest, best amateur song-and-dance man, and the handsomest and the homeliest man in the audience (the ladies of the Comique company being the judges) afforded great amusement. Closing 17 are the Dalys, William and Blanche, to Jackson; May Hawthorne, Hattie Ellis, the Crawford Brothers, to Chicago. To arrive 19 are Kavanagh Brothers, Emma Lulu, Burton and Woods......John P. Long, in addition to the company reported last week, has engaged for the Detroit Opera-house 19, 20; Minnie and Maggie Claire, Lou Sanford, Morosco Family, Martinetti Brothers, Fred and Annie McAvoy. Letter of June 17.

THE ADELPHI, Chicago, Ill., was opened on June 12, under the management of Leonard Grover. The following is the list of the company: The Misses Lottie Grant, Ida Heyden, Lizzie Kelsey, Lulu Delmay, Adah Richmond, Ella Hunt, and Messrs. Harry Allen, Thos. Whiffen, the Werner Brothers, Harry Little, Walton the Musical Punch, James Larkin, Carrie Armstrong, Charles Armstrong, Lew Spencer, Edwin Lynch, Charley Benedict, Miss Josephine Leonie, and Mlle. Cora and M. Austin. After the olio, "The Fair One with a Blonde Wig" was presented. Business good......At the Coliseum on the 12th the Vaidis Sisters opened; also Miss Flora McDonald. Closing 17 are Miss Angie Schott, Waters and Kelly, going to St. Louis. Next week the minstrel first part will be resumed. Letter of June 17.

AT THE METROPOLITAN, Indianapolis, Ind., "Baldy Cudney, the Man of the Mountain," was presented June 12. W. H. Schneider rendered the role of Horace Livingstone with four assumed characters, in his usual excellent style, and was well supported by E. T. Goodrich as Harry Garland, Frank Noyes as Leon Gray, and Miss Frankie Lee as Helen Livingstone. In the olio preceding the drama the Crimmins Brothers in their triple clog were recalled several times; Homer and Holly in their laughable act, "The Two Senators," received much applause. The only departure 17 was Harry Clayton, destination unknown. Billed for 19: George and Fannie Beam, Hen Mobley, Billy Wiley, and the educated trick horse Comet. The theatre will close July 5 for the season. Advices of June 15.

AT THE COMIQUE SUMMER THEATRE, Washington, D. C., business was fair during the past week. The new appearances June 12 were Lillie Linden in serio-comic songs, W. H. Morton in motto songs, Julia Wilson in select ballads, the Richmond Sisters in songs-and-dances, and Den Thompson as Joshua Whitcombe in the burletta of that name. Mr. Thompson made a decided hit. The departures June 17 were Frank Cushman, to New York; Lillie Linden, not known; and Den Thompson and Julia Wilson, to Baltimore. The announcements for June 19 are Griffin and Rice, Jennie Wade, Ada Sanborn and Annie Woods. Advices without date.

JOE LANG, Rel Mueab, Harry Williams, Lucy Clifton, the La Verde Sisters, Christine Percy and the Fontainebleaus were the fresh attractions at Shelby's, Buffalo, N. Y., June 12. Geo. Knight's benefit, 16, drew out additional attractions, the beneficiary, the Henri Family and Lulu Schaeffer appearing. Lucien Marc and W. J. Austin wrestled nightly—Austin winning. Closed 17: Collins and Moore, Christine Percy, Marc and Austin, to New York; the La Verde Sisters, to Chicago, Ill.: Rel Mueab, to St. Louis, Mo. Billed for 19: Minnie Loder, Kitty O'Neil, La Belle Marie, Murphy and Mack, the Clark Bros., D. King and Olymphia.........At the Centennial, Dolly Emerson appeared 12, and is re-engaged. Her abilities as a jig-dancer are fine. Closed 17: Nellie Nelson, to New York; also Nellie Hughes. Billed 19: Emma Clifford and Mlle. Annetta. "Musical Mike" Loveland went to Chicago, opening in the Grand Central 19. Prof. Thos. J. Oldfield, who came to this country under engagement with Barnum in 1848, and who is almost the only survivor of the famous Campbell Minstrels of 1861 and thereabouts, leads the Centennial orchestra. The Professor has been in the business over 50 years. Letter of June 18.

TONY PASTOR'S TROUPE open at Maguire's New Theatre, San Francisco, Cal, June 26. The Fieldings have joined the party, and the Brahams, in consequence of their having recently visited San Francisco, will not accompany the troupe to California, but rejoin it on its return East.

THE ATTENDANCE was large at the Theatre Comique, Providence, R. I., throughout the week ending June 17. The new faces 12 were Jimmy Roche, Sallie Mason, and Robert Ferguson. They were well received in their respective parts and specialties. The departures 17 were Prof. Arnold's classic tableaux, to Boston. The Winner Sisters and Mabel Pearl are announced for 19. Emma Ross of the Ross Sisters lies quite ill at her boarding-place in this city. Advices of June 18.

AT THE ADELPHI, Toledo, O., June 12, the new appearances were the Iferd Sisters, who were well received in their songs and character sketches; (Neil) Conway and Kerrigan, the former doing some very fine reel and jig dancing, while Kerrigan played the accompaniment upon the bagpipes; and Dixon and Udell, who did very fair songs-and-dances. They have been on the stage three weeks only, but bid fair to reach the upper round of the ladder. Ole Allerup and Brother, leaders of the orchestra, close to-night, going to New York. Gus Gebert and orchestra will fill the vacancy. Conway and Kerrigan, Lettie Carle, May Antonio, and Dixon and Udell, to Cleveland; Sanyeahs—Samuel and Maud—to New York, also close. Opening June 19: Lulu Francis, Annie Fox, Billy and Maggie Ray, Dave McCoy, Willis Sisters, Kate Harvey, Lizzie Shelton and Paulie Percey. Biz good......At the Comique Erba Robeson was the new arrival June 12. The company is composed of Lou Sanford, Lizzie Harmon, Harry Spriggs, Geo. White, W. A. Brooks, Yankee Miller, and Erba Robeson. It has been run on the commonwealth principle during the week. Departures: Harmon and Spriggs, to Chicago. Letter of June 17.

THE GARRETTA TROUPE, consisting of Mlle. Garretta, Young Apollo, Little Valentine and Ed. Monta, sailed for Europe from Philadelphia, Pa., in the steamship Illinois, on June 15.

THE WESTON SISTERS, who are now engaged at the Pavilion, London, Eng., are thus noticed by *The Era* of May 21:

The sisters Weston, whom we have repeatedly found opportunity to praise, meet with favor in their American duets and dances, their pretty faces, handsome figures, and graceful movements winning the hearts of all who see them.

NEGRO MINSTRELSY.

HOOLEY'S MINSTRELS begin a season of one week at the Grand Opera-house, Cincinnati, O., June 19.

THE BURLESQUE of "The Great Transatlantic Trip from New York to San Francisco" was a novel feature of Simmons, Slocum & Sweatnam's Minstrels, last week, in Philadelphia.

BILLY WRIGHT has organized a band of minstrels for the Summer season, including himself, Eph Horn Jr., Al. Hulmes, Ad. Collins, Billy Brown and others. They are at present performing at Rihl's Hall, Philadelphia, the extreme southern section of that city.

CHARLES H. KEESHIN has been engaged as contracting and advertising agent with Duprez & Benedict's Minstrels for next season, and will enter upon his duties on or about Aug. 20.

JOHNNY STYLES, comedian, who is at present rusticating at his home in Bridgeport, Ct., is to join Haverly's New Orleans Minstrels June 24 at Detroit, Mich.

WELSH AND CAREY have been re-engaged for the coming season by Carncross & Dixey, for their minstrel band in Philadelphia, Pa.

HAVERLY'S NEW ORLEANS MINSTRELS performed in Hamilton, Ont., June 15, Guelph 16, Galt 17, and are billed in Brantford 19, Woodstock 20, London 21, St. Thomas 22, Chatham 23.

THE SAN FRANCISCO MINSTRELS performed in the Brooklyn Theatre during the week ending June 10, and from our correspondence from that city we learn that a satisfactory business was done, and that the entertainment was first-class.

THE MINSTREL SEASON in the New Chicago (Ill.) Theatre closed June 17. On the 19th Hooley and the entire company go to Cincinnati. No changes in the company, with the exception of Bobby Newcomb, who left for New York on the 17th.

CIRCUSES.

"OLD" JOHN ROBINSON'S CIRCUS is billed to show in Fort Dodge, Kas., June 27.

HOWES & CUSHING'S CIRCUS performed in New Haven, Ct., June 15, 16, Meriden 17.

COOK'S ENGLISH CIRCUS and Dan Rice's show have consolidated, and will exhibit in St. Paul, Minn., about July 10. Communications can be addressed to Dan Rice and Will H. Stowe, proprietors and managers.

FRED LAWRENCE, press and advertising agent, desires an engagement with a circus or hall show. His references and a statement of his qualifications are given in his card elsewhere.

INDUCEMENTS FOR A CIRCUS TO VISIT UTICA.—V. Bender writes us from that city, under date of June 16, that he "will give the use of his grounds free to all circuses. The lot is one-half of a mile square, with a running stream for watering horses in the rear, and is located at the foot of Genesee street, within three minutes' walk from the New York Central Railroad, and on the Deerfield road, over which there is travel from four good towns. The city exacts no license, nor are any complimentary tickets demanded."

A TRICK ELEPHANT is advertised for sale by Davis & Co.

GYMNASTIC PARK, St. Jean Baptiste, Montreal, Canada, a popular place of resort, can be rented for circuses on reasonable terms. A large canvas is wanted by the proprietor, P. Meunier, whose address find in another column.

HORN'S GOLDEN CITY CIRCUS opened at the Pavilion Amphitheatre, Broad and Callowhill streets, Philadelphia, on the 14th inst.

HOWE'S LONDON CIRCUS AND MENAGERIE pitched their mammoth tent in Peoria, Ill., June 16, and gave two performances to immense business. The street parade surpassed anything of the kind ever witnessed in the city. The riding of Mlle. Dockrell and James Melville and his sons was excellent. The animals are all fine specimens, and in good condition. The route from here is: La Salle, Ill., 17, Ottawa 19, Joliet 20, Chicago 21, 22, 23, 24, Galesburg 30, Princeton 28, Mendota 27, Mount Pleasant, Ia., July 1, Ottumwa 3, Des Moines 4. Advices of June 16.

COLE'S CIRCUS, MENAGERIE AND HIPPODROME are to visit Toronto, Canada, June 30, July 1, giving four performances in all.

BARNUM'S CENTENNIAL CIRCUS AND MENAGERIE is to commence a short season on Columbus av., Boston, Mass., June 10.

"OLD" JOHN ROBINSON'S CIRCUS is to show in Cedar Rapids, Ia., June 24.

JOHN H. MURRAY'S CIRCUS is to show in Portland, Me., June 27, en route to the British Provinces.

BARNUM'S SHOW is billed in Portland, Me., for July 17, 18.

PROF. GOROWE, equilibrist, barrel-performer and juggler, wishes an engagement with a circus company. See card.

A TREASURER is wanted for a circus. See Hiram Lay's card.

MISCELLANEOUS.

A DIORAMA, with horses, figures, uniforms, etc., is offered for sale by Clement R. See, who advertises.

AUGUSTA (GA.) OPERA-HOUSE, formerly known as the Girardy Opera-house, which was purchased by J. W. Bessman of that city in April last, is now undergoing a thorough overhauling and renovating, and the card of E. J. O'Connor, agent, states that it will be furnished with every convenience of a first-class house. The improvements will be completed by Aug. 1, and dates and terms can be obtained on application. The seating capacity is given as one thousand.

PROF. S. S. BALDWIN will give his entertainment, entitled "Spiritualism Exposed," at Salt Lake City, Utah, June 23, 24. The Professor, having returned from a tour through Texas, is now en route to California, where he will perform in the larger cities. A number of extracts from the Western press, speaking of his entertainment in the highest terms, can be found published in Manager Chas. E. Locke's card, in which dates are offered to Eastern managers after Sept. 1.

ACADEMY OF MUSIC, Milwaukee, Wis., can be either rented or obtained on sharing terms by applying to Harry Deakin, manager, who advertises.

CENTENNIAL VIEWS, stereoscopic and for stereopticons, are fully noticed, with prices, etc., in T. J. Harbach's card, in this issue.

MUSEUM BUILDING, Philadelphia, Pa., formerly known as Wood's Museum, is open for rental. See P. Doyle's card.

CONWAY HALL, Bristol, Tenn., can be rented by applying to J. C. Conway, who advertises.

PEDANTO, aeronaut and gymnast, is at liberty for July 4, to perform in his high-trapeze specialty during balloon ascension. He can also be secured for fairs, etc., during the Fall. See address in another column.

A TENT, with poles, ropes, etc., is advertised for sale by W. C. Coup.

A LARGE DISTORTING MIRROR can be purchased of T. J. Harbach, who gives particulars in his card in this issue.

MAGIC LANTERNS and slides are wanted by T. J. Harbach, who advertises that his new Centennial slides are now ready.

THE SCIOTO VALLEY RAILWAY on July 1 open their line to Chillicothe, O., giving traveling companies a new route between Columbus, Circleville and other points. Special rates are offered professionals, and the attention of managers about traveling through Southern Ohio is called to the advertisement.

DUDLEY MCADOW, business-manager, whose address find in another column, can be engaged.

THE MUSIC HALL connected with Owens' Academy of Music, Charleston, S. C., can be rented through Frank McArthur, agent. For rates, etc., see advertising department.

A SUMMER RESORT on Narragansett Bay is advertised in this issue, and professionals are notified that they will be liberally dealt with.

MAGICIANS can obtain tricks of all kinds and apparatus applying to their business at Hartz's depot, advertised elsewhere.

TRAVELING COMPANIES can obtain favorable rates on the Toledo, Peoria and Warsaw Railroad and connections by applying to H. C. Townsend, as per card.

JULES MAGORY, manufacturer of theatrical wigs, advertises in this issue.

JOSH E. OGDEN, general agent for combinations or stars, is at liberty to engage, having just closed with the Buffalo Bill Combination. He can be addressed through his agents, as per card.

TWO EDUCATED PIGS are offered for sale by Leon Taylor, whose address is care of this office.

MAGICAL APPARATUS is manufactured by Thomas W. Yost, who advertises.

QUEEN THE WIZARD will appear in Newton, N. H., June 19, East Kingston 20, Newmarket 21.

A LARGE MANATEE, or sea-cow, was received at the Zoological Gardens, Fairmount Park, Philadelphia, on the 14th of June. This addition was shipped by the American Consul at Demerara. This is the third manatee sent to the Zoological Gardens, the first two contributions, it will be remembered, having perished last Summer shortly after their arrival. The present addition is a very fine specimen, being eight and a half feet in length, and weighing about 350 pounds. Specimens are rare outside the tropics, that in Philadelphia being the only one in any collection in the Western Hemisphere.

RETICKER'S CALIFORNIA TROUPE gave their novel entertainment of Indian acts and races at Belmont Driving Park, Philadelphia, each afternoon during the week ending June 17, the attendance being slim.

A NEW OBSERVATORY has been erected at George's Hill, Fairmount Park, Philadelphia. The structure is of solid wrought iron, and the height is 300 feet. The observatory is located on high ground, and from it a splendid view of the surrounding country can be had.

A CANVAS is offered for sale by Sheldon, who advertises price, etc.

PROF. BURCHARD, magician, can be engaged for the season of 1876 by applying to his advertised address. He calls attention to his improvements in magical apparatus.

W. H. COLLINGS' permanent address is published elsewhere.

NEW YORK LODGE No. 1, B. P. O. E., has adjourned until September. Members are referred to the secretary's card for information.

J. BRUCE, show painter, advertises in this issue.

A MAGICIAN and Punch-and-Judy performer are wanted immediately by Leoni. See card.

FULL-DRESS MILITARY COATS, suitable for band uniforms, can be obtained of E. A. Heath, as per advertisement.

PROF. GUS HARTZ, the youngest of that well-known family, commenced a week's entertainment at the Olympic Theatre, St. Louis, Mo., on June 12, and the business during the week was very fair. Prof. Hartz's sleight-of-hand tricks were all neatly done, and never failed to please. Besides this, he each evening distributed a number of gifts among his audience, and many a poor young couple have left the house with enough groceries and provisions to keep them for weeks. The Professor goes hence to Pittsburg, Pa., opening June 19. Kit Clarke is general business-manager. The Olympic will probably be opened during the week of the Democratic Convention, and De Bar's Opera-house will be occupied by the Wallace Sisters. Letter of June 16.

W. R. WATTS, song and sketch writer, etc., can be addressed as per card.

MARIA SPELTERINI has made arrangements to cross Niagara Falls on a rope July 1, 4. The rope will be stretched about two hundred feet below the Railroad Suspension bridge, at the place where Blondin crossed on his second trip.

THE EUCLID-AVENUE OPERA-HOUSE, CLEVELAND, O.—The directors of this Opera-house Company have issued four thousand $5 bonds, to raise necessary funds for paying off the liabilities upon the building, and to prevent it from being diverted from its present uses. These bonds bear eight per cent. semi-annual interest, and are exchangeable for either bonds of a larger denomination, when presented in sums of $100 or any multiple thereof, or for four reserved seats at any entertainment given by the Opera-house Company.

A PERSON styling himself Prof. Blitz gave a gift entertainment at Paterson, N. J., on the afternoon of June 16, for children, to a crowded house, advertising to give each child a prize in the shape of flowers, fruits, jewelry, etc. He gave them a small brass pin, which caused a great deal of dissatisfaction and tumult.

A VARIETY OF STAGE ILLUSIONS, with prices, etc., can be found advertised by W. J. Judd, in our business department.

ENRIGHT'S street galvanic batteries are advertised in another column.

GEO. LEAVITT, advance-agent and business-manager, can be engaged by applying as per card.

PROF. DE LAUTIE, magician, is to perform in Bethlehem, Pa., for three nights, commencing June 19; thence to Allentown, Wilkesbarre, Mauch Chunk, Pittston, Scranton, Danville.

AMATEUR.

"CAMILLE" was produced at Ford's Opera-house, Washington, D. C., before a large and fashionable audience June 16, by a company selected from the amateur organizations of that city.

FOREIGN SHOW NEWS.

DRAMATIC.

THE LINGARDS, at the Theatre Royal, Melbourne, Australia, were meeting with success. "Our Boys" was withdrawn after a run of six weeks, ending April 29. "Married in Haste," with W. Horace Lingard as Gibson Greene, and Alice Dunning (Lingard) as Ethel Grainger, was produced May 1......At the Opera-house J. K. Emmet began on May 1 the seventh week of the successful run of "Fritz."

CHARLES WHEATLEIGH successfully produced "The Shaughraun" in Adelaide, South Australia, on April 14. He expected to sail for the United States in June.

JOHN BRADSHAW, for many years one of the company at the Victoria Theatre, London, Eng., died May 25, aged 64.

A SOMEWHAT DISGRACEFUL SCENE was witnessed in the Blackburn, Eng., Theatre Royal, May 27, when Mr. and Mrs. Bandmann, with their company, were announced to appear for the last time under their engagement. There had been only small attendances during the week, and on this night there was no improvement. Evidently disappointed with his reception in Blackburn, Mr. Bandmann absolutely declined to take part in the performance on that evening. His place, however, in "The Lady of Lyons" was ably supplied by another member of the company, though there were several interruptions during its performance, the audience calling for Mr. Bandmann to complete his engagement. The indignation of the audience happily did not get beyond the limits of forbearance until the end of the piece, when it was announced that, in consequence of the disaffection produced in the company by the conduct of Mr. Bandmann, "The Duke's Motto" could not be played, and the night's proceedings must be closed. The audience became exasperated, and some fifty or sixty persons made their way behind the stage, and demanded, in a somewhat rough and clamorous manner, the money back which they had paid for admission. This was declined, but in order to restore peace and quietness they were told that a further play would be given if they would retire to their places in the theatre. Their anger was thus appeased, and "The Ticket-of-leave Man" was given with some difficulty, some of the performers being almost entirely unacquainted with the roles they assumed, and a ludicrous aspect was presented by one or two of them reading their parts.

JOSEPH JEFFERSON began a three weeks' engagement at the Prince's Theatre, Manchester, Eng., May 29.

SUMMER WEATHER has caused a downfall in receipts at the places of indoor amusement in the French capital. The Opera Comique and Bouffes Parisiens have closed.

MLLE. BLANCHE BARETTA and M. Barre have been added to the list of societaires of the Comedie Française, Paris.

EUDORE SOULIE, father-in-law of Victorien Sardou, and librarian at the Palace of Versailles, France, died recently.

DEJAZET'S and Frederick Lemaitre's dresses and theatrical properties were recently sold by auction in Paris, but the sale excited little interest and the prices realized were low.

MRS. CATHERINE FEIST, who as Miss Barry was, many years ago an esteemed London actress, died at her residence, Croydon, from an attack of rheumatism, May 27, aged 78. She made her first appearance on the stage, at five years of age, at the Haymarket Theatre, and retired upon her marriage with Mr. Feist. She had survived her eight sons, the death of Harry M. Feist, the "Hotspur" of *The Sporting Life* and *Telegraph*, occurring about two years ago.

MISS NEILSON closed her engagement at the Haymarket Theatre, London, June 2, having appeared throughout the week as Pauline in "The Lady of Lyons."

MUSICAL.

MLLE. MARGUERITE CHAPUY will, it is stated, be married to a French artillery officer upon the conclusion of her engagement in London, Eng., and will then retire from the operatic boards.

MLLE. HEILBRON, who was to have appeared in Paris with Capoul in the creation of "Paul et Virginie," Victor Masse's new opera, has canceled her engagement with M. Vizentini, paying a fine of 21,000 francs. Golden offers from St. Petersburg, Russia, tempted the gifted cantatrice to take this step.

VARIETY HALLS.

THE GLOBE CONCERT HALL, one of the oldest hostelries in Bristol, Eng., and which was for some years carried on by Ernee Clark, was burned May 23, property valued at £10,000 being destroyed.

MISS ELLA WESNER is one of the chief attractions at the Cambridge, Sun, and Collins' Music Halls, London, the Sisters Weston also appearing nightly at the two latter places.

PAT CADDI the vocalist was at last advices lying hopelessly ill in London.

HARRY FOX, long connected with the Middlesex Music Hall, London, died May 2, from an attack of bronchitis.

JOHN J. NEWEY, a member of Andy Merilles' Christy Troupe, died at Bacup, Lancashire, Eng., May 28, aged 23.

NEGRO MINSTRELSY.

T. D. FENNER, stage-manager of Sam Hague's Minstrels, Liverpool, Eng., and Miss Rachel Joseph were united in the bonds of matrimony in Liverpool, June 7.

MISCELLANEOUS.

E. P. HINGSTON died in London, Eng., June 9. He was about 50 years of age, and was born, we believe, in Yorkshire. His early life was passed in a chemist's shop. When quite young he worked his way to London, and originated a scheme, which has since been widely imitated. He advertised that if any one would send him a lock of hair and a fee he would tell the disease from which the sender was suffering and prescribe a remedy. The business prospered, and Hingston coined money. Then he commenced lecturing upon the subject, and gained much notoriety. At length the police suppressed his business, and after that he wrote stories for some of the minor newspapers, which were sold in numbers. Then he drifted into the show business. His first success in that line was made in London with the Aztec children, whom he was engaged to write up and lecture upon. He attracted the attention of the late John Henry Anderson, the Wizard of the North, who engaged him to manage the outside business of the wizard's entertainments. Hingston accompanied Anderson on a tour around the world, and while in Australia he became acquainted with Messrs. Spiers & Pond, now the famous railroad caterers in England. Anderson took the management of the Winter Garden Theatre in this city, and lost a great deal of money. He left suddenly for England and Hingston remained here, afterwards accompanying Artemas Ward on his tour to California; and after their return to New York, Hingston managed the business of Heller the magician. He accompanied Artemas Ward to England, and remained with him up to the time of his death. He then entered the employ of Spiers & Pond, and managed all their newspaper business, and at the same time continued to dabble in the show business. He gave concerts in the Hall-by-the-sea in Margate during the Summer, and had done business for Bateman, Bandmann, and others, at the same time negotiating engagements for actors in Australia and America. He managed the Opera Comique for a time, and when the Criterion, the subterranean theatre built by Spiers & Pond, was first opened, he was the manager. He was also acting-manager of the St. James Theatre, under Mrs. John Wood's management. A short time ago the Savage Club gave him a grand combination benefit in Drury-lane Theatre, which yielded a handsome sum of money. He left a wife and two children; but how well they are provided for we cannot say, for Mr. Hingston was ever so reticent upon his private affairs that no one knew whether he was rich or poor.

MRS. KNIGHT (formerly Miss Annie Manton), musical glass-performer, harpist and pianist, died suddenly of paralytic stroke, at Barnsley, Eng., April 30.

AQUATICS.

THE SEAWANHAKA'S OCEAN SCHOONER RACE.

Of the two yachting events which occurred in this vicinity on Tuesday, June 13, the most important was the Union Ocean Race between schooners belonging to the Brooklyn, Atlantic, New York, Boston, Eastern and Seawanhaka Clubs, for prizes offered by the flag-officers of the latter organization, to which belongs the credit of introducing Corinthian racing in our waters. The conditions required that each boat should be sailed by its owner or by some member of the club to which it belonged, and the course sailed over was from Buoy No. 5, off the point of Sandy Hook, twenty miles to windward, and return. There was nothing wanting in the matter of wind and weather to make the day perfect for the sport, especially under such conditions as governed the contest. The competing vessels were as under:

FIRST-CLASS.	Owner.	Allowance.	
Rambler	J. R. Thomas	11m.	10s.
Dreadnaught	C. J. Osborne	8	35
Palmer	R. Stuyvesant	5	40
Idler	S. J. Colgate	2	40
SECOND-CLASS.			
Estelle	J. D. Smith	2	27
Meta	E. Iselin	8	16
Ariel	W. L. Swan	8	36
Peerless	J. R. Maxwell	9	12

With the sea quite smooth, the sky clear, and the wind tolerably fresh from south-southeast, the gun which gave the signal for the racers to be off was fired at 11.04 A. M., the Estelle being first to cross the line, at 11.08:12, followed in order by the Meta, Peerless, Rambler, Palmer, Idler and Dreadnaught, the last-named not getting over until 3 minutes and 25 seconds after the expiration of the fifteen minutes allowed. They went off with booms to port, the Dreadnaught, Palmer and Estelle with main club-topsails hoisted, while the others carried working topsails. The Palmer was not long in assuming the foremost position, which she held all the way out, reaching the mark with plenty to spare, while the Dreadnaught had headed all the others. The turn was made as follows:

Palmer	3h.	30m.	08s.	Peerless	4h.	07m.	42s.
Dreadnaught	3	46	19	Estelle	4	08	09
Idler	3	59	42	Meta	4	21	45
Rambler	4	00	50	Ariel		not timed	

From a dead beat going out, they now had the wind aft, and with all sail set the yachts bounded toward the goal at greatly accelerated speed. During the run the Dreadnaught gained some distance on the Palmer—the best handled of any in the squadron—but could not overhaul her, no alteration in the respective position of the contestants occurring, and the order and time of arrival being as under:

FIRST-CLASS.	Start.	Finish.	Act. Time.	Corrected time by allow.
Rambler	11.13:56	7.27:56	8.14:00	8.23:10
Dreadnaught	11.23:00	6.44:43	7.25:43	7.34:18
Palmer	11.14:04	6.22:42	7.08:38	7.14:18
Idler	11.18:19	6.46:54	7.28:40	7.31:20
SECOND-CLASS.				
Estelle	11.08:12	7.28:35	8.20:23	8.17:56
Meta	11.09:54	7.43:44	8.33:50	8.25:34
Ariel	11.16:03	8.24:30	9.08:27	8.59:51
Peerless	11.13:49	7.24:48	8.10:59	8.01:47

By the above table the Palmer wins the first prize for first-class boats, and the Idler the second; but a notice received from the regatta committee informs us that the award to the latter boat was premature, and was owing to a mistake in noting her time at the finish. They give the prize to the Dreadnaught, which beat the Idler 2min. 2sec. The Peerless won the first prize in the second-class, and the Estelle the second.

WILLIAMSBURG YACHT CLUB REGATTA.

Everything favored the members of the Long Island Club on the occasion of their annual regatta, held on the East River on Tuesday, June 13. There were fifteen entries in the four classes, and with the exception of the Inspector, which capsized opposite Ward's Island, and the Cliffie, which withdrew from the contest, the little vessels rounded the Stepping Stones buoy and started homeward in the order shown below:

Pluck & Luck	12h.	35m.	00s.	Chester Arthur	12h.	43m.	30s.
Mary Gibson	12	37	00	Favorita	12	43	45
Artful Dodger	12	38	15	Our Kate	12	45	45
Nettie	12	40	00	Rosina	12	46	00
Greenpoint	12	40	30	Endeavor	12	47	00
J. N. Lauthier	12	40	45	Black Watch	12	48	40
Katie	12	43	15				

The changes in position occurring on the way back appear in the subjoined table, which gives the starting, finishing and corrected time by allowance:

CABIN SLOOPS.	Start.	Finish.	Elapsed.	Corrected.
Favorita	11.15:00	2.47:30	3.32:30	3.32:30
Ches. Arthur	11.15:00	2.49:45	3.34:45	3.33:25
OPEN SLOOPS.				
Greenpoint	11.10:00	2.36:15	3.26:15	3.26:15
Nettie	11.10:00	2.42:15	3.32:15	3.32:15
Endeavor	11.10:00	3.02:00	3.52:00	3.51:55
SECOND-CLASS SLOOPS.				
Pluck and Luck	11.05:00	2.33:30	3.28:30	3.28:30
Artful Dodger	11.05:00	2.39:00	3.34:00	3.31:37½
THIRD-CLASS SLOOPS (NO TIME ALLOWANCE).				
Mary Gibson	11.00:00	2.49:15	3.49:15	
J. N. Lanthier	11.00:00	3.03:20	4.03:20	
Rosina	11.00:00	3.05:00	4.05:00	

The time of the remaining yachts was not taken. The Pluck and Luck wins the club pennant for making the best time over the course. She also wins the prize in her class. The Favorita wins the cabin-sloop prize, the Greenpoint the first-class open-sloop prize, and the Mary Gibson the third-class sloop prize.

THE BOSTON REGATTA.—We have received the programme for this event, and, barring that the first prize for Whitehall boats is $75 instead of $100, it is substantially the same as given in our past issue: All entries are free, and may be made personally, or by letter, at W. H. Lee's office, City Hall, until Monday, July 3, at 3 P. M. No distinction will be made between lapstreaks and shells. The Whitehall working boats shall not be less than 17 nor more than 20 feet long; width not less than 4ft.; depth not less than 18in.; weight not less than 275lb, the boats to be rowed on the gunwale, by two men, with double sculls. The four-oared working-boats shall be open and rowed on the gunwale. The drawing for positions will take place at the Committee-room, City Hall, July 3, at 8 o'clock P. M., at which time each person or crew entered for the race will have some authorized representative present to draw, or take such place in the race as may be drawn by the judges. At 7.45 A. M. a gun will be fired, announcing the opening of the regatta. At 8 o'clock a gun will be fired for the boats entered for the first race to come into line, and they will start at the word "Go." The other races will take place in regular order. Any boat not in line ten minutes after the gun is fired will be barred from the race. Committee on regatta—John T. Clark, chairman; Francis Thompson, J. Q. A. Brackett, and Wm. G. Train. Judges—A. P. Loring, chairman; Jas. J. Flynn, John W. Fraser, Wendell Goodwin, and Daniel Lovering Jr.

A YACHT RACE, for $25 a side, came off over a twenty-mile course, starting from and returning to Henderson's wharf, at Baltimore, Md., on June 13, the competing yachts being Capt. F. Goodhams' Lady of the Lake and Capt. C. Mason's Sallie Mitchell. The former won in 5 hours 45 minutes, coming in ten minutes in advance. They are both 17-foot boats.

THE LACHINE (CANADA) BOATING CLUB elected the following officers June 9: Thomas A. Dawes, president; Alfred Brown, vice-president; E. J. Hughes, secretary and treasurer; committee—Messrs. Benjamin, Dawes, Murray, Kinnear, Beaufield, Chanteloup, Whitney, McLea, Joy, Coffin, S. Ross and R. Ross. Their annual regatta will be held about the middle of August.

HARLEM ASSOCIATION REGATTA.

This annual event, the fourth which has been held since the organization of the Association, came off on the Harlem River on Saturday afternoon, June 17; and though the management of the affair was, as upon former occasions, susceptible of improvement, in the matter of attendance and racing it was a success, albeit the honors were far from equally divided, the Atalantas, who recently rejoined the Association, carrying everything before them in the four races for which they entered, leaving only the six-oared gig prize as a reward for the efforts of the oarsmen representing rival clubs. The regatta attracted enough people to uncomfortably crowd the barge and steamer moored at Florence's dock—the finish of the mile straight-away course—while numbers were gathered upon the shore opposite the starting-point, at Gates' lumber dock, and craft of all kinds swarmed upon the stream. A return of the racing will be found below, the stations occupied by the crews numbering from the New York shore:

JUNIOR SCULLS—FIRST HEAT.

Station 1. H. W. Rodgers, Atalanta B. C. 1
2. William Robinson, Nassau 2
3. D. W. Herron, Nautilus 3

Time, 6m. 35½s.

With the water considerably broken by a cross wind, and the tide in their favor, the contestants were sent evenly away shortly after two o'clock, and for about half the distance a pretty race was witnessed, but here the stalwart Atalanta sculler quickened and began to go away from his fellows, whom he soon had where he wanted them, winning, with lots in hand, by five and a half seconds.

PAIR-OARED RACE.

Ladies' Challenge Plate, value $400, and two presentation medals.

2. Atalanta, W. H. Downs, J. E. Eustis (stroke) 1
3. Nautilus, David Roche, William Walsh (stroke) 2
1. Athletic, W. L. Stow, R. L. Newton (stroke) 3

Time, 6:07¾.

The Atalantas were given a little the best of the send-off, but the companionship of the trio for nearly a half mile was close enough to make the race interesting to look at, this point being passed with the Atalantas, who were rowing within themselves, still in the lead, closely pursued by the Nautilus four, with the Athletics, who were losing their hold, in the rear. Shortly afterwards Roach injured the prospects of the Nautilus by bad steering, and his companion's indulging in a crab made matters still worse, and enabled the Athletics to come up. Recovering quickly, however, they set to work with a will to overhaul the Atalanta men, but were not equal to the task, the latter couple completing the mile, easy winners, nearly two lengths in advance, the Athletics being nearly a minute behind the second boat.

JUNIOR SCULLS—SECOND HEAT.

4. E. Mills Jr., Atalanta 1
1. J. D. Foot, Nassau 2
3. Thos. Scanlon, Atalanta 3
2. Waldo Sprague, Athletic 0

Time, 6:37¾.

Mills led from start to finish, none of the others succeeding in getting anywhere near him after the first couple of hundred yards. On the second quarter Foote was fouled by Sprague, which gave Scanlon a chance that he improved. Sprague now drew out of the race, and after a slight delay the Nassau representative dashed away in pursuit, soon wresting second place from Scanlon, but failing to come up with the leader. Foote put in a claim of foul, and the referee surprised everybody by ruling that he should be allowed to row in the final heat.

FOUR-OARED RACE.

Grant Challenge Cup, valued at $500, champion colors of the Association and four presentation medals.

2. Atalanta—Edward Blake (bow), H. W. Rodgers, W. H. Downs, J. E. Eustis (stroke) 1
1. Columbia College—J. A. Sprague (bow), E. E. Sage, C. S. Boyd, J. T. Goodwin (stroke) 2
3. Athletic—R. W. Rathbone (bow), L. S. Mack, H. C. West, C. H. Cone (stroke) 3

Time, 5:18¾.

The Athletics went off with a slight advantage, which, however, they retained but a short time, the first to show ahead of them being the Atalantas, who were pressed hard by the College four. It was a close and very exciting race throughout, but was unfortunately marred at the terminal point by the Columbias running afoul of a steamer, the captain of which had attempted to cross the course at this critical period of the struggle. This gave the race to the Atalantas, the decision being that they had won by four and a half seconds, the Athletics being third by four seconds. The Columbias claim that at the time they fouled the tug they had crossed the line ahead of the Atalantas, and they have entered a protest against the decision of the referee, who was too far behind to be able to tell which boat was ahead when the line was reached. The question will be decided by the Executive Board.

SINGLE-SCULL RACE.

Diamond Challenge Sculls, value $300, and presentation medal.

3. P. C. Ackerman, Atalanta 1
2. James Wells, Nassau 2
1. Eben Losee, Atalanta .... withdrawn

Time, 6:09¾.

Ackerman, who got the jump on his antagonists, found no trouble in winning, Wells' time being 6:23¼. Losee did not finish.

SIX-OARED GIG RACE.

2. New York Rowing Club—W. R. Stewart (bow), G. Sherman Jr., T. R. Green, R. B. Hartshorney, J. A. McKim Jr., J. B. Kingsford (stroke); C. F. Frothingham, coxswain.

3. Athletic—R. W. Rathbone (bow), L. S. Mack, A. T. Shand, F. J. Hynes, H. C. West, C. H. Cone (stroke); G. C. Barnett, coxswain.

1. Dauntless—J. H. Bates Jr. (bow), H. W. Peckwell, C. Knapp, W. R. Morse, C. E. Trotter, W. G. Demarest (stroke); J. J. Duff, coxswain.

The Dauntless crew led for half a mile or so, when they weakened, and the N. Y. R. C. representatives assumed first place, from which they were not afterwards ousted, while the Athletics toward the close pulled into the second position, and were only a second behind the winners when the goal was made; time of Dauntless, 5:24.

JUNIOR SCULLS—FINAL HEAT.

1. H. W. Rodgers 1
3. J. D. Foot 2
2. E. Mills 3

Time, 6:29¼.

This turned out an easy thing for the first-mentioned, though in order to make the contest seem more equal, and consequently more interesting, he reserved his powers until the race was half rowed, the boats having kept nearly abreast up to that point. He won, with something to spare in steam, by five and a quarter seconds, Foote leading Mills nearly nine seconds. Referee, R. S. Bussing Jr. of the Nereid Club of Brooklyn. Timekeeper, Alden S. Swan. Great dissatisfaction was expressed with the decisions of the referee, who officiated for the first time in that important capacity, and who demonstrated that in accepting the office he voluntarily saddled himself with duties which he was not qualified to discharge properly. Those who had the selection of this official, however, are quite as much deserving of censure as Mr. B. for choosing a man whom they did not know was capable of filling it acceptably.

WEST END BOAT CLUB REGATTA.

The celebration of the anniversary of the Battle of Bunker Hill, which is always observed as a holiday by the majority of the residents of Boston and vicinity, occurred on Saturday, 17th inst., and among the more noticeable events of the day was the ninth annual regatta of the West End Boat Club, which was held on the Charles River during the afternoon, and was witnessed by about five thousand people. The weather was very pleasant, but too much wind roughened the water rather more than the shell-pullers desired. The first of the four races on the list was for the single-scull championship of the club, and was contested by Thos. C. Butler and M. J. Ahearn, the course, as in all the races, being the usual two-miler, with a turn. Butler got off with nearly a length the best of it, and on the pull to the turning stake he doubled the distance, but afterward Tom got into difficulties in the lumpy water, and Ahearn drew up until he was nearly even. Butler, however, got around a few feet in advance, and from here to the end a very pretty race was witnessed, Ahearn at one time getting the nose of his shell in front for a moment, and being finally beaten a couple of lengths; time, 16:25. The next race was for the amateur sculling championship of the club, and had four starters, T. F. Butler, J. A. Shea, T. J. Hegner and P. T. Brophy. Hegner secured the advantage at the start, and for more than a quarter of a mile retained it, but then Butler took the lead, and, going rapidly away, rounded the stake three lengths to the fore, finally winning by two lengths from Shea, who had rowed down Hegner not long after making the turn. Time, 16:00.

Pair-oared working boats were used in the third contest, which had three starters, viz., W. Cheever, Frank Downing, stroke; D. J. Collins, W. A. Regan, stroke; Frank Hill, J. A. Hatch, stroke. The last-named couple were first off, and by the hardest kind of work kept there until the second half-mile had been entered upon, when they had to accept the second position, the leaders being Downing and partner. Shortly afterwards Hatch and Hill lost about five lengths by stopping to change places, letting Regan and Collins pass them. Thus they rowed to the end, the Downing pair winning with the greatest ease by ten seconds. Time, 19:00. A four-oared working-boat race concluded the day's aquatic exercises, two crews taking part, made up as follows: No. 1—Thomas C. Butler (bow), Frank Hill, Frank Downing, "Frenchy" Johnson (stroke); J. N. Shea (bow), T. J. Hegner, J. J. Day, M. J. Ahearn (stroke). The former quartet were the favorites, and, being quicker than their opponents to catch the water, they started with somewhat of an advantage, which they had run up to a full length an eighth of a mile away, and as much more ere they were half way to the upper stakeboat. They had the race safe, and, easing up, allowed their antagonists to approach nearer and make the contest look more even. The boats remained a length or so apart during the return pull, the Butler four hitting up toward the end and crossing the line over two lengths ahead. Time, 15:00. Referee, C. V. Bunton. Judges, E. J. Coursey and J. Driscoll at the home stakeboat; Charles Navack and J. J. McCarthy at the turn.

THE INTERNATIONAL YACHT RACES.—The Centennial Regatta Committee announce that the first of the series of international yacht races for prizes of medals and diplomas of the International Exhibition in 1876, with prizes in silver, which are to be presented to each class, will take place over the course of the N. Y. Y. C. on Thursday, June 22. Entries must be made in writing to G. L. Haight, 50 Broad street, New York, and must contain actual measurement of the yachts entered, and will be received until 12 o'clock, noon, of the day preceding the race. Schooner yachts will be divided into two classes, viz.: First-class, those measuring more than 90ft. over all. Second-class, those measuring 90ft. over all and under. Sloops will be divided also into two classes, viz.: First-class, those measuring more than 55ft. mean length. Second-class, those measuring 55ft. mean length and under. The time allowance will be based upon mean length and greatest beam, and will be calculated according to the rules of the Seawanhaka Yacht Club. Yachts will be started at 11 o'clock A. M. No shifting of ballast allowed during the race. No limit as to number of crew. The sailing regulations of the N. Y. Y. C. will govern the race, both as to course and sails. Yachts will carry their club signals at the peak. The second day's racing will take place on the 23d, and will be for all yachts under fifteen tons. The third race will take place June 26, from Sandy Hook to Cape May and return.

WALLACE ROSS AND ALEX. BRAYLEY of St. John, N. B., rowed a five-mile match, with a turn, for $200 a side, on the Kennebeccasis River, Thursday afternoon, June 15. Brayley led by a few feet until the home journey was about half accomplished, when Ross went in front, and reached the goal nearly a minute and a half ahead. Brayley claimed a foul, but after hearing the statements of both men and other witnesses of the alleged colliding, which seems to have been due to jockeying tactics on the part of Brayley, the referee decided in favor of Ross. Time, 41:03½. The losing man immediately afterwards challenged his twice conqueror to row another match, of either three or four miles, for from $100 to $300 a side, but Ross declined to do any business with him until July 15, saying that he does not wish anything to interfere with his training for the Boston Fourth of July regatta.

THE DORCHESTER YACHT CLUB held their second regatta this season off Nahant, Mass., June 17. There were sixteen entries for the five classes, and the winners were: First prize, keel schooner Romance, 2.25:17; first-class centreboards, Eva, 1.43:43; Kelpie, second prize, 1.51:56; second-class centreboards, Wanderer, first prize, 1.42:44; Queen Mab, second prize, 1.45:10; third-class centreboards, Virginia, 1.35; keels, first prize, Saxon, 1.46:42; second, Marquita, 1.47:47.

THE NEWTON (MASS.) BOAT CLUB held a regatta on the Charles River on the 17th inst. The first race, for single sculls, was won by S. T. Brewer, who rowed the half mile in 6:04; G. Hevill, second; McHenry Robinson, third. A double-scull race, which followed, was won by Wm. Plummer and J. W. A. Hall in 7:52; W. W. Keith and W. B. Hardy, second; E. T. Slocum and Edward Kelly, third. A four-oared race was won by the Slocum crew in 8:54.

THE CORNELL NAVY held their annual regatta on Cayuga Lake, Ithaca, N. Y., on June 13; course, two miles, straight-away. A six-oared race, between the University and Freshmen crews, and a six from Watkins, N. Y., which opened the morning's sport, was won by the former, by about four lengths, in 13:45, the Watkins crew swamping. Charles S. Francis won the scullers' race for the championship, and will represent the university at Saratoga, for which place both crews are to start about June 23.

THE VESPER BOAT CLUB of Philadelphia have challenged the other clubs on the river to a friendly four-oared race, the same to be rowed within thirty days, over the National Course, Schuylkill River. The Vesper crew consists of J. B. Mingus (bow), W. T. Corson, Frank Henderson, Harry McMillan (stroke).

THE NEW JERSEY Y. C. are to hold their annual regatta to-day, Tuesday, June 20; course, from the club-house at Elysian Fields, Hoboken, to a stakeboat off Sixty-fifth st., N. R., thence to a stakeboat off Guttenberg and return; the course to be sailed over twice, starting at ten o'clock A. M.

TWO RACES were rowed on Chelsea Creek, Mass., June 17, under the auspices of the St. Joseph's Temperance and Benevolent Society. The first, single sculls, was won by John Courcn; and the second, four-oared, by Patrick Keefe (bow), F. McGowan, James Cullen and P. Clark (stroke).

NINETEEN YACHTS—four in the first-class, six in the second, and nine in the third—participated in the first annual regatta of the Lynn, Mass., Yacht Club, sailed June 17. Winners: first-class, Magic; second-class, Expert; third-class, Lizzie.

THE YACHTS Gilbert J. Orr of the Williamsburg Club and Jane of the Manhattan Club are matched for $200 a side, to sail on June 21 from the foot of 104th street, East River, around the Stepping-stones buoy and return.

THE LONGSHORE CLUB has been organized at Salem, Mass., with these officers: President, John Watson; vice-president, John Currier; Secretary, Patrick Welch; treasurer, Michael Leahy.

THE FIRST REGATTA of the Haverhill (Mass.) Y. C. this season was held June 17, the yachts contending for a champion flag, over a five mile course. The Empress won.

THE BUNKER HILL Y. C. was reviewed June 17 in Boston Harbor, six schooners and nine sloops participating.

C. D. BROOKS was the lucky man among four contestant in a tub race, for a purse, at Somerville, Mass., June 17.

AN INTER-STATE AMATEUR REGATTA, under the management of the Burlington Boating Association, is to constitute a leading feature of the Centennial Fourth-of-July celebration at Burlington, Iowa. The course will be on the Mississippi River, three miles, straightaway, with the current, and prizes valued in the aggregate at over $325 will be given, the programme including races for four-oared shells, four-oared gigs, single-scull shells, and pair-oared outrigged skiffs. The regatta will be governed by the rules of the National Association, and entries must be made, not later than June 26, to C. M. Schenck, secretary, to whom all inquiries relative to transportation of boats and crews, hotel accommodations, expenses, etc., should be addressed. The following entrance fees, to be returned to all boats starting, must be paid at the time of entering: Fours, $15; pairs, $10; singles, $5.

THE OFFICERS of the Central Hudson (N. Y.) Yacht Club, elected a few days ago, are: Commodore, Irving Grinnell, New Hamburg; vice-commodore, C. F. Brown, Newburg; rear-commodore, J. B. Roosevelt, Poughkeepsie; secretary, F. Schuchardt, New Hamburg; treasurer, J. Van Wyck Jr., New Hamburg; measurer, A. Van Wyck, New Hamburg; regatta committee—Philip Schuyler, New York; James Roosevelt, Hyde Park; G. L. Rives, New Hamburg. The opening Corinthian regatta will take place over the club course at New Hamburg on Thursday, June 29, at 10.30 A. M. Besides the regular prizes in each class a 25-foot silk pennant, known as the "Corinthian Challenge Pennant," the gift of Philip Schuyler, will be awarded to the boat, irrespective of class, making the best corrected time over the course.

THE AMOUNT required to defray all expenses involved in sending the Paris crew of St. John, N. B., to the Centennial regatta on the Schuylkill has now been nearly subscribed, as was stated at an enthusiastic meeting of the crew's friends held at the Victoria Hotel, that city, June 13, at which Dr. Walker presided. Mr. Nannery, lessee of the Academy of Music, has also promised to give a benefit performance in aid of the project, which will doubtless more than make up the deficit. Elliott is to build their boat.

A MATCH RACE for $200 has been arranged between the yachts Gilbert J. Orr of the Williamsburg Yacht Club, and the Jane of the Manhattan Yacht Club, to take place on Wednesday, June 21, from Gibson's Club-house, foot of 104th st., East River, up to and around Stepping-stone Buoy, and return to place of starting. A close and exciting race is anticipated.

A. E. THRELFALL, No. 3 of the Reading four, was drowned May 25, through the swamping of their boat by the wash of a steamer while they were practicing. This accident has broken up the crew.

THE NEPTUNE ROWING ASSOCIATION of St. John, N. B., will hold a regatta on the Kennebeccasis on Dominion Day, prizes being offered for six races.

THE ARROW AND GRACIE match will not be sailed until after the Centennial regattas.

THE QUINCY (MASS.) Y. C. celebrated Bunker Hill day by an excursion and review.

GRAND NATIONAL CURLING CLUB CHAMPION QUOIT MATCH.

Twenty-six members of the Grand National Curling Club contended for the quoiting championship and the silver medal presented by David Bell, in a six hours' tourney on the grounds of the Jersey City Club at Lafayette, N. J., on Thursday, June 15. The score follows:

Allen Cox	21	Charles Cowper	11
W. Carmichael	21	A. Pyle	9
W. Mieckle	21	S. McIntyre	12
J. R. Smith	21	R. Malcome	7
A. McGregor	21	A. Dalrymple	17
W. Houston	21	H. Marcey	7
James Stevens	21	J. Hughes	6
S. McConkie	21	J. Loughlan	9
J. Love	21	P. Scott	15
George Henderson	21	D. Foulis	13
W. Watkins	21	A. Davidson	5
M. Thompson	21	W. Hogg	10
G. Greve	21	James Gillie	7
FIRST TIE.			
J. Stevens	21	M. Thompson	16
W. Mieckle	21	W. Carmichael	20
J. Love	21	W. Watkins	15
George Henderson	21	J. R. Smith	19
George Greve	21	W. Houston	13
S. McConkie	21	A. Cox	20
A. McGregor, a bye.			
SECOND TIE.			
A. McGregor	21	George Greve	18
J. Stevens	21	George Henderson	15
J. Love	21	W. Mieckle	19
S. McConkie, a bye.			
THIRD TIE.			
S. McConkie	21	J. Stevens	13
A. McGregor	21	J. Love	9
FOURTH TIE.			
A. McGregor	21	S. McConkie	19

McGregor was accordingly declared the winner of the trophy. Subsequently refreshments were partaken by the contestants and club members and guests at Taylor's Hotel. Umpire, President John L. Hamilton.

PEARSON TO GRAHAM.

"Nellie" Pearson, the celebrated Philadelphia quoit-player, makes the following business-like rejoinder to the English champion's card, from which it will be seen that Pearson is willing to do what is fair:

PHILADELPHIA, June 17, 1876.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* In reference to Graham's letter, published in your last week's paper, I beg to state that I never agreed to play him upon the terms stated in said letter. Graham knows very well that I don't play with a 10in. quoit, and it seems ridiculous to challenge me, and want to bind me to 10in. quoits, after beating me 23 points in 81 in our match at London, in which we each found our own quoits. When I went to play the match at London I expected the rules of quoiting to be carried out with fairness to each contestant; but I found to my surprise that Graham took all the advantage he could, and adopted a course (which the referee sanctioned) entirely unknown to the quoiting world of playing at right and left angles from the hub, in some cases as far distant as 20 or 25 feet. According to the articles of agreement which I signed, the whole of the money received at the gate was to be equally divided between the players. The money taken at the gate and grand stand amounted to £108, or about $540. Out of this amount I received only £21, or about $105. I think Graham may reasonably pay his own expenses out of the extra share of that gate-money. I will play Graham in August or September for $500 or $1,000, each man to find his own quoits; the Editor of THE NEW YORK CLIPPER to be the stakeholder. If these terms suit Mr. Graham, I will put up the "wire" to the tune of $250 as a start. Yours very truly, JOE PEARSON.

DAVID STANTON the bicyclist sailed from this port on his return to England on Saturday, June 10. His visit to the States did not prove pecuniarily profitable—on the contrary, it proved a losing speculation.

AMUSEMENTS.

PARISIAN VARIETIES, 16th street and Broadway.
Evenings at 8. Matinee every Tuesday, Thursday and Saturday. The leading Sensational Varieties of America.
GIGANTIC ARRAY OF TALENT.
100 STAR ARTISTS IN 21 ORIGINAL ACTS.
Exhilarating, Piquant and Spicy.
Naughty Deacons. My Wife's Garter.
The Rights of Woman. La Fete de Cantinier.
Tableaux. Le Minuet. No! No!
MLLE. BERTHA, SENOR NOVISSIMO,
LESLIE AND SHARPLEY.
MISS ROSE KEENE and WM. FORRESTER.
C. A. LODER.
JOHN GOURLAY and MISS EMILY PRIOR.
GEO. ATKINS, JOHN FRANCIS, FRANK STEELE.
The great HORACE WESTON and our army of old and popular favorites.
Strangers' delight and the envy of rivals. Most popular and extensive establishment in New York. 13-1t*

WOOD'S MUSEUM. WOOD'S.
MONDAY, JUNE 19, 1876.
GEORGE FRANCE AND E. H. LAY.
THE DOGS BRUNO AND DON CÆSAR.
Monday, Tuesday and Wednesday evenings, also Monday, Tuesday and Wednesday matinees,
WIDE AWAKE.
Thursday, Friday and Saturday evenings, Thursday, Friday and Saturday matinees,
ROUGH AND READY AND DOG OF MONTARGIS. [1*

GILMORE'S CONCERT GARDEN.
EVERY EVENING AT 8 O'CLOCK.
MR. P. S. GILMORE,
LEVY,
AND THE FAMOUS MILITARY BAND.
Admission 50c.; boxes, four places, $3 and $4. 13-tf

BOWERY THEATRE.
Engagement of the popular artists,
Messrs. SIDNEY SMITH AND HARRY COLTON,
in the successful sensation drama, entitled
UNDER BAIL.
To commence with the farce BASHFUL LOVERS.
Thursday, benefit of Messrs. SMITH and COLTON, and first production of CALIFORNIA PIONEER.
Monday, June 26, BILLY BARRY'S celebrated Combination of Artists. 13-1t

OLYMPIC THEATRE.
No. 624 BROADWAY, near Bleecker street.
MR. JOHN F. POOLE .... Manager
A SUMMER HOUSE. COOL AND PLEASANT.
THE MAMMOUTH FANS IN OPERATION.
Last appearance in America (one week only) of
JOLLY NASH,
Comic Vocalist, Bugle Soloist and Laughing Philosopher.
First time in America, Lecocq's Opera-bouffe
THE STREET-SINGERS,
By MLLES. DELPHINE and JULIA PASCAL.
Tenth week of the greatest of pantomimes,
HUMPTY DUMPTY.
MR. BOB FRASER .... as .... CLOWN
J. R. Thomas' latest beautiful ballad,
THE ROSE OF KILLARNEY.
MLLE. IDA DEVERE'S Exquisite Character Dances.
Three hours of laughter and amusement.
PRICES: 25cts., 50cts., 15cts., and $1.
MATINEES WEDNESDAY AND SATURDAY AT 2. 1t

FIFTH-AVENUE THEATRE.
PIQUE EVERY NIGHT.
FRIDAY, JUNE 23D, AUTHOR'S FESTIVAL.
In CELEBRATION of the 200th PERFORMANCE OF "PIQUE."
MATINEE at one o'clock of "DIVORCE."
In the EVENING, at eight o'clock, "PIQUE."
A Silver Ticket; A Photograph Souvenir;
* A Satin Programme! Sol Smith Russel, Fay Templeton, and the Georgia Jubilee Singers at both performances. 13-1

KELLY & LEON'S
OPERA-HOUSE,
TWENTY-THIRD STREET,
OPPOSITE BOOTH'S THEATRE.
KELLY & LEON'S MINSTRELS.
Unqualified success of the burlesques
NORMA
and
THE TWO OFF-UNS.
NORMA .... THE ONLY LEON
COACHING TO PELHAM.
13-1t* Dedicated to Colonel Kane.

GLOBE THEATRE, 728 AND 730 Broadway. R. W. BUTLER, Manager.
CLOSED FOR THE SEASON.
13-1t* Will open on or about July 3, 1876.

THE FOLLOWING
IS ONLY ONE
of the
MANY COMPLIMENTARY NOTICES
of
PUTNAM'S
NEW
THEATRE COMIQUE,
RICHMOND, VA.
In searching for an item last evening we happened to drop into this favorite place of amusement, and, without doubt, we were amply repaid; in fact, what to particularly specify would be an endless task; but in the first part of the performance Miss Jessie Howard, Miss Emma Bretta, Miss Nellie Leslie, and Miss Ada Clifford acquitted themselves handsomely. The Melton Brothers in their double-trapeze are the finest in the world, and it cost a vast deal of expense to procure them—that alone is worth double the price of admission. Mulligan and Morris in "Pretty Little Daisy" cannot be equaled; in fact, in few, if any, of the many traveling shows that have visited our city have they been approached in their many double-acts, and it reflects credit on the manager in being able to secure such talent. Then the Ladies in their double clog and jig have reduced dancing down to a science—they must be seen to be appreciated. Then, again, there are De Lave and Crowell; what to say of them we know not, for they are very deserving in their acts, but as a whole we advise our readers to go and see it this evening, go, and we assure one and all they will not only be amply repaid for their visit, and nothing will be found wanting; and for a moral and chaste performance you can depend, for the manager informed us that he does not or will not allow anything to occur that would by any means offend the most fastidious; so by all means go.—GUIDE AND NEWS, June 14. 13-1t*

TONY PASTOR'S TROUPE,
THE LARGEST COMBINATION OF VAUDEVILLE, NOVELTY AND SPECIALTY STARS IN THE WORLD,
Under the personal superintendence of TONY PASTOR .... Sole Proprietor
NOW ON THEIR
TWELFTH ANNUAL TOUR,
APPEARING IN THE PRINCIPAL CITIES EAST AND WEST,
AND FOR THE FIRST TIME VISITING
CALIFORNIA,
OPENING AT MAGUIRE'S NEW THEATRE, San Francisco,
MONDAY, JUNE 26.
MR. PASTOR takes pleasure in announcing his Company for the season of 1876:
LURLINE
THE WATER QUEEN,
The Greatest of Aquarial Wonders,
assisted by
WATSON THE MAN-FISH.
The gentlemanly, the humorous, the musical
GUS WILLIAMS.
HARRY KERNELL,
the North of Ireland comedian, vocalist and dancer.
LESTER, ALLEN, SMITH AND WALDRON,
known as
THE BIG 4. THE BIG 4.
MISS JENNIE MORGAN,
the distinguished operatic soprano.
The gifted and charming
MISS MARIE WHITTINGHAM
MAST. NEWMAN,
the wonderful boy tenor.
THE FIELDINGS,
JOHN AND MAGGIE,
musical sketch and Irish dialect artists.
CROSSLEY AND ELDER,
field athletes, in their Caledonian sports, of and for which the Scotch are so fond and famous.
KARL LIND,
the Stockholm Wonder and Antipodean Phenomenon.
BABY BINDLEY,
the precocious musical genius, character artist, vocalist and dancer.
CHARLES WORLEY,
the best comedian on the Ethiopian stage.
FRANK GIRARD,
comedian, actor, banjoist and vocalist.
A MAMMOTH ORCHESTRA,
under the direction of
PROF. H. T. DYRING.
And a full and complete BRASS BAND.
TONY PASTOR,
AMERICA'S OWN COMIC VOCALIST,
will appear at every performance in a new and original catalogue of humorous, motto, descriptive and local songs, and be on hand to welcome his legion of friends.
D. B. HODGES, General Agent. E. G. BROWNE, Business-manager.
NOTE.—The favorite duettists, THE BRAHAMS, will rejoin Tony Pastor's Troupe on its return from California. 13-tf.

J. BRUCE, ESTABLISHED 1848,
THE ONLY SHOW PAINTER,
321 COURT STREET, BROOKLYN, N. Y.
Take Court-street cars at Fulton Ferry, they pass the door (321). A few minutes from ferry. 13-1t*

M. B. LEAVITT,
SOLE PROPRIETOR AND MANAGER OF
MADAME RENTZ'S
GREAT ORIGINAL AND JUSTLY CELEBRATED
FEMALE MINSTRELS,
will sail for England June 24, returning on or about August 15, with an ENTIRE NEW COMPANY, including BURLESQUE, OPERA BOUFFE, BALLET AND SPECIALTIES. The season will commence September 4, and will be the most POWERFUL AND ATTRACTIVE ENTERTAINMENT on the road. Address until July 22, "THE ERA," 49 Wellington street, London, after that date care of CLIPPER office, New York. Ladies and gentlemen who have received no reply from their communications, please consider silence a negative. 13-1t

WANTED, A TREASURER FOR A CIRCUS;
one that can lend $1,000. Good security given. Address
13-1t* HIRAM LAY, care of CLIPPER office, N. Y.

NOTICE—PROPRIETORS AND MANAGERS OPERA-HOUSES, ACADEMIES and HALLS. Having disengaged time during the months of June, July and August, I will act in this city as your agent for the arranging with companies and combinations for filling time for coming season.
By mail I will send circular of conditions, terms, etc.
Those desiring my services will address
R. E. STEVENS,
13-1t No. 9 West Fourth street, New York City.

SONGS, LECTURES, DRAMAS, SKETCHES, ETC., WRITTEN TO ORDER.
13-1t* WM. R. WATTS, 192 Bleecker st., New York.

SNAKES, SNAKES.—For sale, a fine lot of snakes, after shedding and feeding. Sent C. O. D. Animals and birds of all kinds to be had at the shortest notice. Also the largest MONKEY ever offered, and one with baby. Orders promptly attended to. Warranted everything healthy and sound. For sale by
13-1t D. BURNS, 203 Chatham st., cor. Oliver st., N. Y.

NOONAN'S VARIETIES,
CORNER NINTH and CHESTNUT STREETS, PHILADELPHIA.
JOHN C. NOONAN .... Proprietor
FRED RITCHIE .... Business and Stage Manager
OVERWHELMING SUCCESS.
OPEN ALL THE YEAR ROUND.
Performers writing for dates will please state LOWEST SUMMER SALARY. Lady artists can always get an opening. P. S.—All letters answered. Address as above. 13-1t*

ANNOUNCEMENT.
NEW NATIONAL THEATRE, PHILADELPHIA, PA.,
will close its first season Saturday, June 17.
All dates canceled.
W. G. GILMORE,
13-1t* Business-manager.

TWO EDUCATED PIGS, best trained in the world, price $45 each; big cards for fairs.
13-1t* LEON TAYLOR, Animal Trainer, care CLIPPER.

MAGIC MANUFACTORY, the best and cheapest in the world. Send 15cts., or 3cts for price-list.
13-13t THOS. W. YOST, 28 N. 9th st., Philadelphia, Pa.

GYMNASTIC PARK,
ST. JEAN BAPTISTE, MONTREAL.
Over 5,000 people were present on June 11, 15. This spacious park is now open for circuses, and it the best place in Montreal to show in, the street-cars from the city passing in front of the park every ten minutes. Messrs. John H. Murray, Cole & Stickney showed in this park. Price for three days to show in the city of Montreal, $600, without the ground. Our price for three days' license is $75. Circuses will find everything comfortable. Wanted immediately, a large top canvas. Address P. MEUNIER, Manager, St. Jean Baptiste, Montreal. J. NIBLO, Director of Amusements. 13-1t*

JAMES MACE,
CHAMPION OF THE WORLD.
TO PROPRIETORS AND RESPONSIBLE MANAGERS OF FIRST-CLASS-THEATRES.
JAMES MACE, having just concluded a most successful engagement of eight weeks with Howes & Cushing's United States Circus, is now at liberty to accept engagements in his
GRAND ASSAULT-AT-ARMS, and his
WONDERFUL STATUESQUE ILLUSTRATIONS.
Managers, address
J. H. WEBB, Agent for the above,
13-1t* care CLIPPER Office, New York.

MR. W. H. COLLINGS.
Permanent address,
13-1t 77 Christopher street, New York.

PROFESSIONALS can obtain good BOARD and well-furnished ROOMS for one dollar per day at 77 Christopher street, New York, near Sixth avenue.

HOOLEY'S THEATRE, BROOKLYN. Manager, MILTON NOBLES.
The week commencing June 19, MILTON NOBLES in THE PHŒNIX,
supported by his own company. 13-1t

FOR SALE CHEAP.
A FIRST-CLASS HALL
for variety business, with bar attached. For further particulars inquire on the premises, No. 177 Atlantic avenue, Brooklyn. LOUIS SEIF, Proprietor.

THE FOLLOWING NEW SONGS by W. L. Bowron, sung by Harrigan and Hart and the "Gallant 69th," will shortly be published:
CENTENNIAL DAY.
BROADWAY STATUETTES.
THE O'BRADY'S.
GREEN OLD DART.
PARLEZ VOUS FRANCAIS.
GREEN ABOVE THE RED. 13-1t*

CANVAS FOR SALE, SHELDON, 681 Broadway, N. Y.
35 by 45, nearly new; all complete; $100. 13-1t*

A GOOD PLAYER ON THE flute, picolo and alto horn wishes an engagement. Address
13-1t* D. W. W., care CLIPPER Office.

NED STRAIGHT, ORCHESTRA leader, at liberty, 167 E. 34th st., N. Y. 13-1t*

NEW YORK LODGE, NO. 1, B. P. O. E. New York, June 18, 1876.
Brethren are notified that the Lodge has adjourned from this date till the third Sunday in September. Communications will be held, however, on the first Sunday in each month during the interval. R. S. MARTIN,
13-1t* Secretary, 78 Nassau st.

WANTED, A MAGICIAN AND PUNCH AND JUDY performer, to give an entertainment next Saturday. State lowest terms. Address LEONI, care CLIPPER office.

MR. AND MRS.
ROBERT STRUTHERS
(Jeannie Gourlay),
Bath P. O., Long Island,
13-2t* N. Y.

THE WINNETTS
have closed their present prosperous season, and will rusticate at their residence,
13-1t* 295 Ainslie street, Williamsburg, N. Y.

THE WINNETTS'—LOVE IN BROKEN GERMAN—SONGSTER, containing the latest and very best of German, Ethiopian and Irish songs, duets, sketches, dialogues, recitations, etc., never before published. All brand new, and written by Thomas Winnett; published by
1t* A. J. FISHER, 98 Nassau st., N. Y.

MIRACULOUS STAGE ILLUSIONS.—The great Indian Box and Sack Trick complete, with canvas, wrappings, cords and traveling case, $30; Aerial Suspensions at $25 and $45; Gorgeous Lantern of Vesuvius, producing astounding effects, $15; The Pillory of 1634, $30; Goblin Drums, Clocks, and a variety of other elegant illusions always on hand. Inclose stamp for price lists, or 15c. for new illustrated catalogue.
W. J. JUDD,
13-3t* 131 Henry street, New York.

MR. TAYLEURE'S NEW PLAY.
BRILLIANT SUCCESS OF "PARTED."
The best American play yet seen.
NEW YORK PRESS INDORSEMENTS:
* * Bright and happy in dialogue; several situations are striking and effective. Should be seen by those who enjoy ideals of tender devotion and domestic purity.—TRIBUNE.
* * The dialogue is brilliant, the principal situations intensely dramatic. Mrs. Chanfrau achieved a decided success. She was thrice called before the curtain.—HERALD.
* * A work of practiced skill. The dialogue is terse and appropriate, the climaxes neat and strong.—TIMES.
* * Admirably constructed. Full of incident and action, and very touching. Mrs. Chanfrau, an exquisite artiste, gives some very finished and touching acting.—EXPRESS.
* * Of more than ordinary merit. Mrs. Chanfrau, a very handsome woman and brilliant actress, played to the entire acceptance of an enthusiastic house.—GRAPHIC.
* * Well constructed, with very strong and pleasing points.—SUN.
* * Mrs. Chanfrau's personation is the theme of general sympathy and commendation.—TRIBUNE.
* * Several strong situations are in the play, notably at the end of the second and third acts. Mrs. Chanfrau played with grace, intelligence and power, and was several times called before the curtain.—EVENING POST.
* * A remarkably strong drama, full of good points.—MERCURY.
* * A more interesting or engrossing play has not been seen this season.—DISPATCH.
* * Perhaps the best American play yet seen. The climaxes at the close of the first three acts are simply magnificent. In Mrs. Chanfrau we find a combination of qualities possessed by few living actresses.—DRAMATIC NEWS.
* * Mrs. Chanfrau's Grace was exquisitely sweet and natural. She was called and recalled at the close of every act.—DISPATCH.
* * Quick of action, full of interest, well-constructed and brilliant. Mrs. Chanfrau's triumph was decided.—COURIER.
* * Shows the hand of a master, and is always felicitous. Mrs. Chanfrau's success was perfect.—TELEGRAM.
* * Naturally told, with ever-deepening interest. Mrs. Chanfrau was gracefully truthful, and, at times, painfully intense.—WORLD.
Address applications for dates for MR. FRANK CHANFRAU, or MRS. HENRIETTA CHANFRAU and COMBINATION to CLIFTON W. TAYLEURE,
13-1t* 46 New York avenue, Brooklyn, L. I.

TO MANAGERS.
H. O. CHESSMAN
will be at liberty after September 1, 1876, for Fall and Winter season. Business; Juvenile or Heavies.
First-class reference furnished.
Address his only authorized agents,
MESSRS. SLEEPER & THOMPSON,
13-1t 818 Walnut street, Philadelphia, Pa.

WANTED—A MANAGER WITH $1,000 or more, to take charge of a Lady Star, or to form a company to support her in first-class theatres only. Good repertoire. Address G. W. KATES,
Box 627, Atlanta, Ga.

W. T. DUNCAN
in the Great Sensation Play FOILED AT LAST. Thrilling Melodrama, exciting situations. Managers having open dates, address 619 Broadway, Room 21, New York. 13-1t*

A FEW PUPILS CAN BE taken for the stage. Engagements shortly. Terms reasonable. Address PROFESSIONAL, care CLIPPER office. 13-1t*

LIZZIE WALTON
begs leave to inform Managers of First-class Dramatic and Varieties Theatres that she is prepared for the coming Fall and Winter season, with her TRAINED HORSE ZINDEL, to negotiate for the production of
SUE,
OR THE HEROINE OF THE POTOMAC,
by the celebrated author, J. J. McCLOSKEY, with new and splendid wood cuts. Also
MAZEPPA,
supported by a First-class Melodramatic Actor.
New and splendid wardrobe and magnificent trappings.
Managers desiring to negotiate will address
13-1t* COL. T. ALLSTON BROWN, 9 West Fourth street.

MISS LIZZIE ANDERSON,
First Old Woman and Heavies, at liberty for season of 1876 and '77. Address 38 Warrenton st., Boston, Mass., or Col. T. Allston Brown. 13-1t*

TO CIRCUS MANAGERS.
PROF. GOROWE,
AMERICA'S GREATEST EQUILIBRIST, BARREL-PERFORMER AND JUGGLER,
at liberty to accept engagements with proprietors and managers of first-class theatres only, or for the tenting season. Address 53 Bond street, New York. 13-1t*

DAVIS & CO.
THEATRICAL AGENCY,
169 VINE ST.
MANAGERS WILL PLEASE notice that we have some FIRST-CLASS PEOPLE on our books open for engagements for the Fall and Winter season, either located or traveling, and will work for low salaries with responsible managers. ENGAGEMENTS wanted for THREE YOUNG LADIES that were in first-class theatres last season. LADIES AND GENTLEMEN wishing engagements should apply, with lowest salary. WANTED, a YOUNG LADY to travel with a STAR ACTRESS. Must be of good personal appearance and have good references. Apply to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 13-1t

FOR SALE.—A TRICK ELEPHANT, about 8 years old. For further particulars apply to DAVIS & CO., Theatrical Agents, 169 Vine st., P. O. Box 252, Cincinnati, O. 13-1t

THE PARISIAN VARIETIES,
KANSAS CITY, MO.
SUMMER SEASON 1876.
M. E. RHODES, Manager.
C. E. TUTHILL, Business-manager.
A First-class Variety in every respect.
13-1t* First-class people wanted. Railway fares advanced

MANAGER WANTED.
DR. S. M. LANDIS
wants a responsible manager for next season, managing him on the road, in novelty. REPERTOIRE—Shakespeare's RICHARD III pruned to 3 acts, and Landis' DICK SHAW THE FIEND, 2 acts, as rival tragedies. Shakespeare's HAMLET, 3 acts, and Landis' SIMPLE SIMON, 4 scenes, as contrast, sober tragedy and side-splitting comedy. Balance, Landis' SOCIAL WAR OF 1900, 3 or 5 acts, prophetic drama; INSANE LOVER, 3 acts, comedy-drama. Also, his DEVIL'S KINGDOM and LESSONS IN SEARCH OF GREATNESS. Nine artists besides himself, as star; full cast for all. Open now for engagements in first-class theatres. Address him, 13 N. Eleventh street, Philadelphia, Pa. 13-1t*

GEORGE LEAVITT,
EXPERIENCED ADVANCE AGENT OR BUSINESS MANAGER,
open for engagement. Responsible managers only will please address me care Box 627, Atlanta, Ga. 13-1t*

CENTENNIAL.—MAKE MONEY. Buy one of my large street Galvanic Batteries. W. ENRIGHT, Wood's Museum, Broadway, N. Y. 13-1t*

A YOUNG MAN, AGED 19, desires to engage in a theatre or traveling troupe, in any capacity, to learn the dramatic biz. Is of prepossessing appearance and a good reader. Salary no object.
Address JAMES B. ROBERTS,
13-1t* care of CLIPPER.

TREMENDOUS SUCCESS.
MISS EMMA VERNEL,
THE DESCRIPTIVE VOCALIST,
OLYMPIC THEATRE, BROOKLYN,
IN HER NEW AND ORIGINAL SONGS,
SKIP THE GUTTER, GEORGE,
BAD MAN FROM COHOES,
TURN DOWN THE GAS.
WRITTEN AND COPYRIGHTED
BY C. L. DAVIS.
13-1t Manager's address care of CLIPPER office.

THE
ORIGINAL
ESTABLISHED FAVORITE,
CHARLES WHITE,
ETHIOPIAN COMEDIAN, CHARACTER ARTIST, AUTHOR AND MANAGER,
having concluded his fourth annual season with Mr. Josh Hart of New York, is prepared to arrange time with first-class
MINSTREL AND VARIETY TROUPES
FOR THE COMING SEASON OF 1876-77.
13-1t* Address 250 Hudson street, New York.

MISS IMOGENE VANDYKE
AS MARIE STUART,
in the great London success, "THE GASCON," produced for the first time in this country, at the
BROOKLYN ACADEMY OF MUSIC, 17th inst.
Now running at this theatre. 13-1t*

BAND UNIFORMS.
ARMORY 22d NEW YORK INFANTRY.
On account of change in uniform in this command
SEVERAL HUNDRED
FULL DRESS MILITARY COATS
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The coats are made of the very best quality of dark-blue cloth, double-breasted (military dress), elegantly and tastefully trimmed with gold lace of fine quality.
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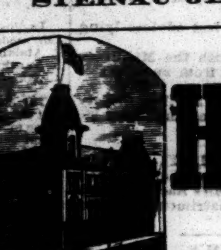

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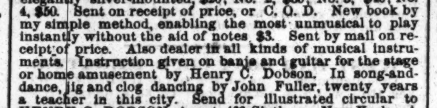

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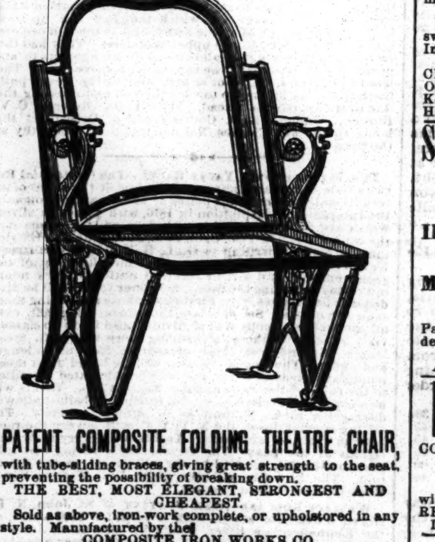

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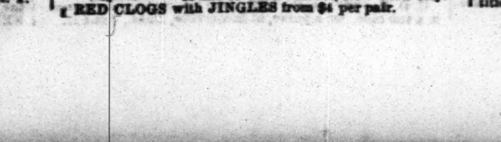
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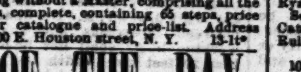
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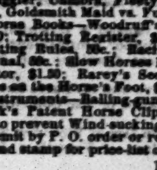
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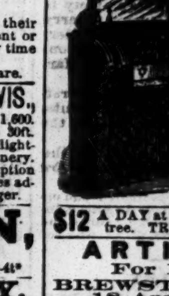
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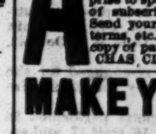
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20 Prizes at 1,000	20,000
50 Prizes at 500	25,000
1,200 Prizes at 100	120,000
2,000 Prizes at 50	100,000
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